Guitar/Vocal

CLASSIC

Authentic
GUITAR-TAB
Edition
Includes Complete Solos

LED ZEPPELIN II

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Transcribed by JESSE GRESS

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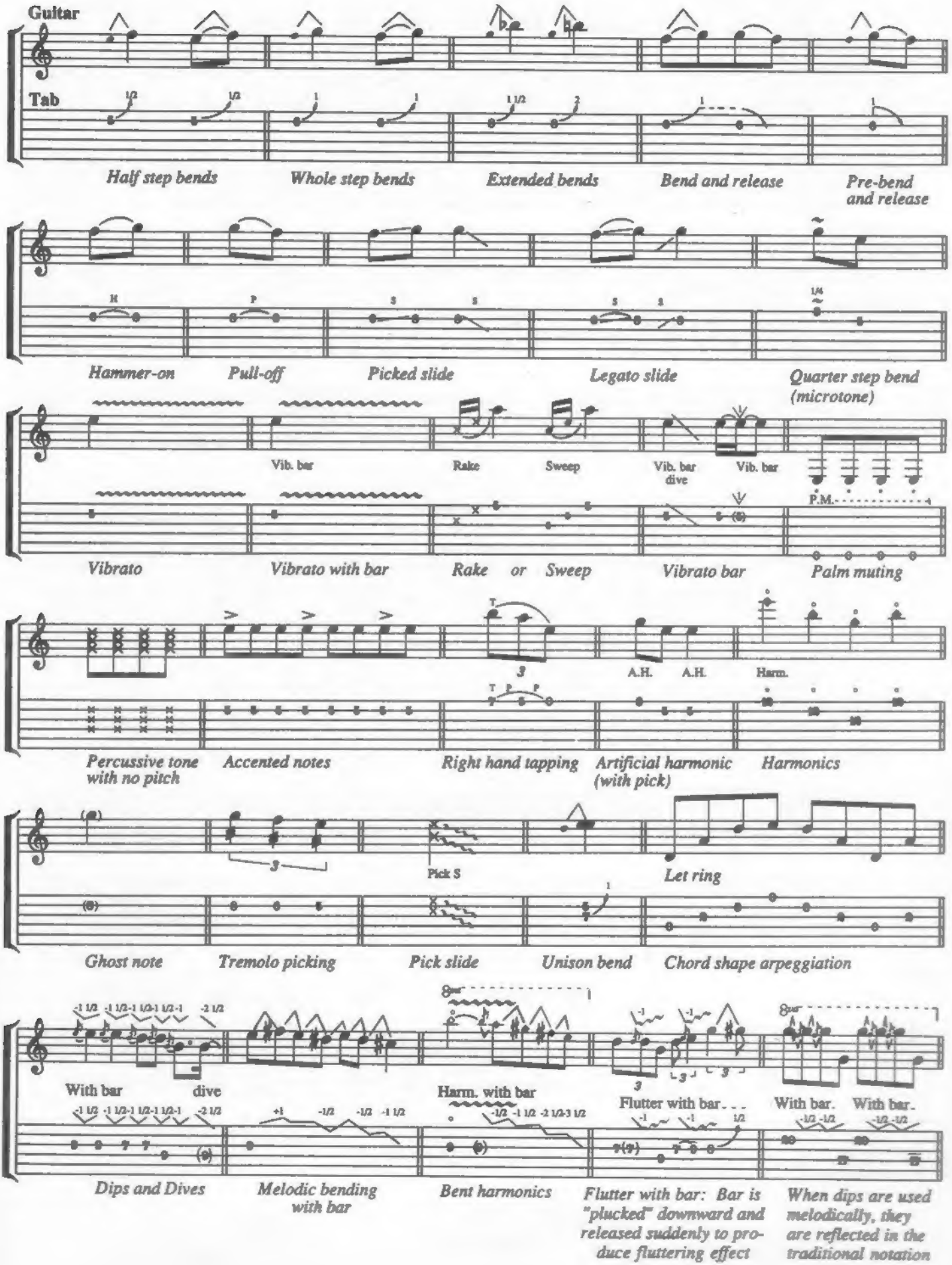
Key To Notation Symbols

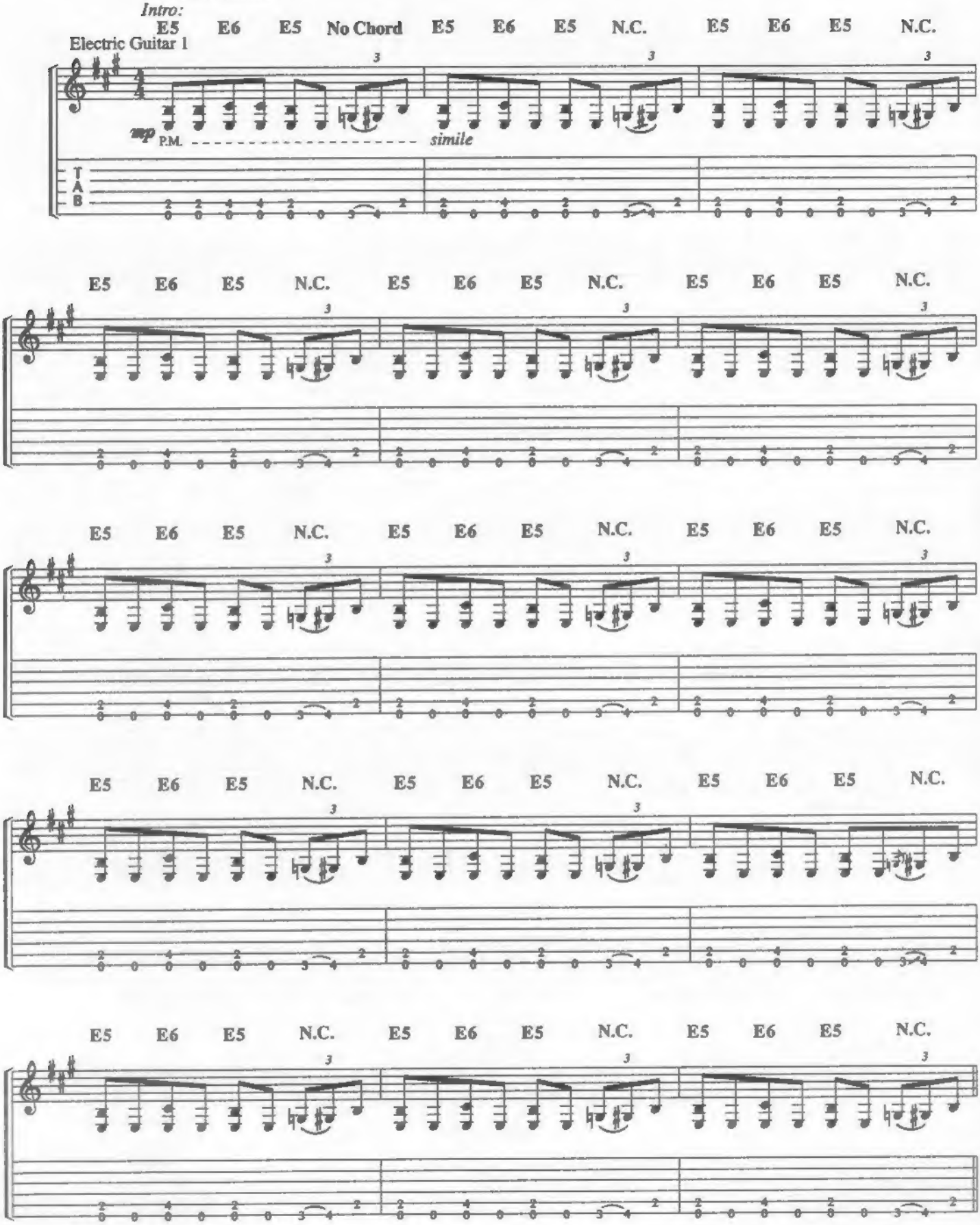


BRING IT ON HOME

Words and Music by
WILLIE DIXON

Moderate Shuffle

Intro:



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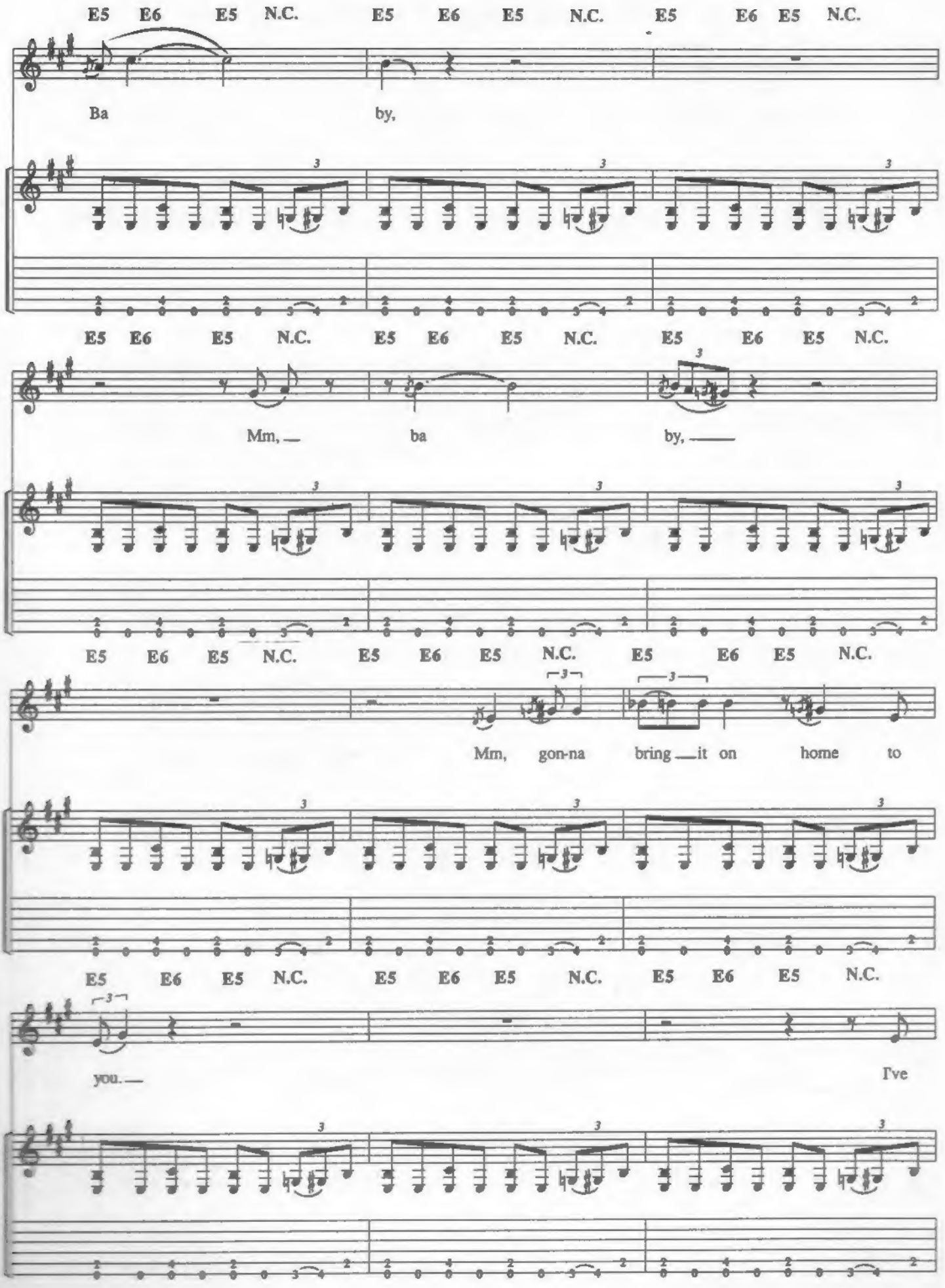
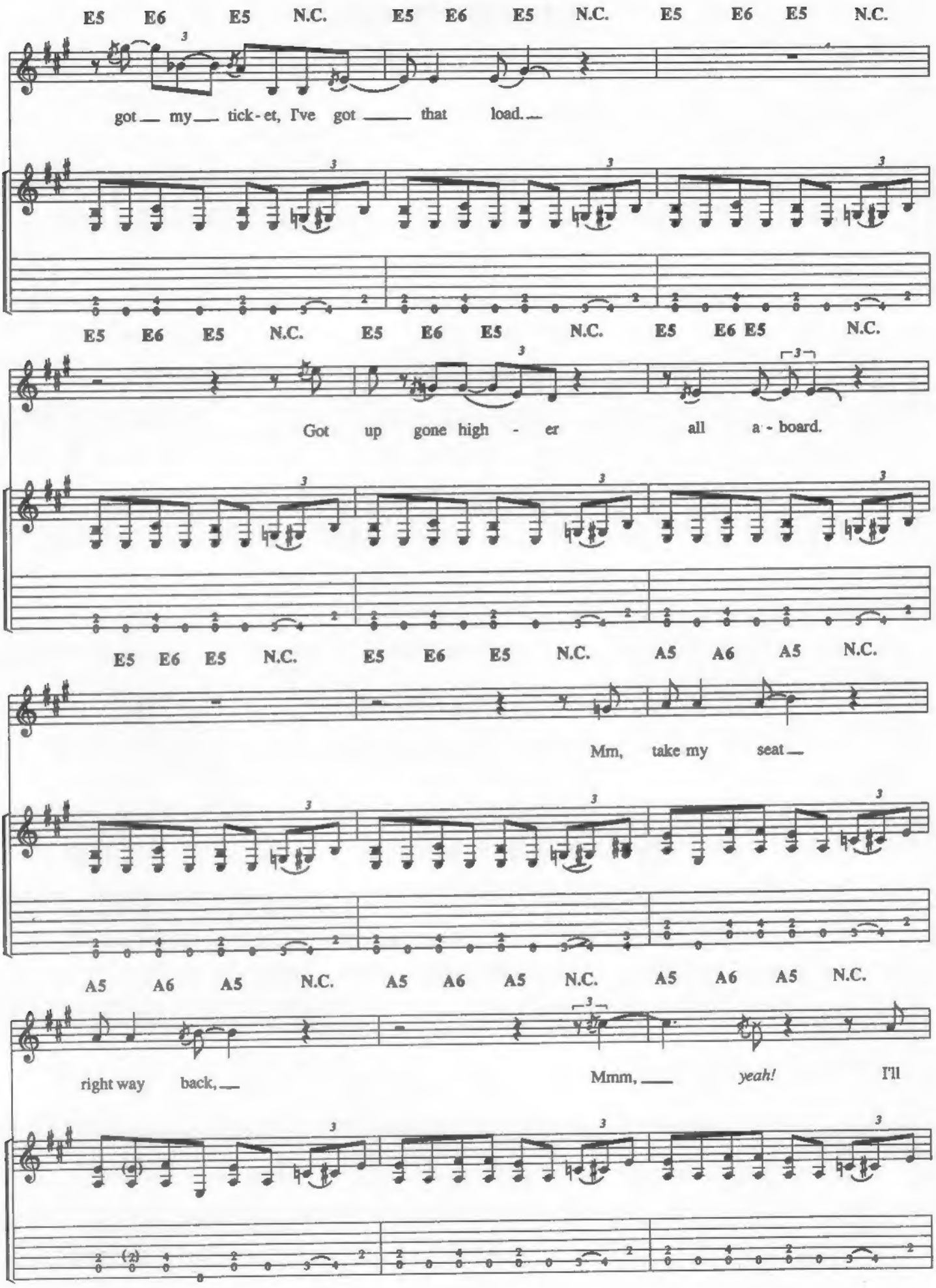
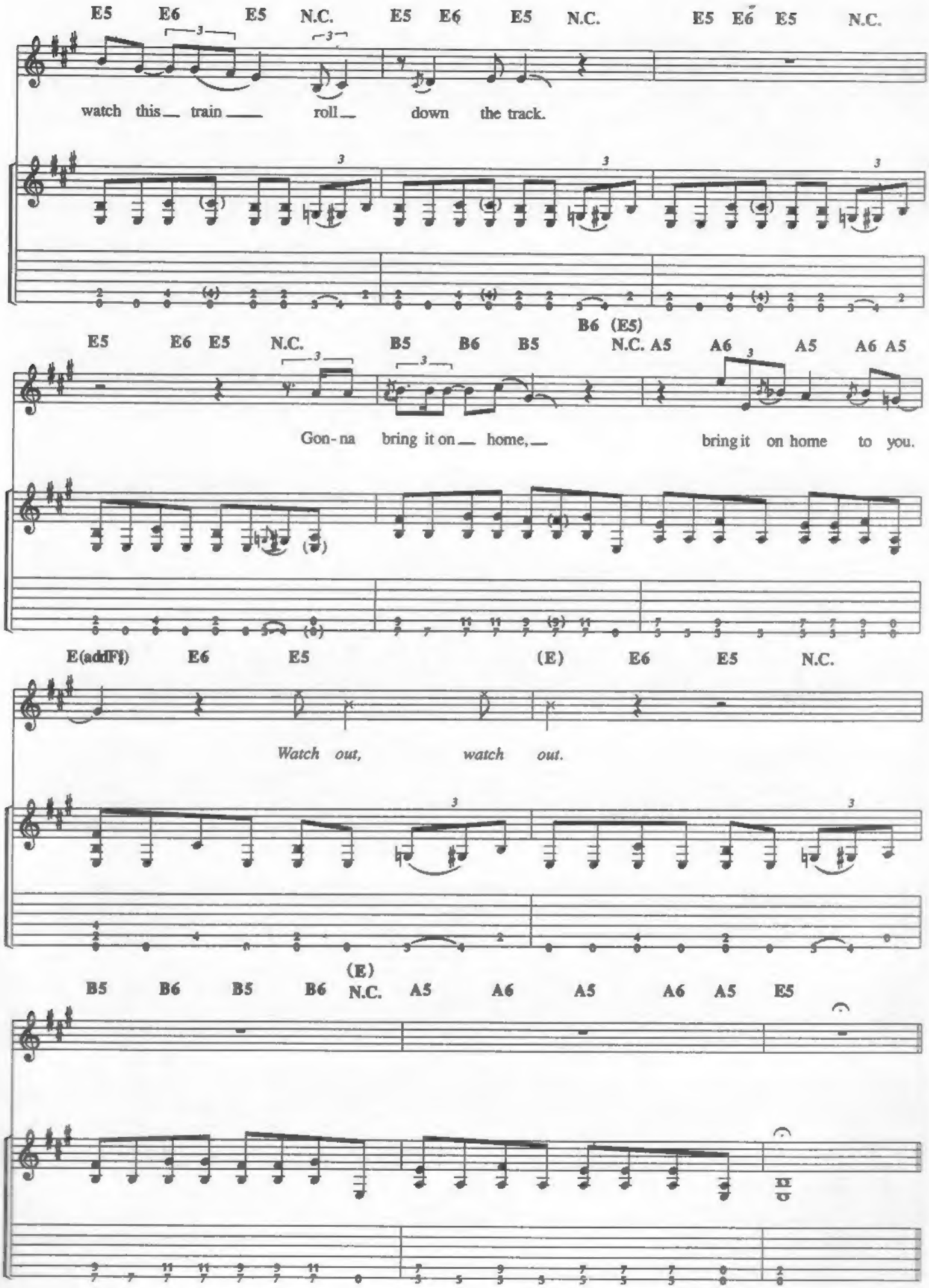
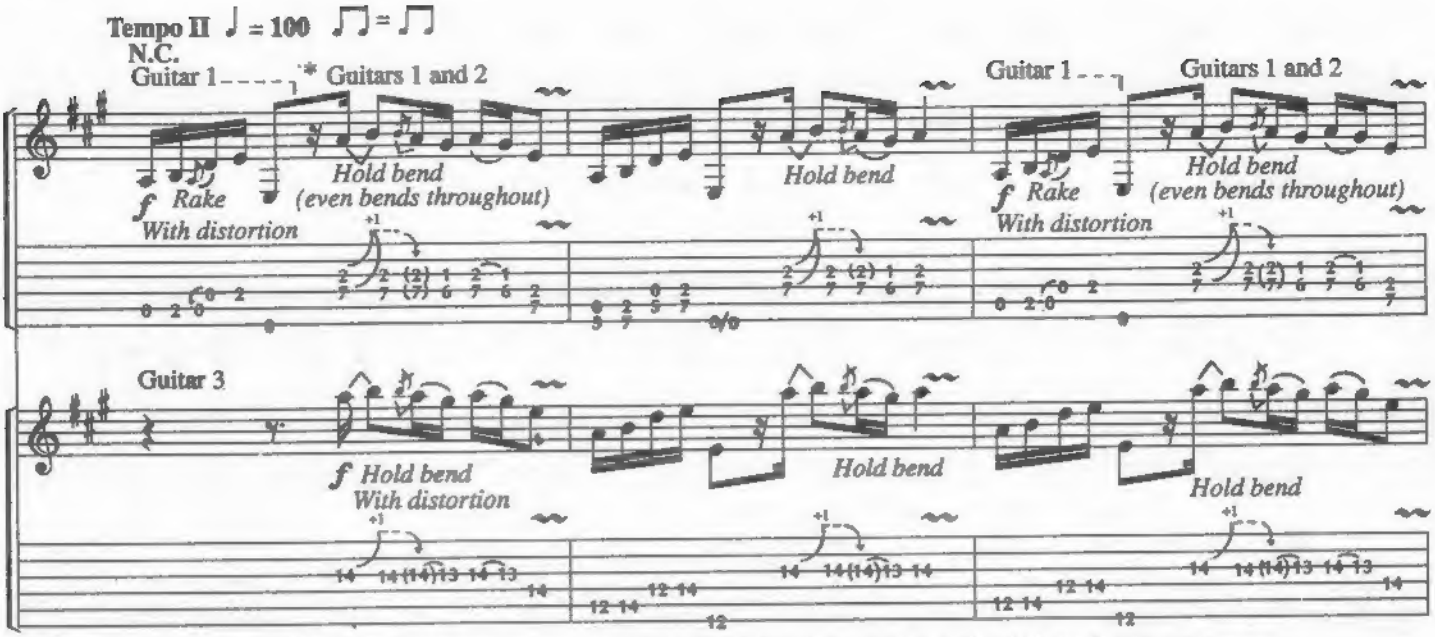
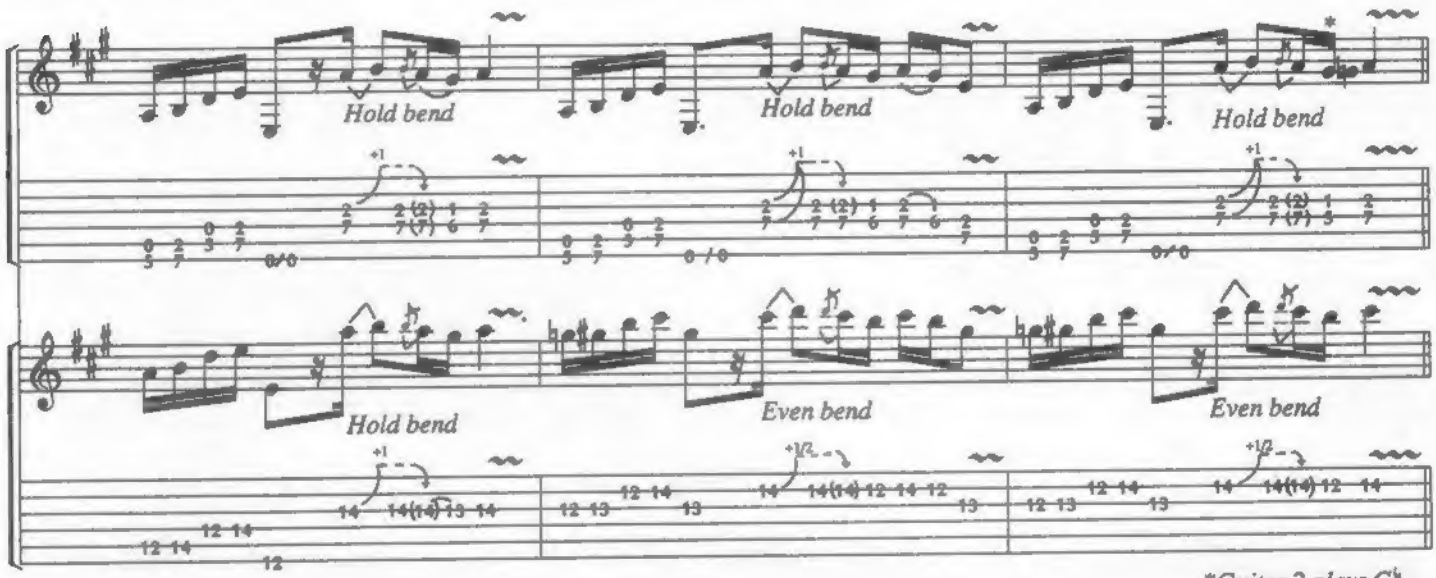

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Ba by,
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Mm, ba by,
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Mm, gon-na bring it on home to
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
you. I've


E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
got my tick-et, I've got that load.
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Got up gone high - er all a - board.
E5 E6 E5 N.C. E5 E6 E5 N.C. A5 A6 A5 N.C.
Mm, take my seat
A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C.
right way back,
Mmm, yeah! I'll

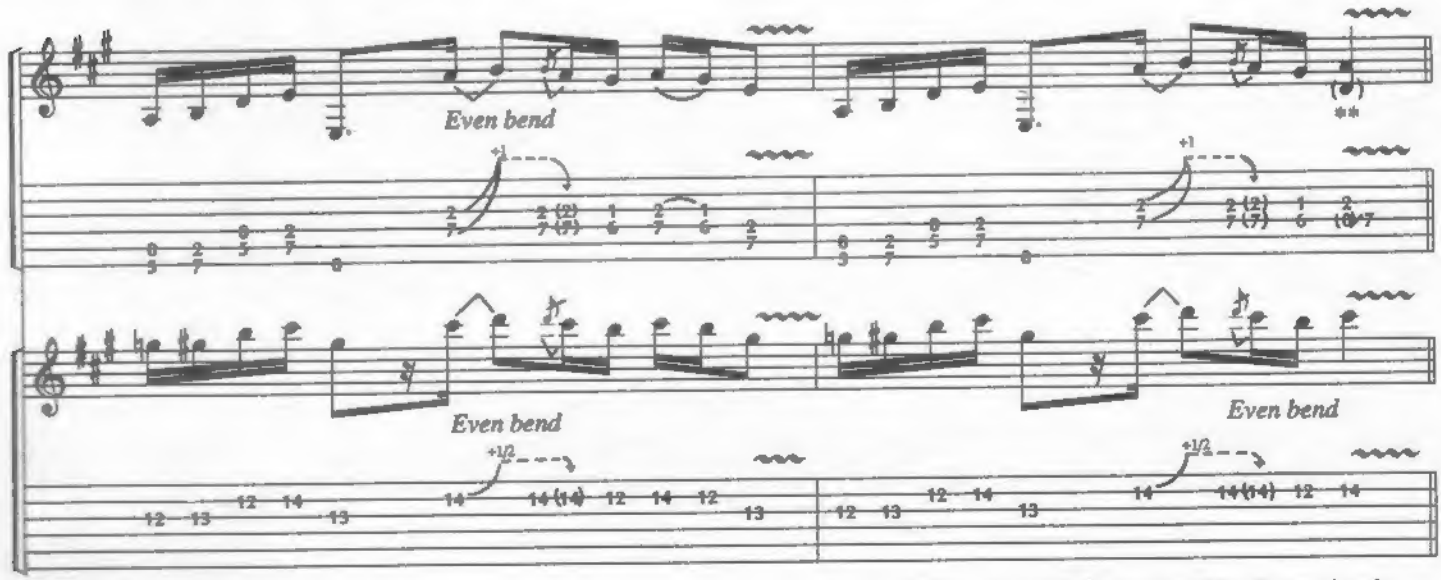

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
watch this train roll down the track.
B6 (E5)
E5 E6 E5 N.C. B5 B6 B5 N.C. A5 A6 A5 A6 A5
Gon-na bring it on home, bring it on home to you.
E(addF♯) E6 E5 (E) E6 E5 N.C.
Watch out, watch out.
(E)
B5 B6 B5 B6 N.C. A5 A6 A5 A6 A5 E5



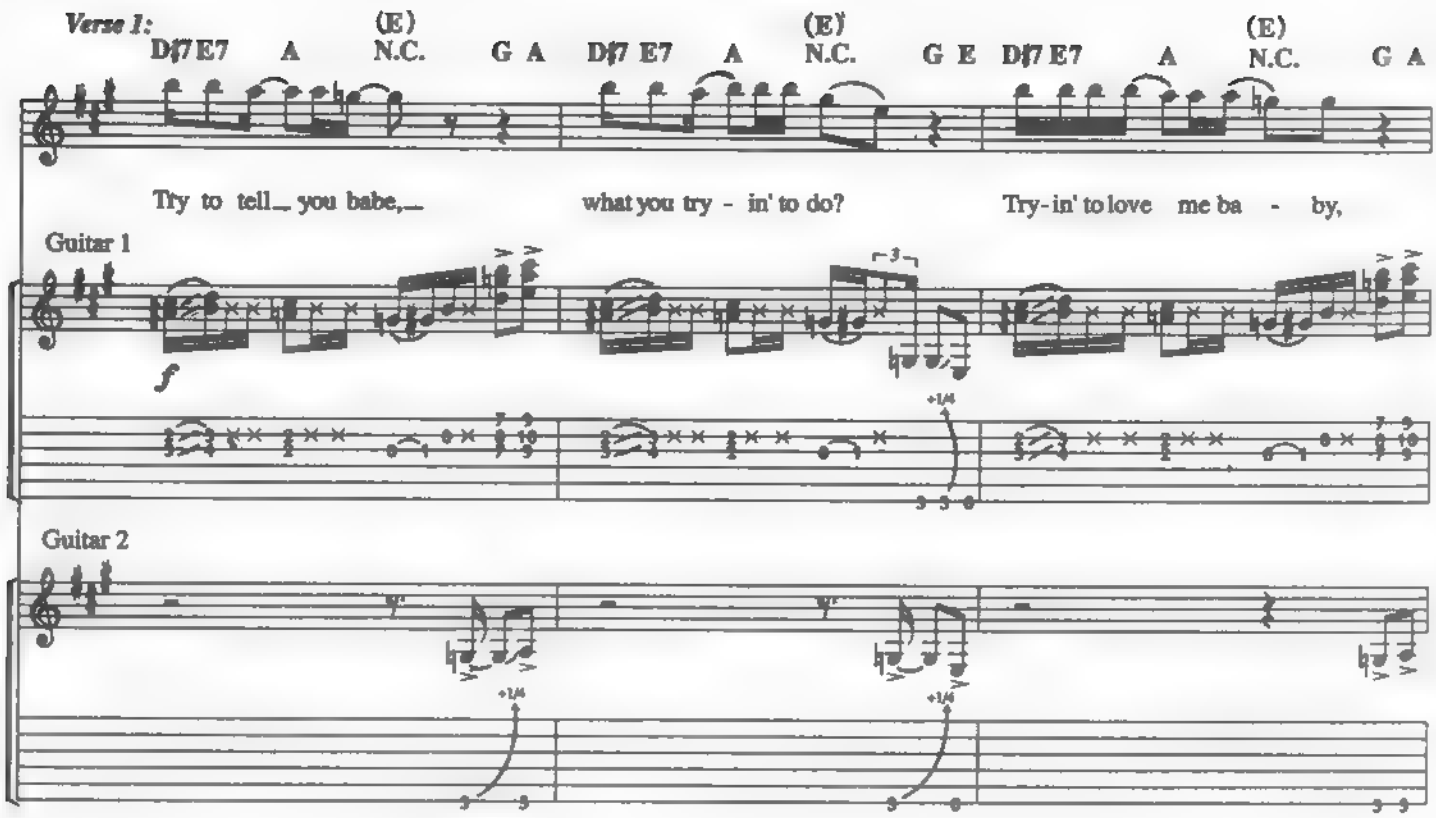
*Guitars 1 and 2 play identical parts with alternate fingerings. Guitar 2 notated to right of / in TAB when necessary.

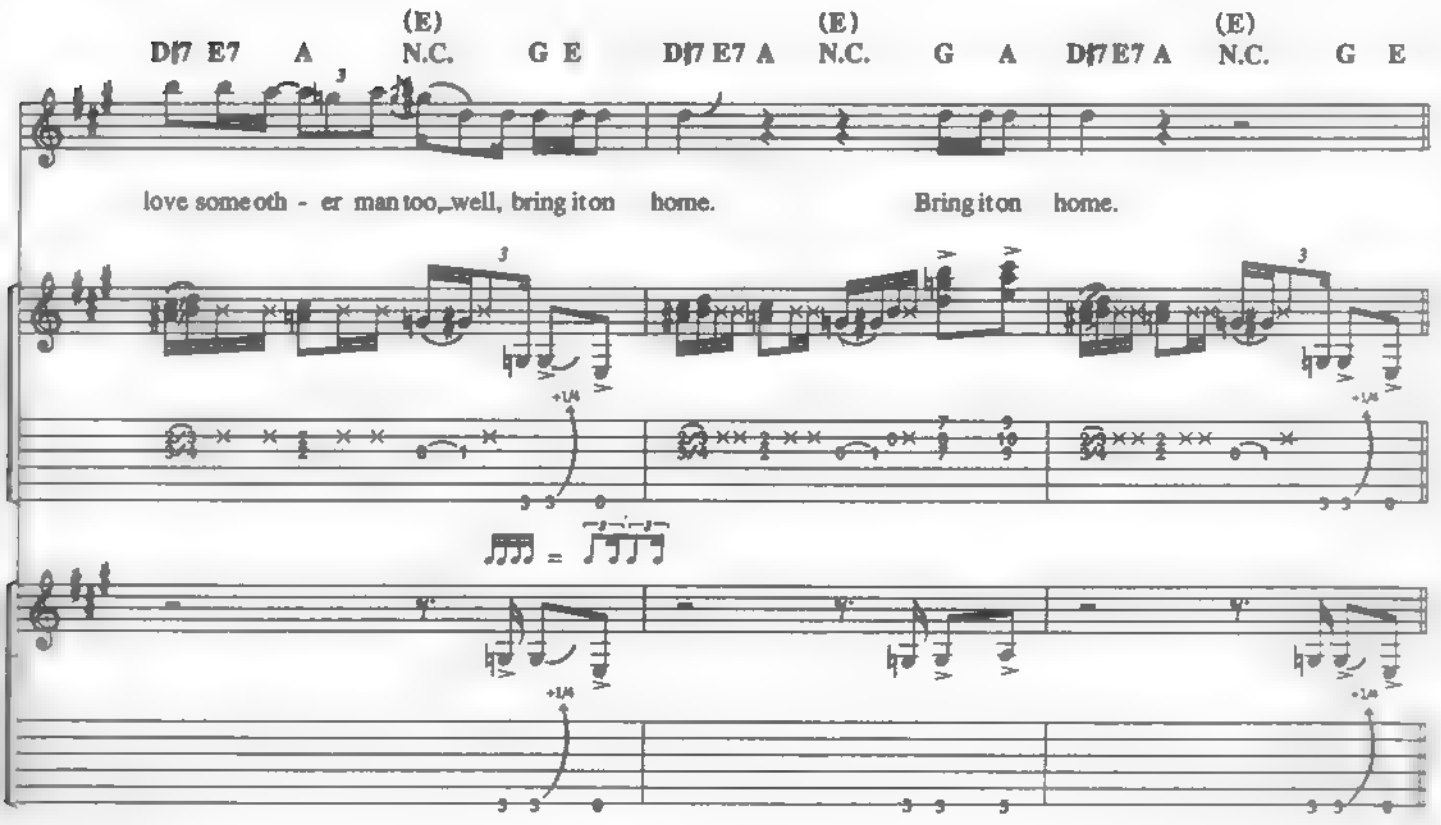


*Guitar 2 plays G♮

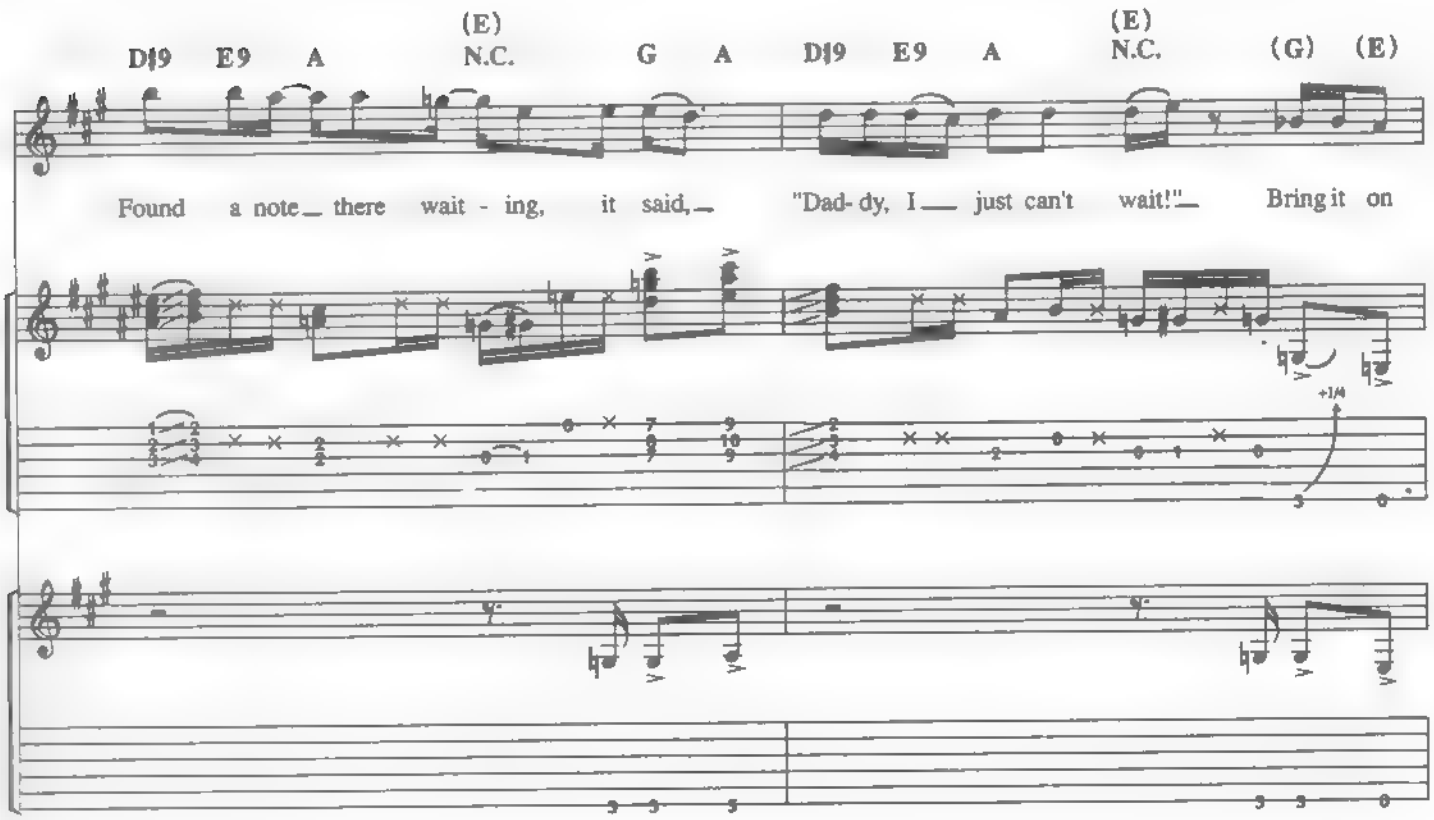


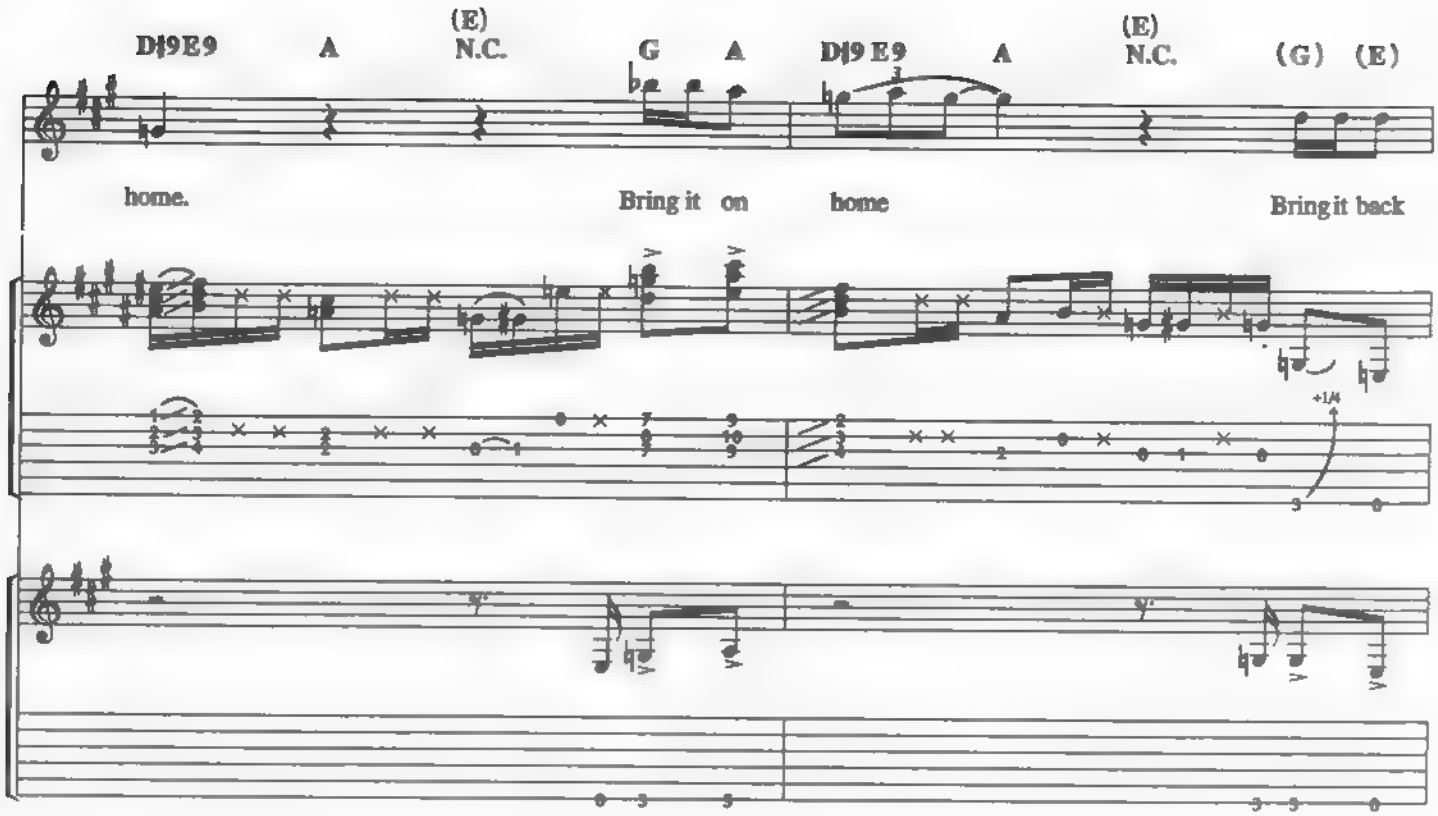
**Note in parenthesis played by Guitar 1 only.

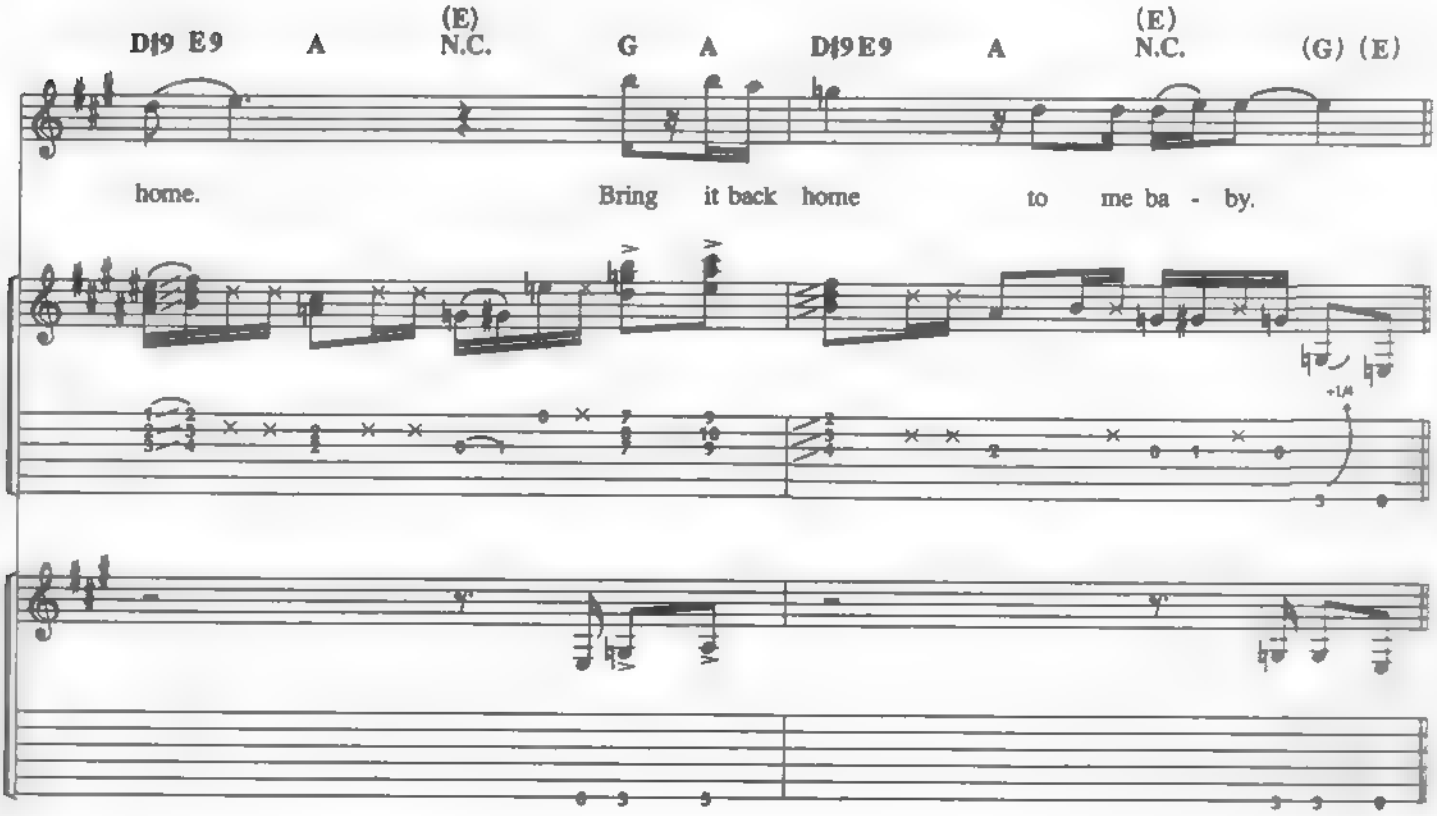

Verse 1:
D♯7 E7 A (E) N.C. G A D♯7 E7 A (E) N.C. G E D♯7 E7 A (E) N.C. G A
Try to tell you babe, what you try - in' to do? Try-in' to love me ba - by,
Guitar 1
f
Guitar 2

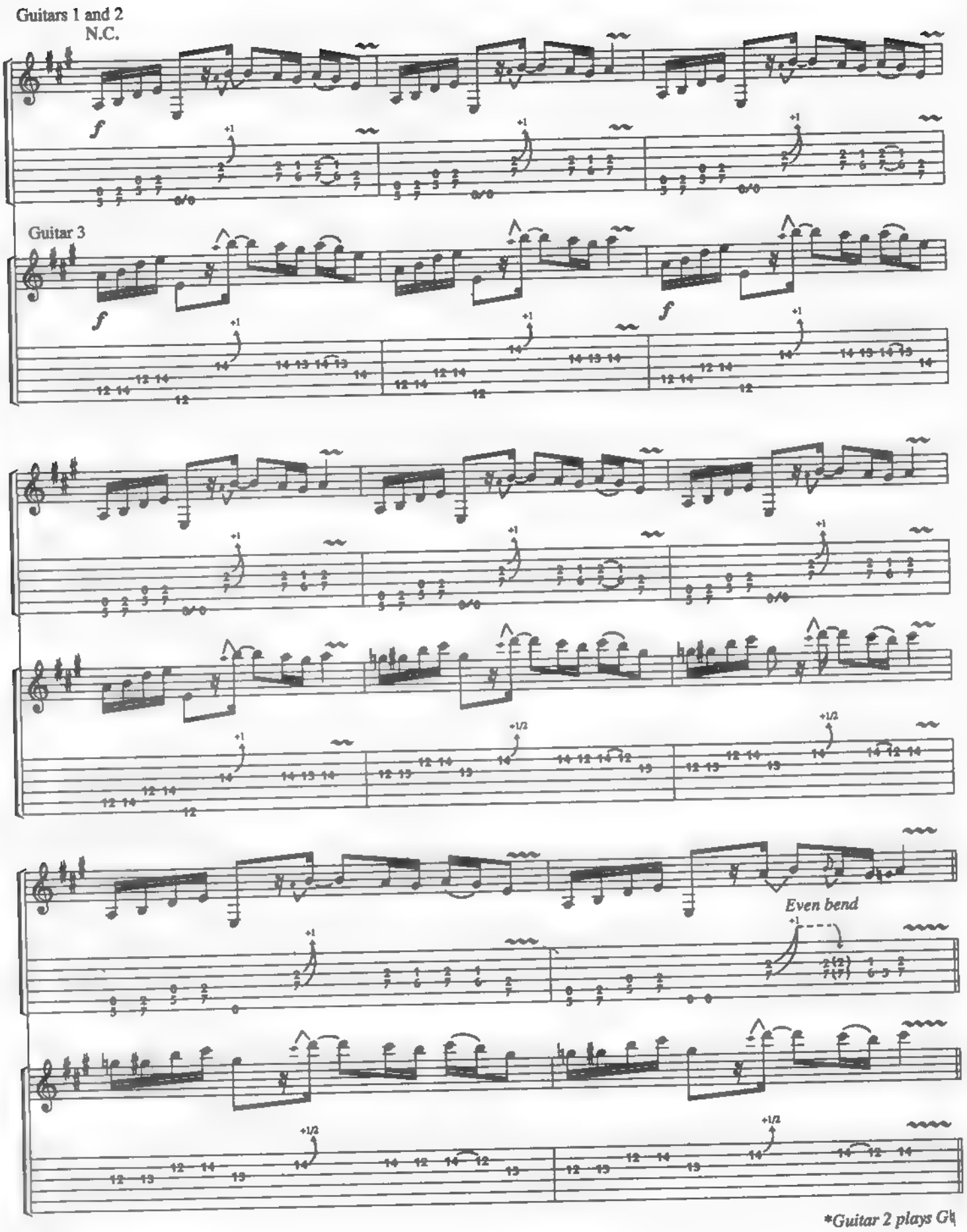

D♯7 E7 A (E) N.C. G E D♯7 E7 A (E) N.C. G A D♯7 E7 A (E) N.C. G E
love some oth - er man too, well, bring it on home. Bring it on home.

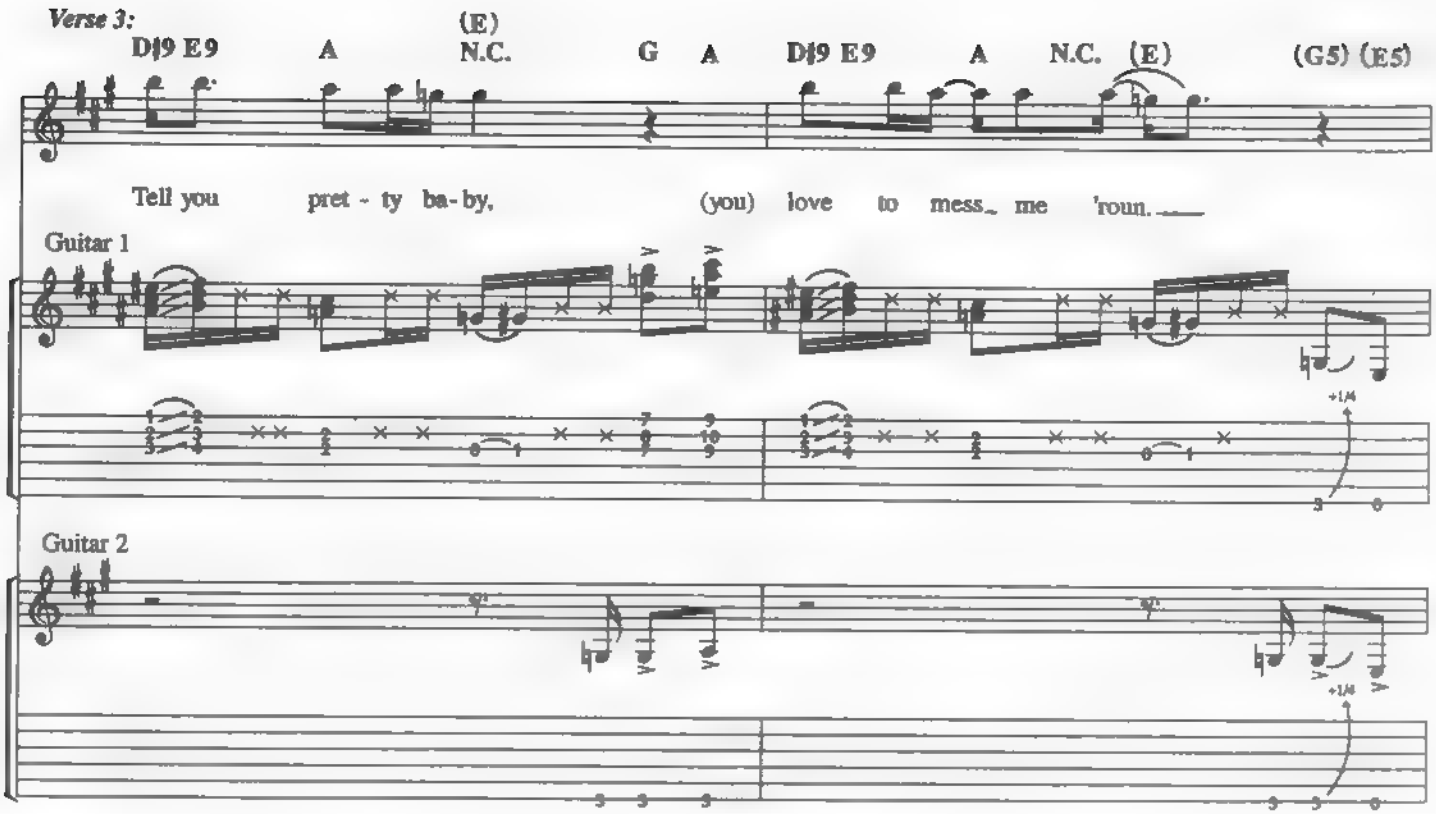
Verse 2:
D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)
Went a lit - tle walk down town, messed and got back late.
+1/4

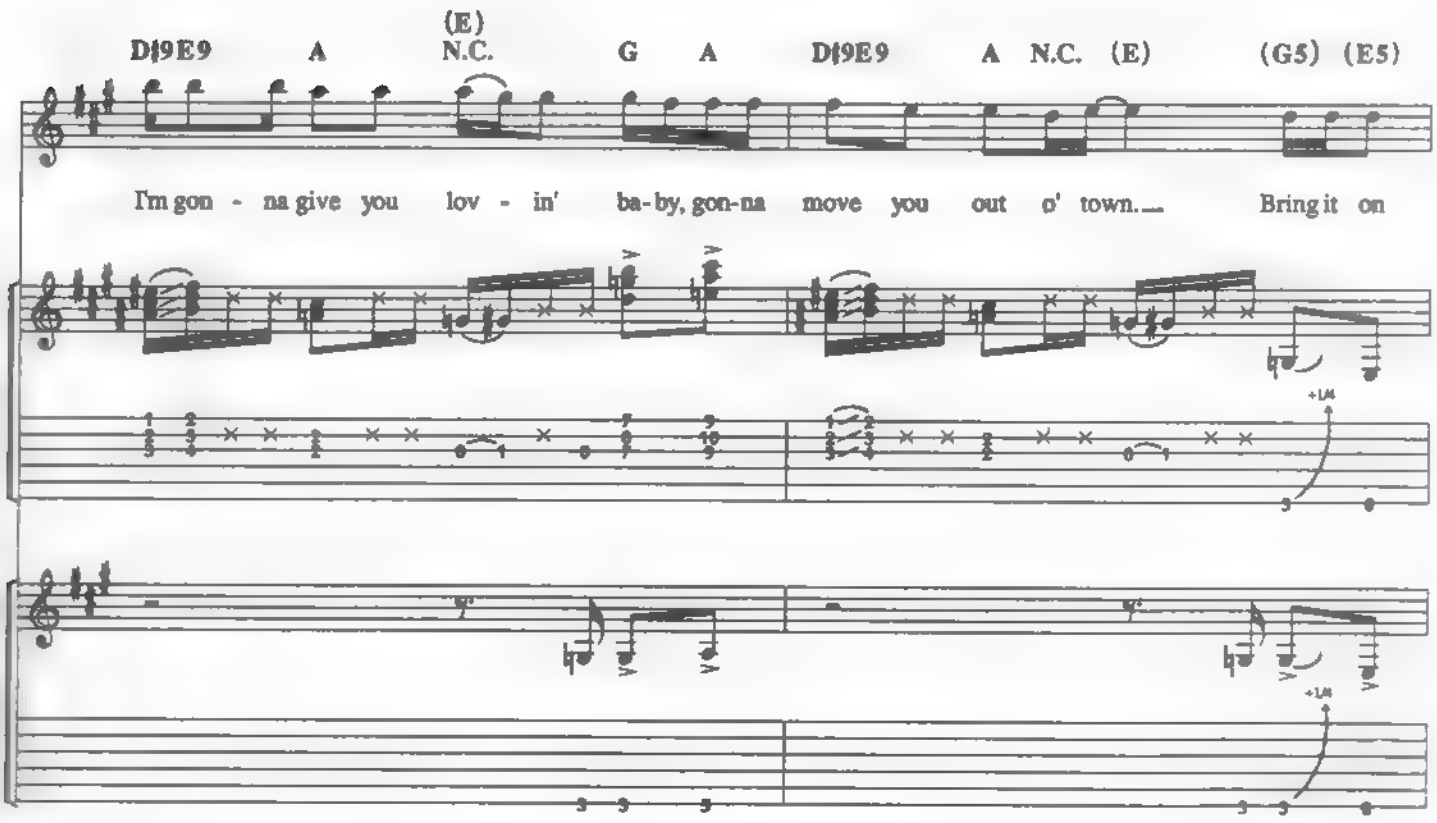

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)
Found a note there wait - ing, it said, "Dad- dy, I just can't wait!" Bring it on
+1/4

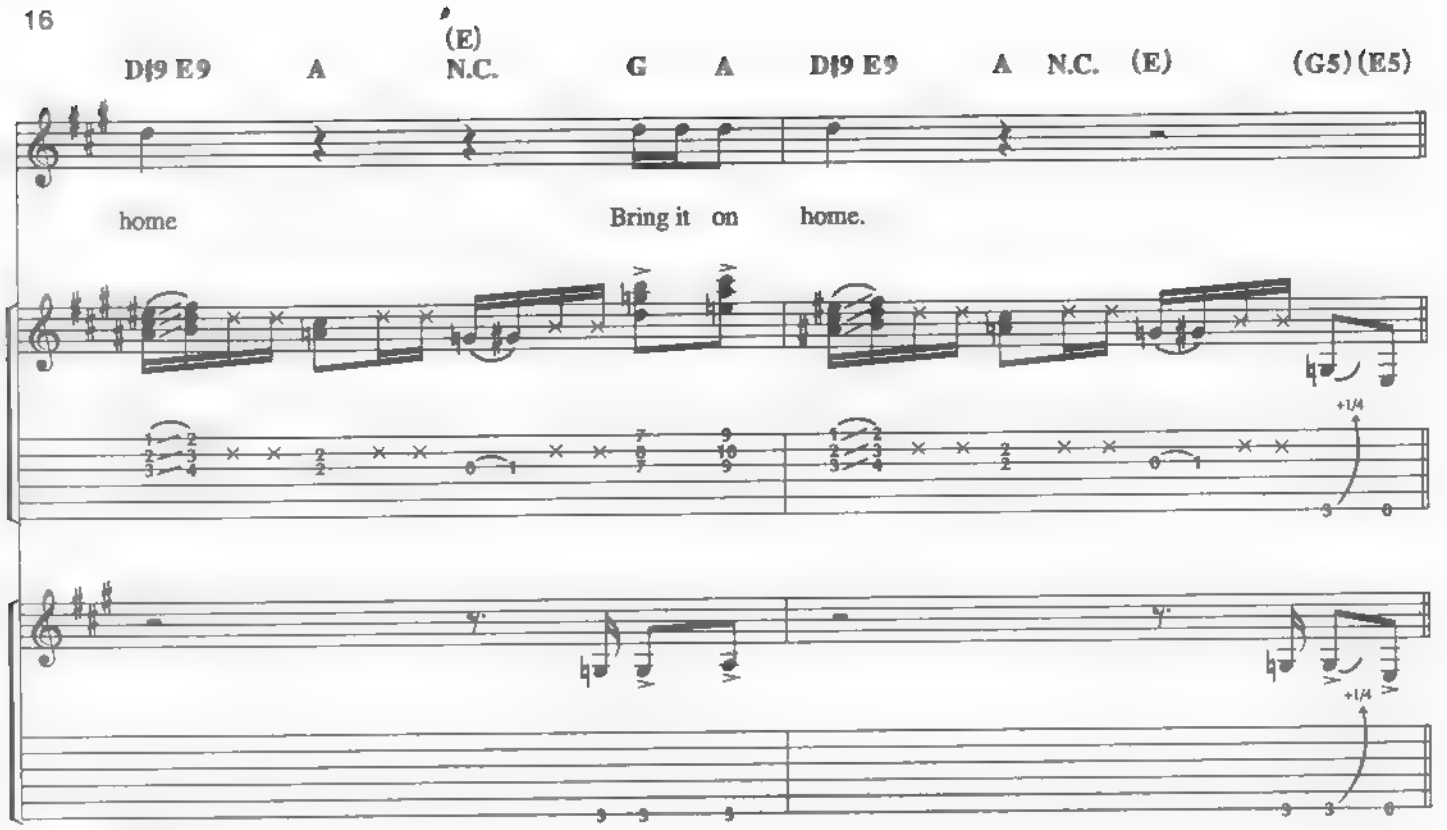

D♯9 E9
A
(E)
N.C.
G
A
D♯9 E9
A
(E)
N.C.
(G)
(E)
home.
Bring it on
home
Bring it back

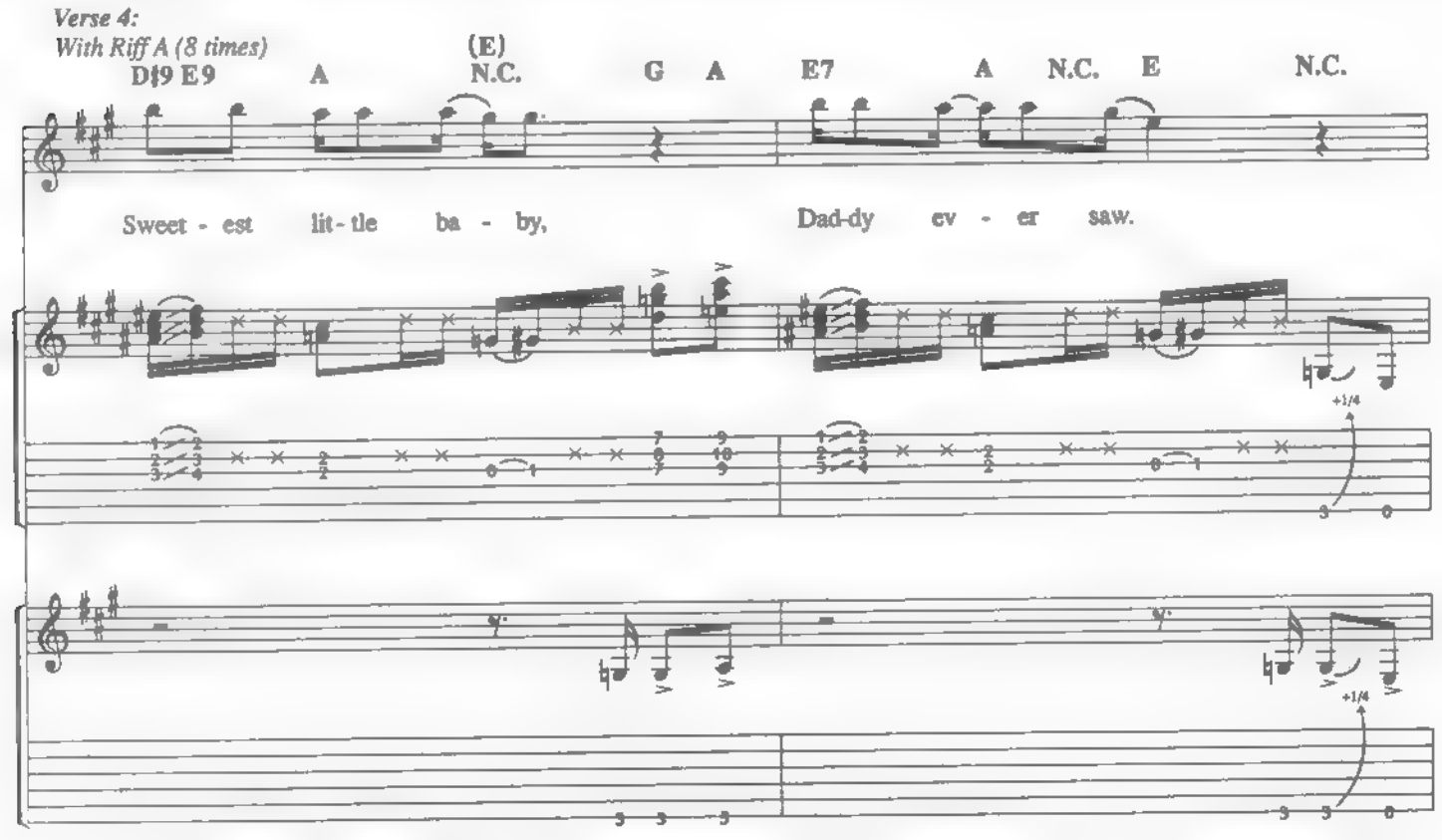

D♯9 E9
A
(E)
N.C.
G
A
D♯9 E9
A
(E)
N.C.
(G)
(E)
home.
Bring it back home
to me ba - by.

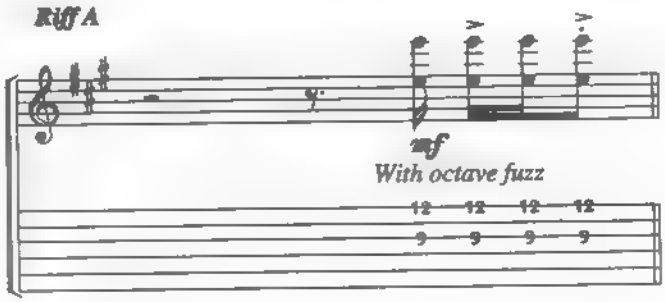

Guitars 1 and 2
N.C.
f
Guitar 3
f
f
Even bend
*Guitar 2 plays G♮


Verse 3:
D♯9 E9 A (E) N.C. G A D♯9 E9 A N.C. (E) (G5) (E5)
Tell you pret - ty ba - by, (you) love to mess_ me 'roun.
Guitar 1
Guitar 2

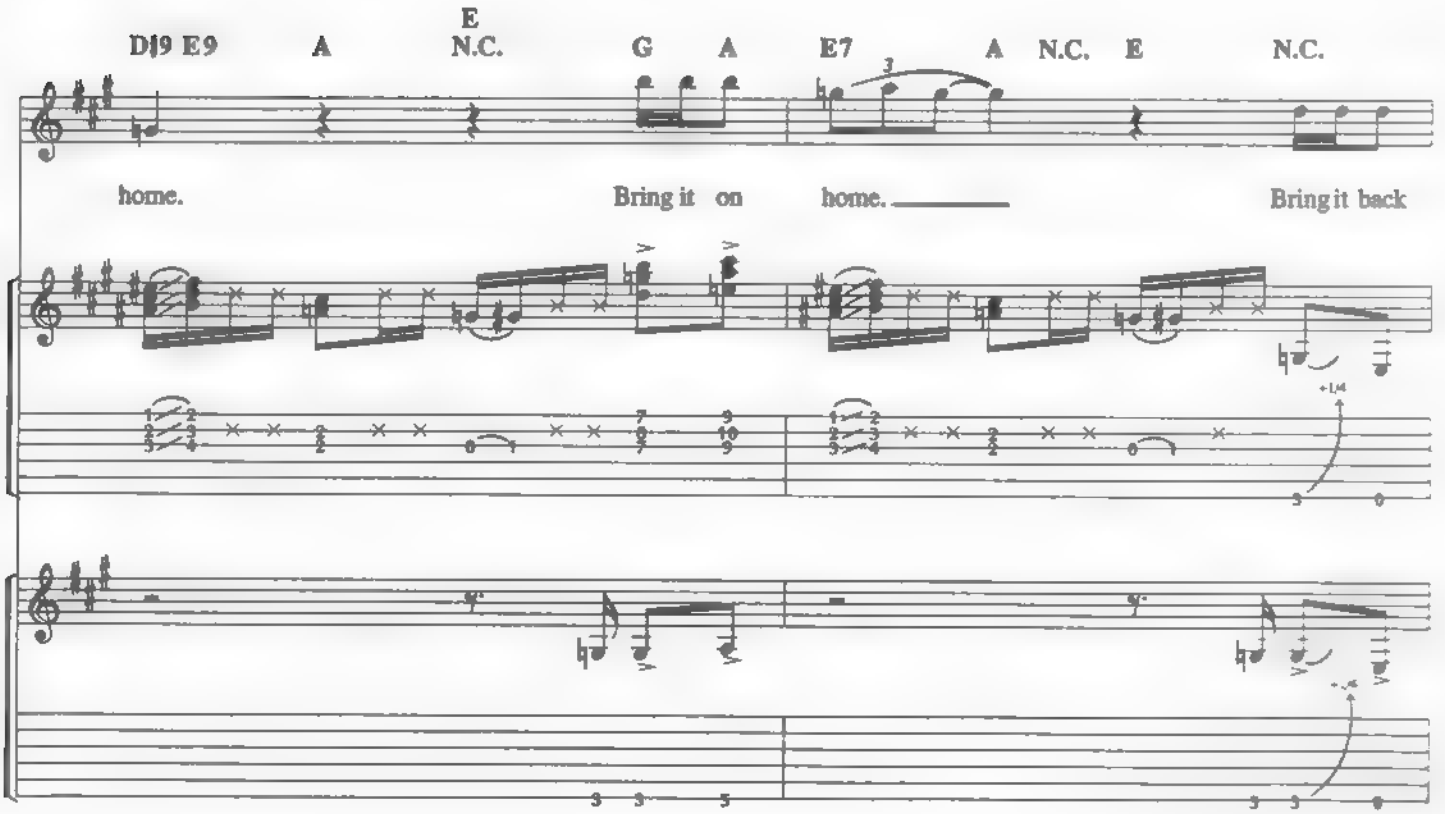

D♯9E9 A (E) N.C. G A D♯9E9 A N.C. (E) (G5) (E5)
I'm gon - na give you lov - in' ba - by, gon-na move you out o' town. Bring it on

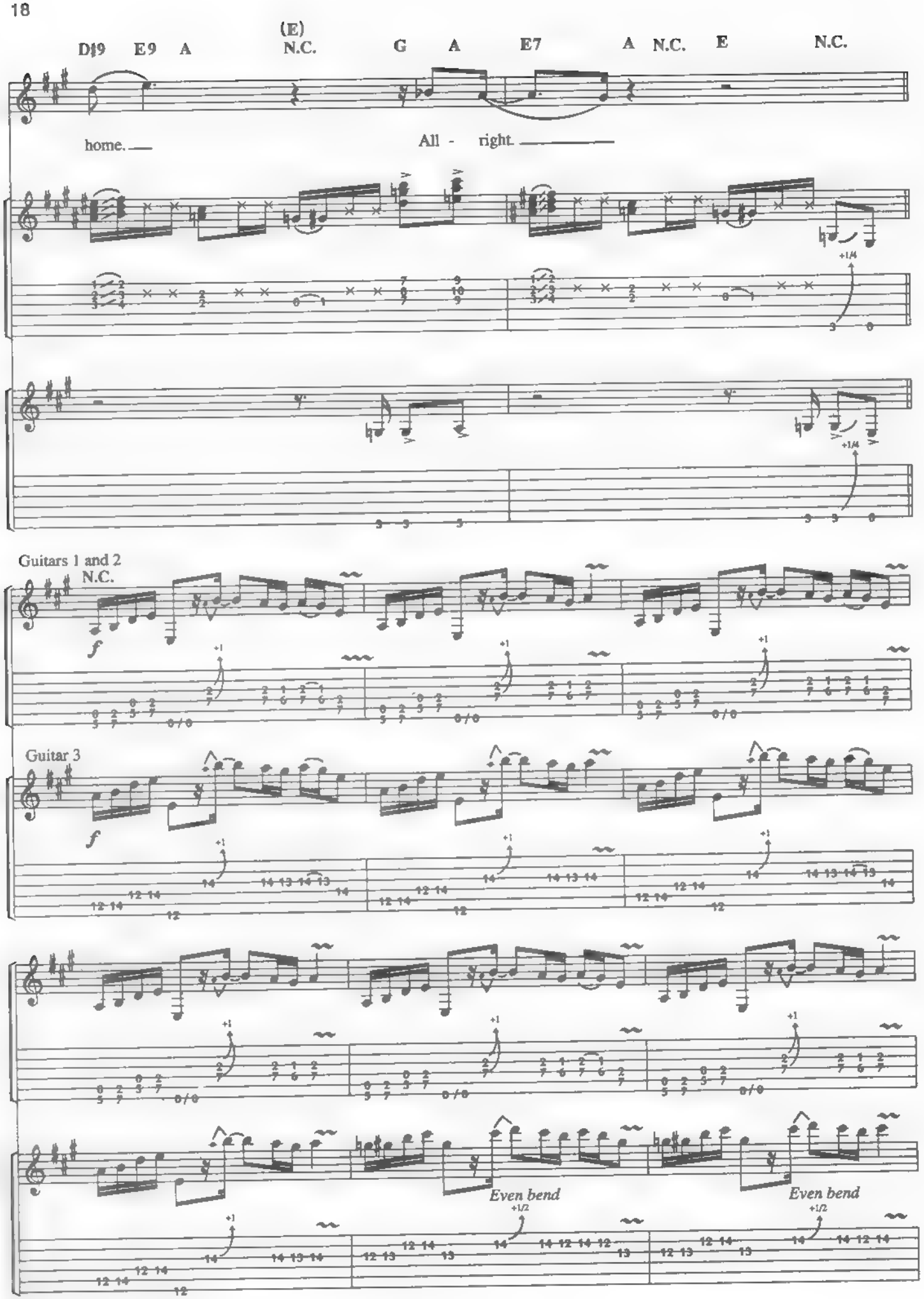

(E)
D♭9 E9 A N.C. G A D♭9 E9 A N.C. (E) (G5) (E5)
home Bring it on home.

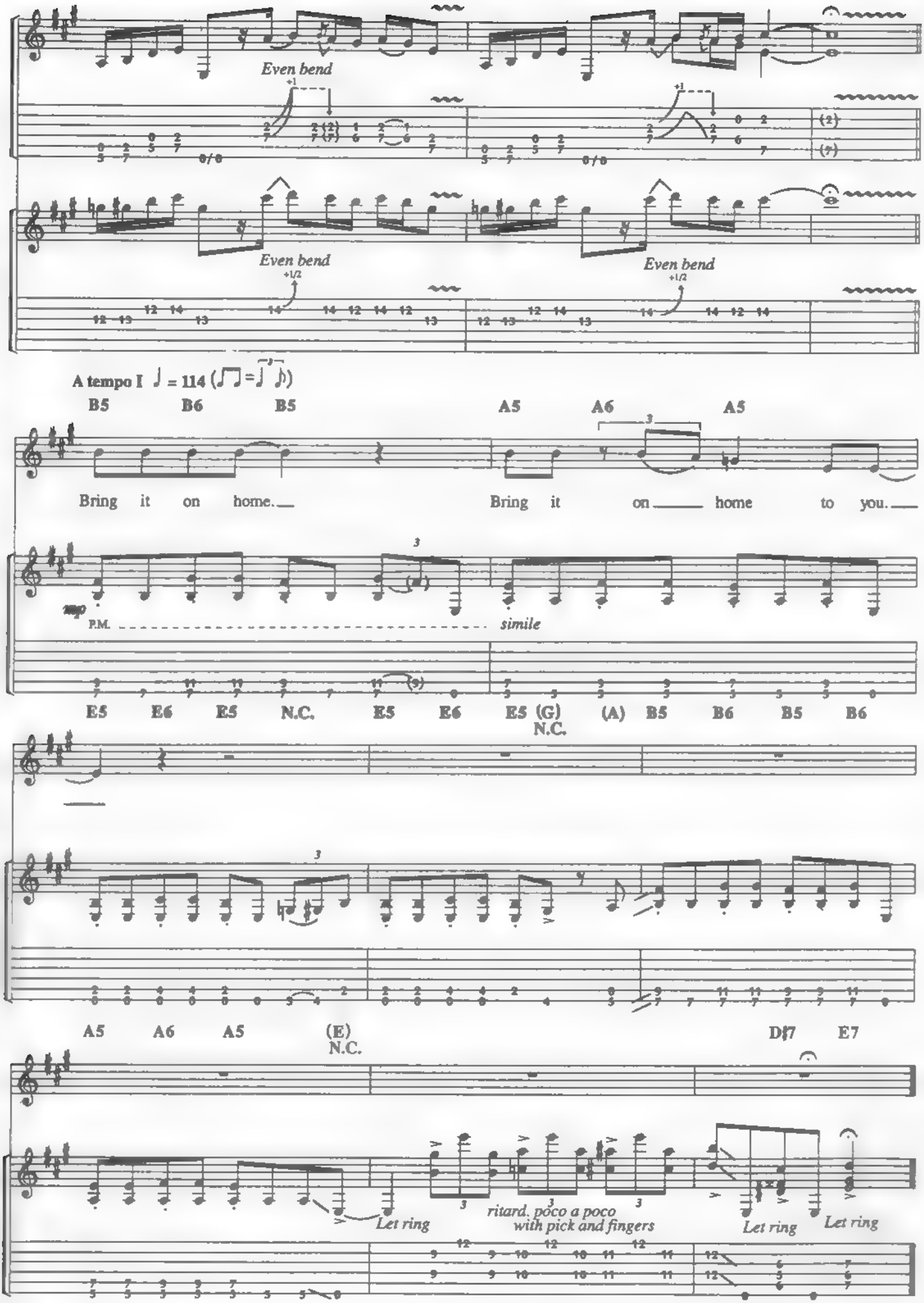

Verse 4:
With Riff A (8 times)
(E)
D♭9 E9 A N.C. G A E7 A N.C. E N.C.
Sweet - est lit - tle ba - by, Dad-dy ev - er saw.


Riff A
mf
With octave fuzz

(E)
D♭9 E9 A N.C. G A E7 A N.C. E N.C.
I'm gon-na give you lov - in' ba-by, I'm gon-na give you more. Bring it on

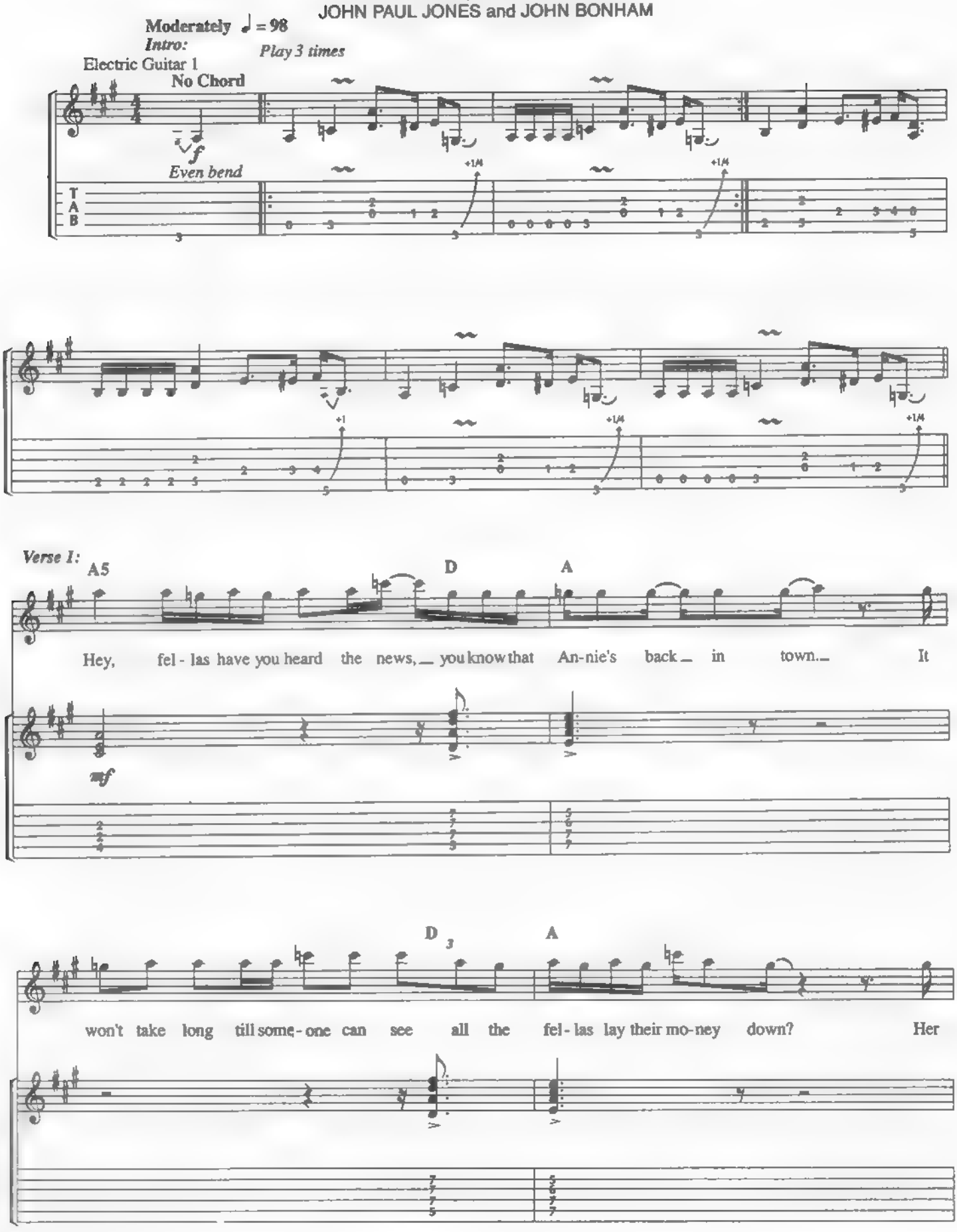

E
D♭9 E9 A N.C. G A E7 A N.C. E N.C.
home. Bring it on home. Bring it back


(E)
D♯9 E9 A N.C. G A E7 A N.C. E N.C.
home. All - right.
Guitars 1 and 2
N.C.
Guitar 3
Even bend
Even bend


Even bend
Even bend
Even bend
A tempo I ♩ = 114 (♫ = ♩ ♪)
B5 B6 B5 A5 A6 A5
Bring it on home. Bring it on home to you.
mp
P.M.
simile
E5 E6 E5 N.C. E5 E6 E5 (G) (A) B5 B6 B5 B6
N.C.
A5 A6 A5 (E) D♯7 E7
N.C.
Let ring
ritard. poco a poco
with pick and fingers
Let ring
Let ring

HEARTBREAKER

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM



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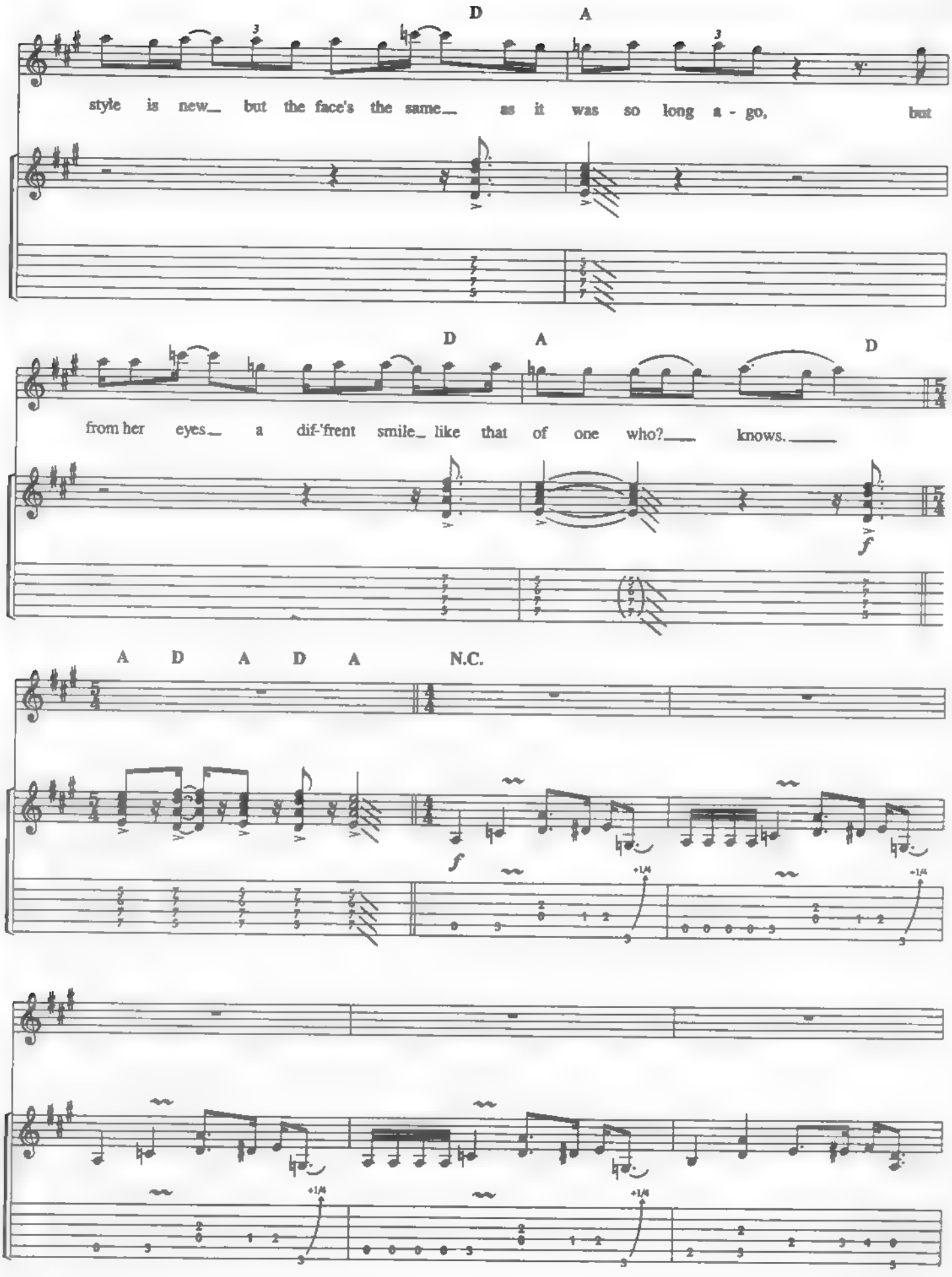
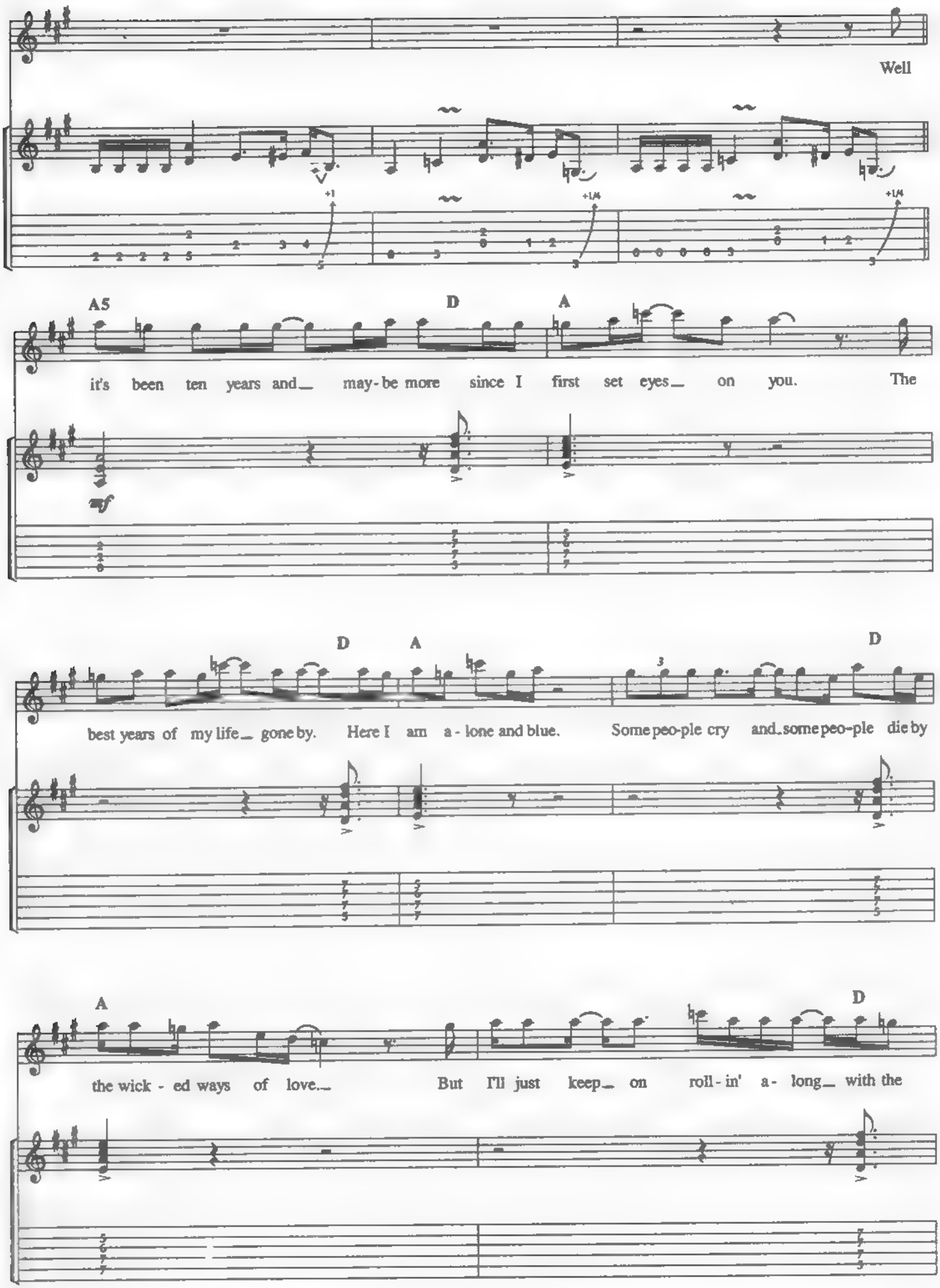
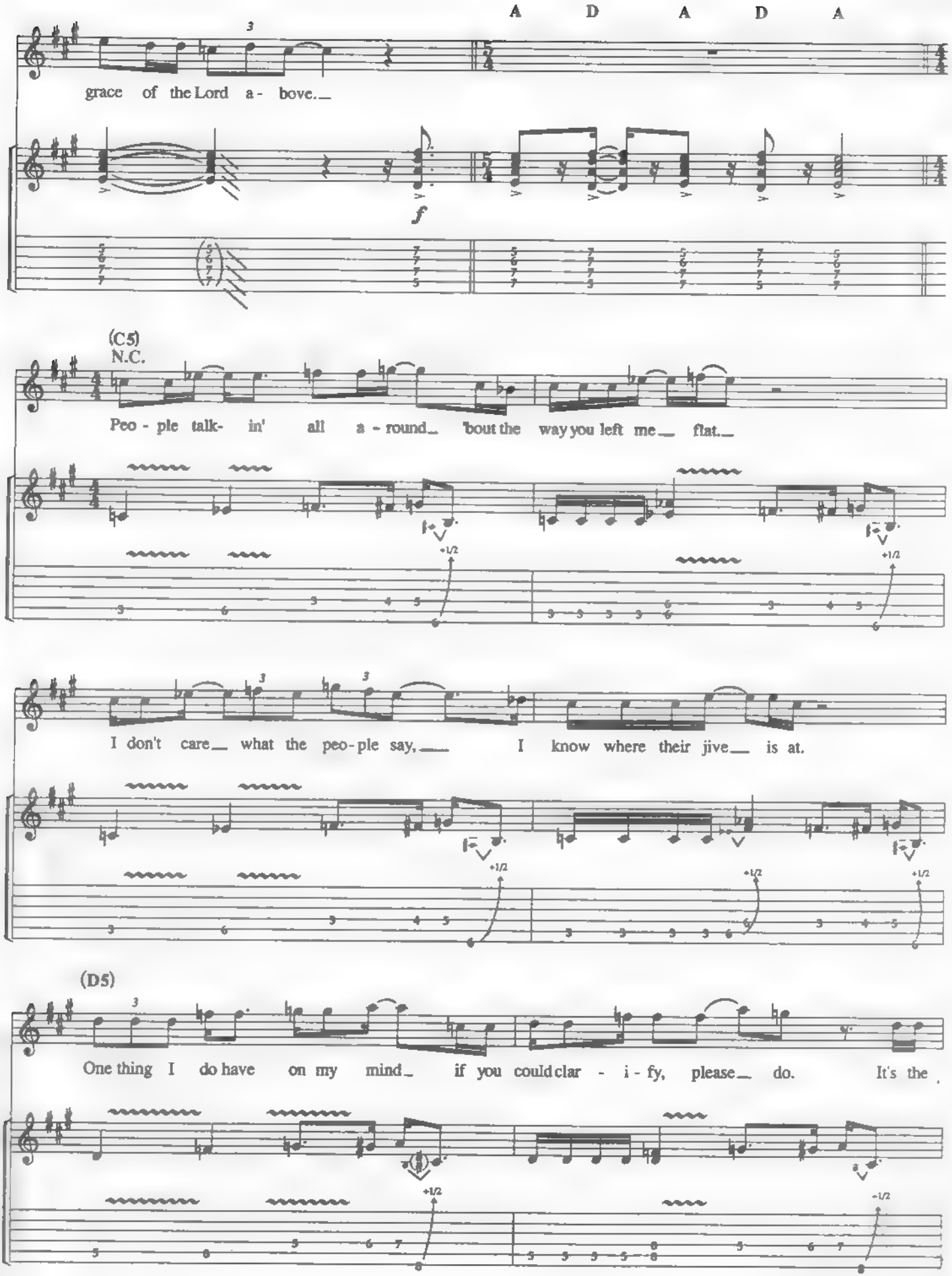
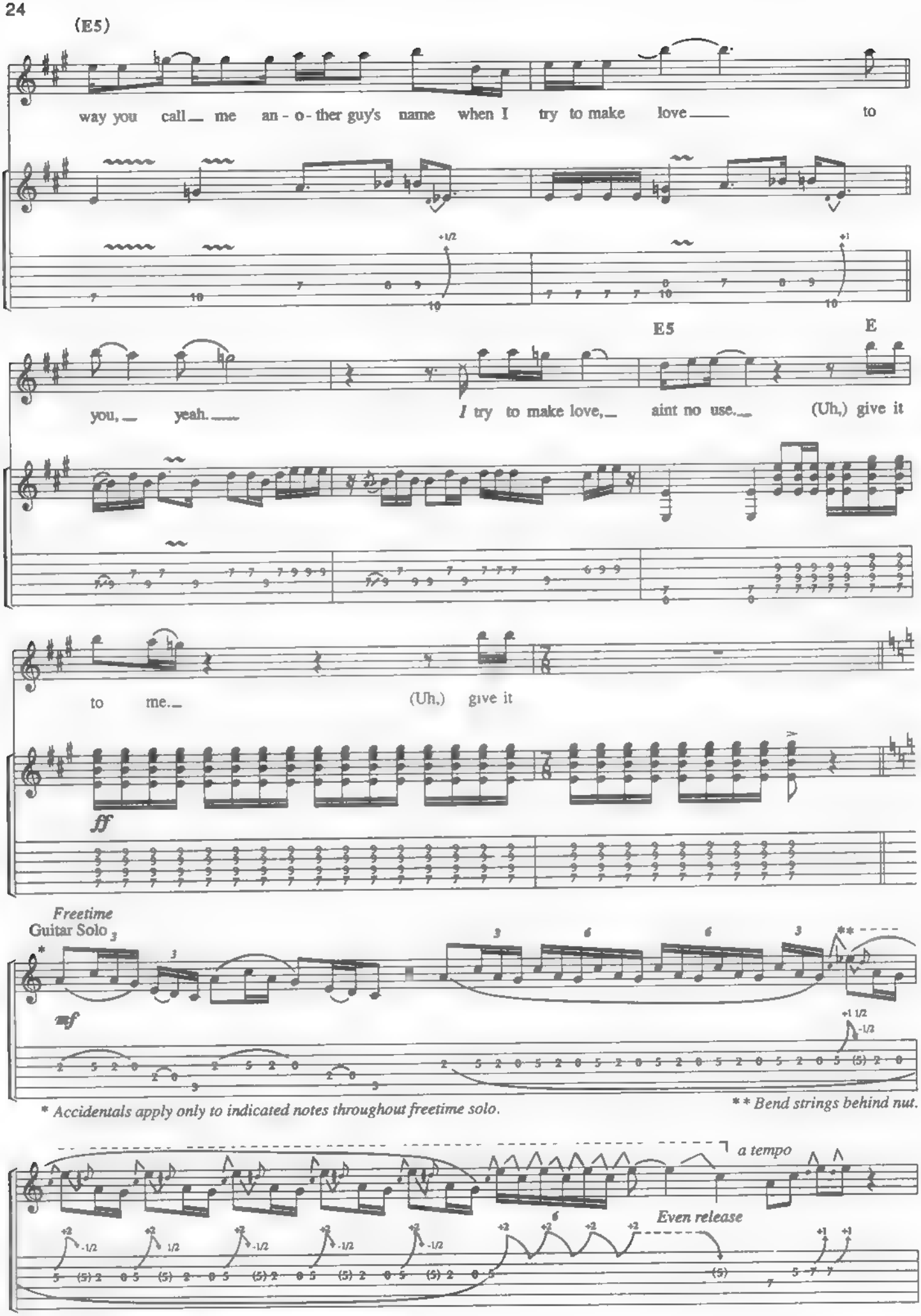
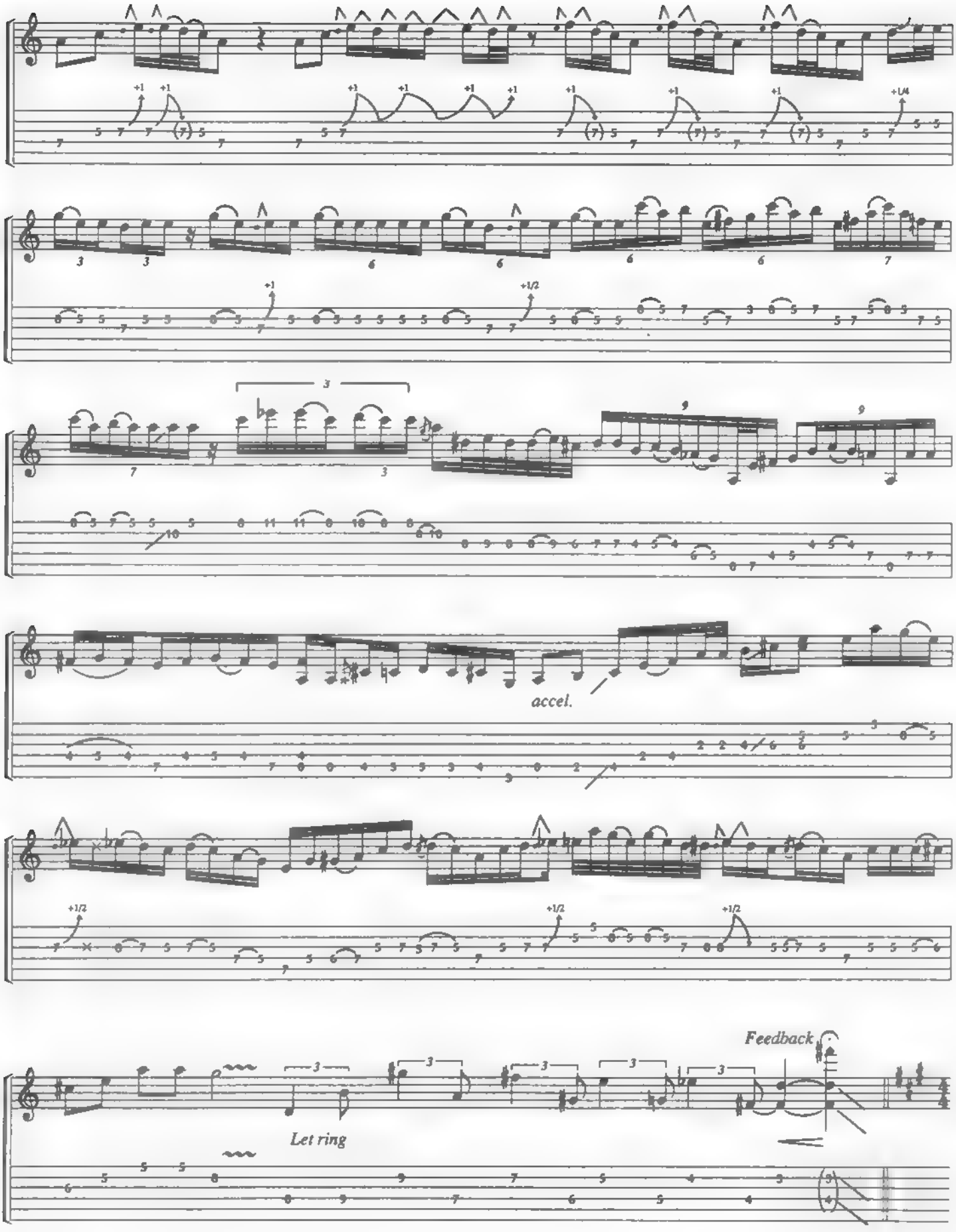

D
A
style is new_ but the face's the same_ as it was so long a - go, but
D
A
D
from her eyes_ a dif-'frent smile_ like that of one who?___ knows.____
A D A D A N.C.

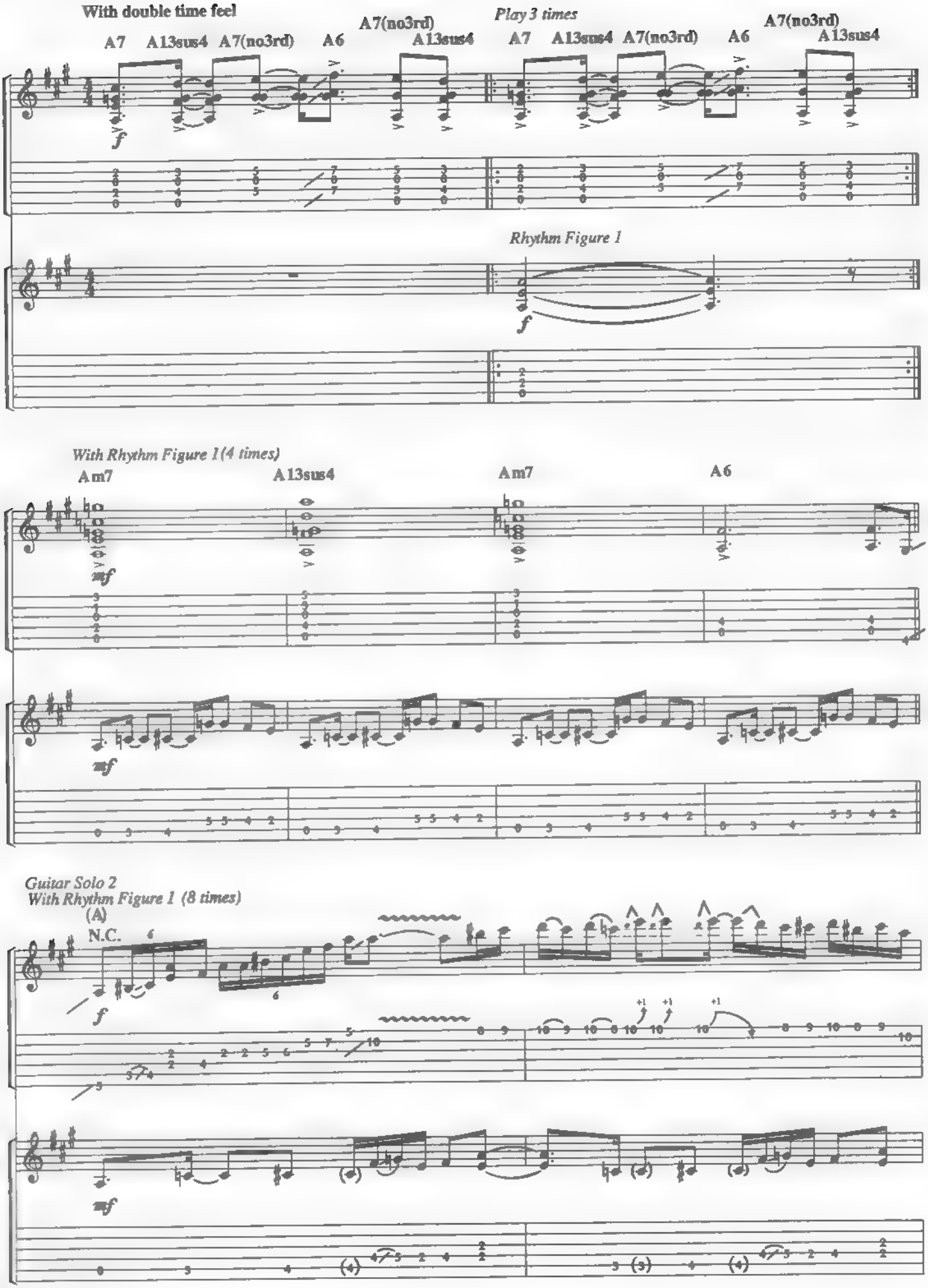
Verse 2:

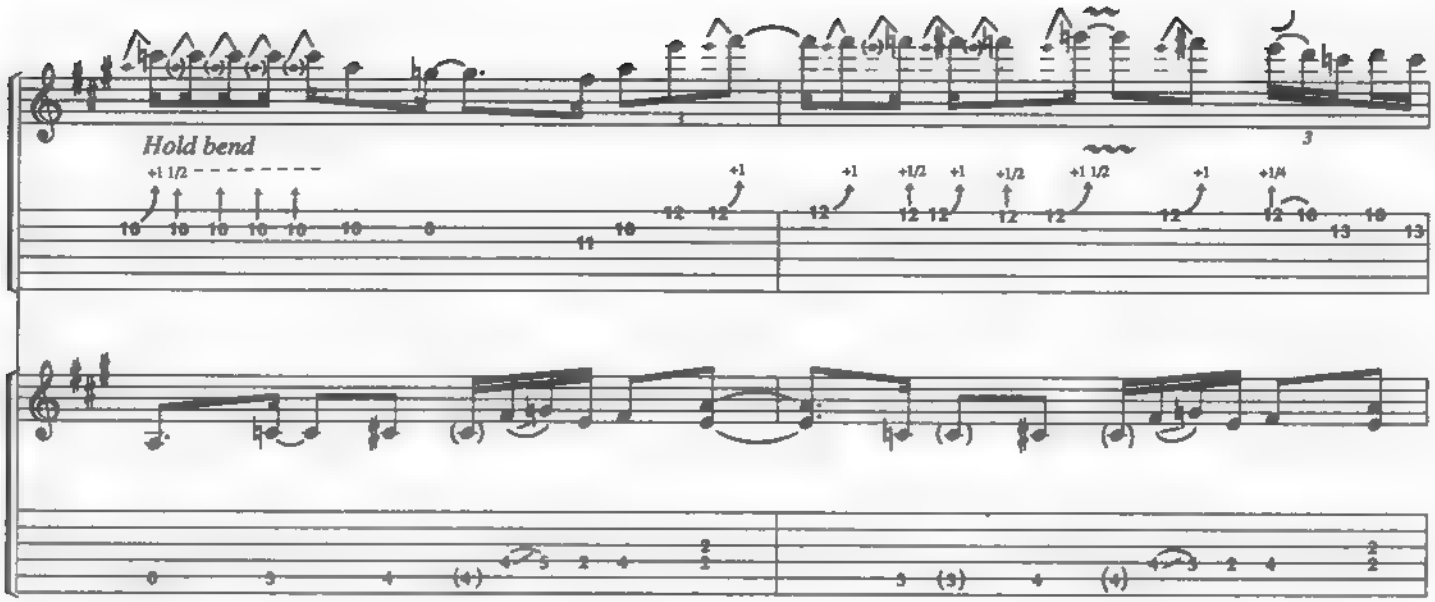

Well
A5
D
A
it's been ten years and may-be more since I first set eyes on you. The
mf
D
A
D
best years of my life gone by. Here I am a-lone and blue. Some peo-ple cry and some peo-ple die by
A
D
the wick-ed ways of love. But I'll just keep on roll-in' a-long with the

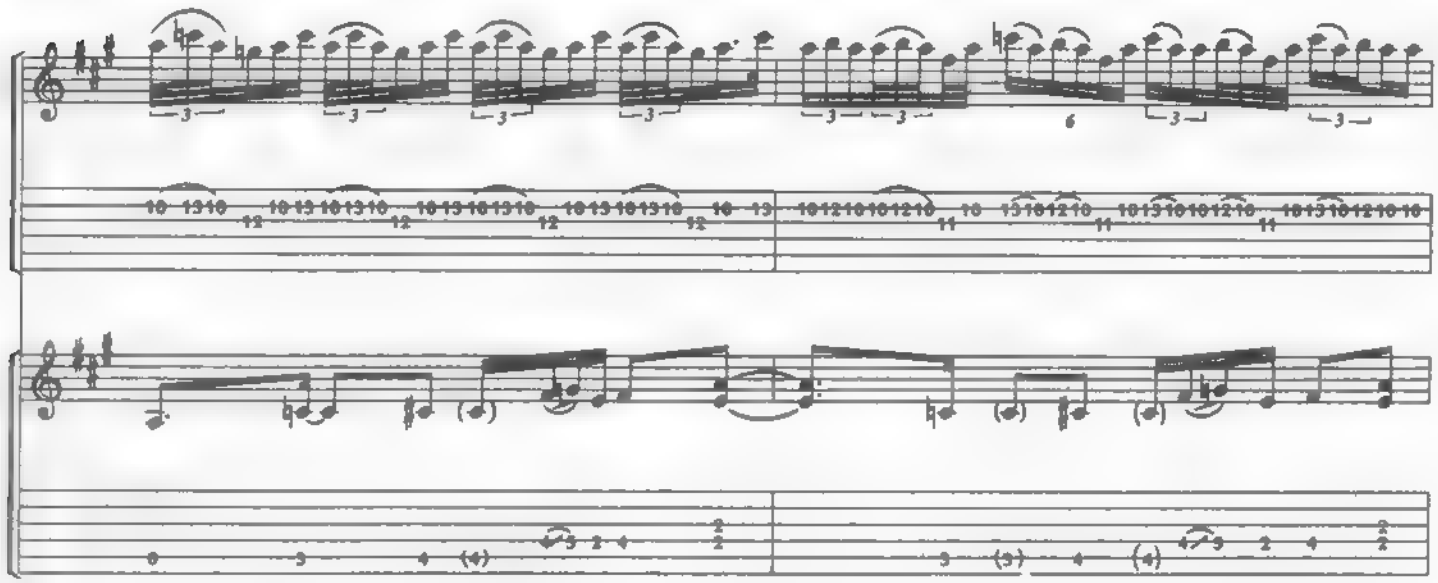

A D A D A
grace of the Lord a - bove.
f
(C5)
N.C.
Peo - ple talk- in' all a - round 'bout the way you left me flat.
I don't care what the peo-ple say, I know where their jive is at.
(D5)
One thing I do have on my mind if you could clar - i - fy, please do. It's the

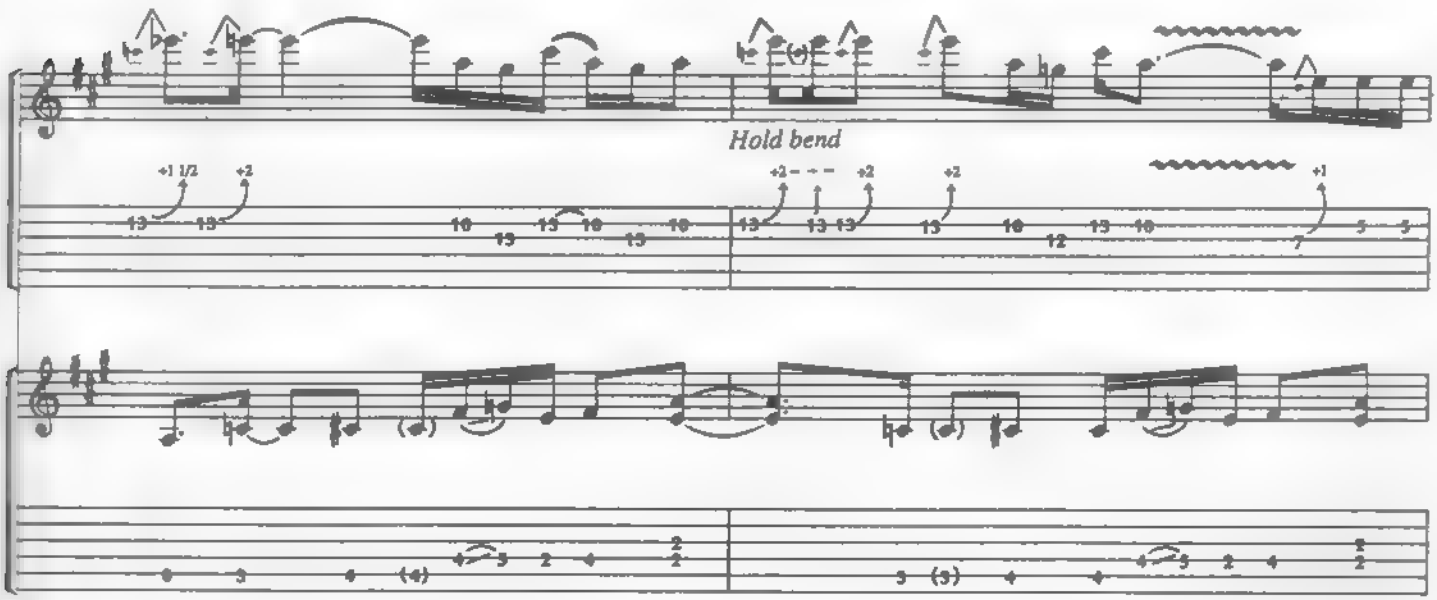

(E5)
way you call me an - o - ther guy's name when I try to make love to
E5
E
you, yeah.
I try to make love, aint no use. (Uh,) give it
to me.
(Uh,) give it
ff
Freetime
Guitar Solo
mf
* Accidentals apply only to indicated notes throughout freetime solo.
** Bend strings behind nut.
a tempo
Even release

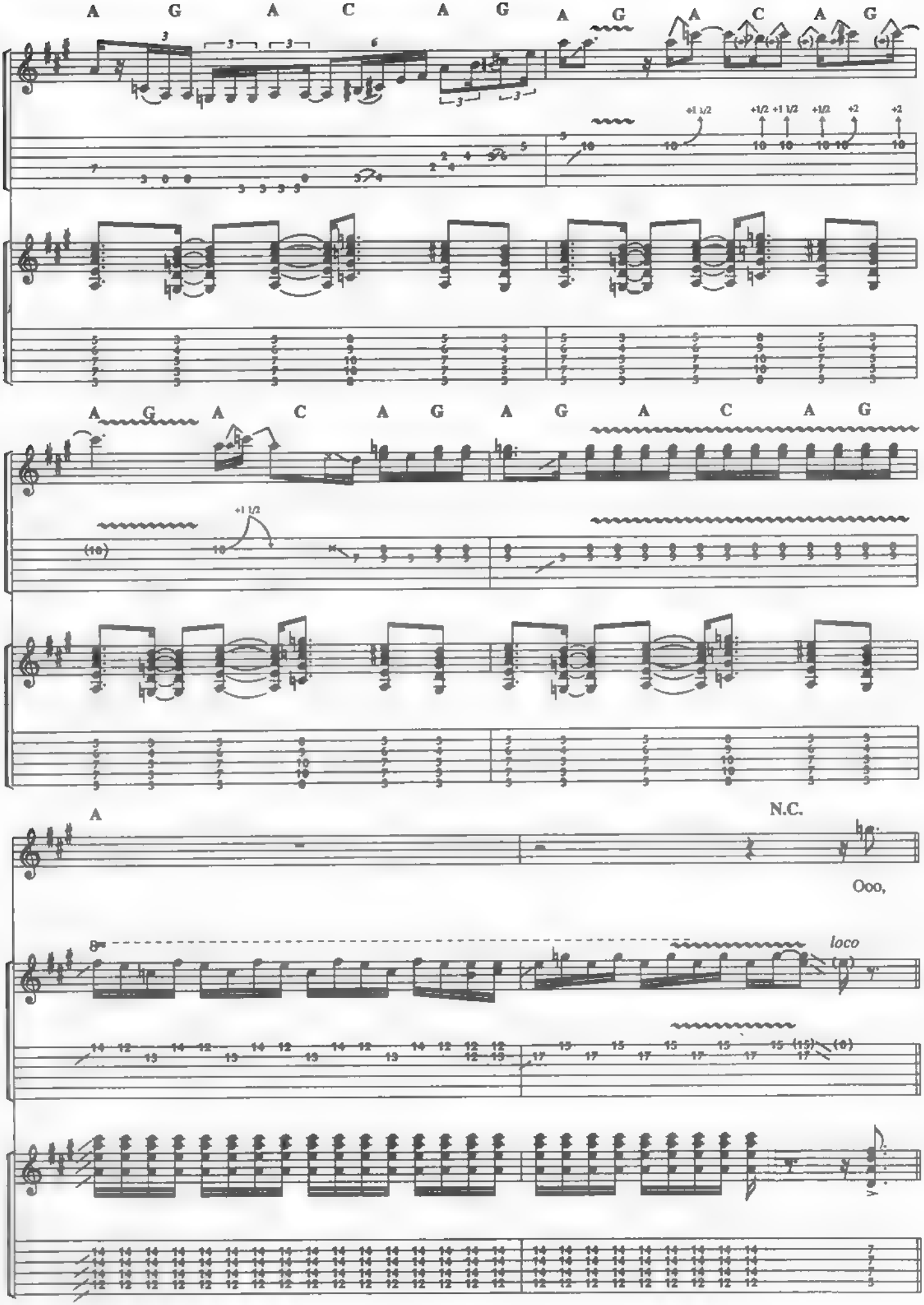

accel.
Feedback
Let ring

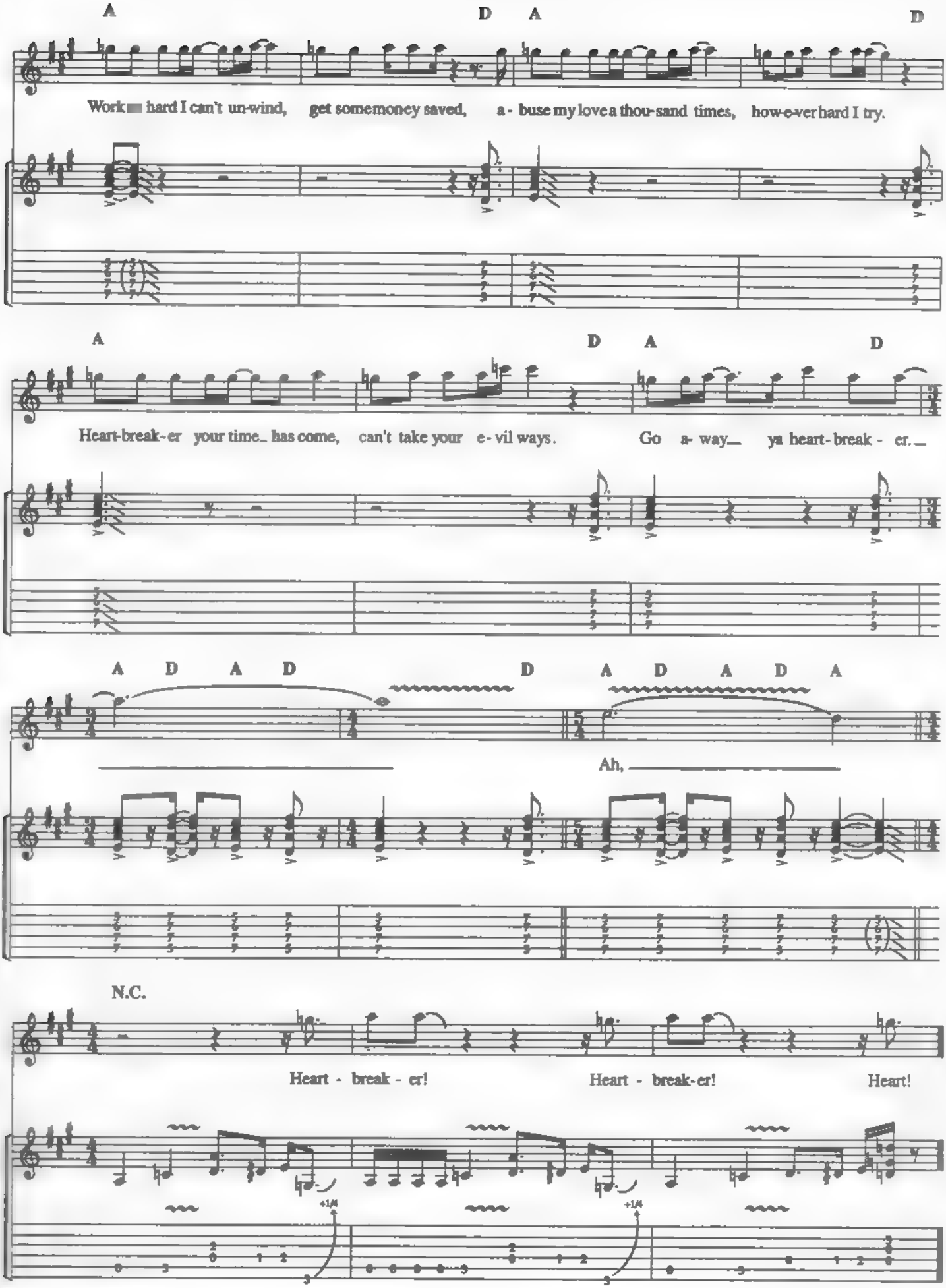

With double time feel
A7
A13sus4
A7(no3rd)
A6
A7(no3rd)
A13sus4
Play 3 times
A7
A13sus4
A7(no3rd)
A6
A7(no3rd)
A13sus4
Rhythm Figure 1
With Rhythm Figure 1(4 times)
Am7
A13sus4
Am7
A6
Guitar Solo 2
With Rhythm Figure 1 (8 times)
(A)
N.C.


Hold bend



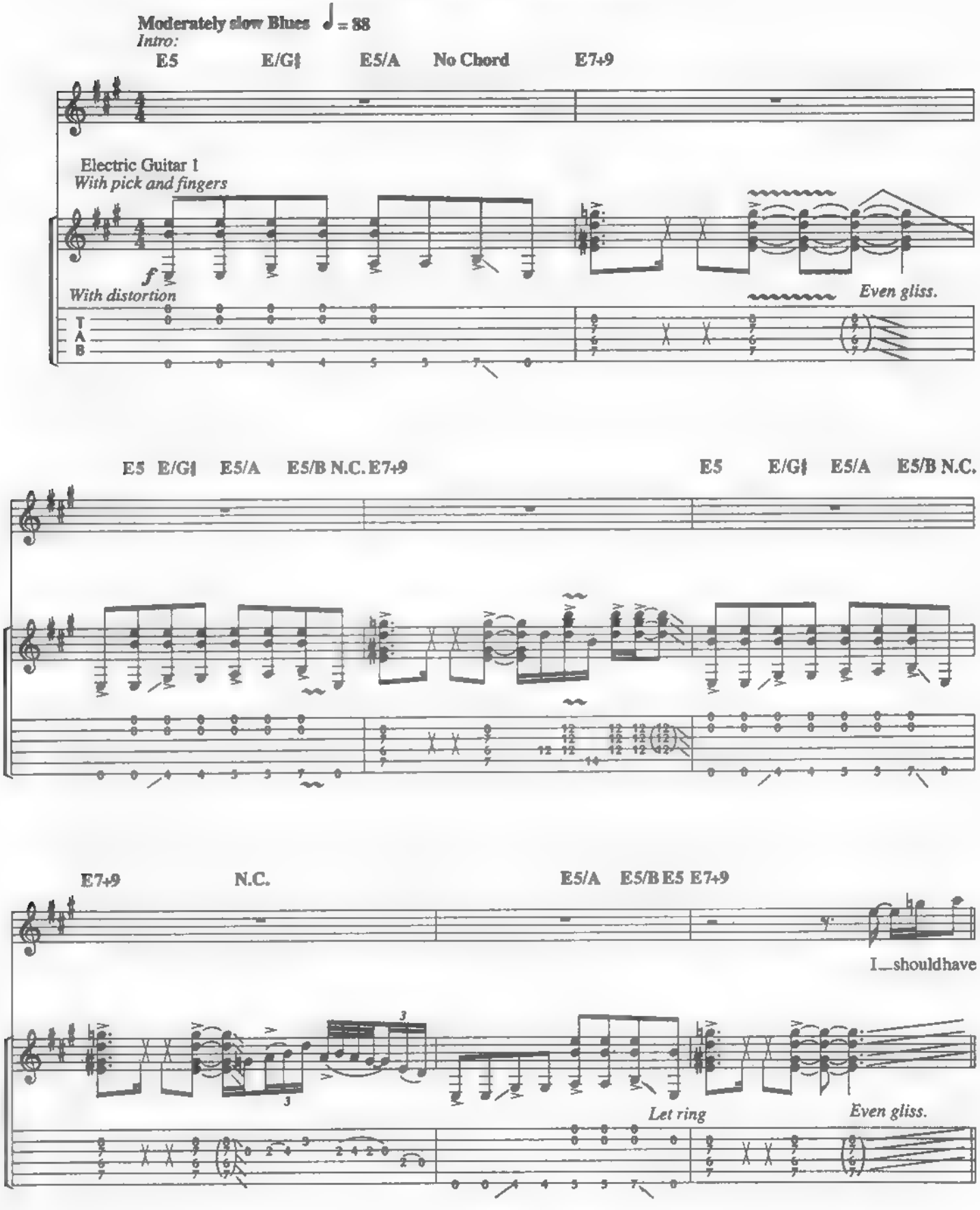

Hold bend


A G A C A G
A G A C A G
A G A C A G A G A C A G
A
N.C.
Ooo,
8
loco


A D A D
Work hard I can't un-wind, get somemoney saved, a- buse my love a thou-sand times, how-e-ver hard I try.
A D A D
Heart-break-er your time_ has come, can't take your e- vil ways. Go a- way_ ya heart- break - er._
A D A D D A D A D A
Ah,
N.C.
Heart - break - er! Heart - break-er! Heart!

THE LEMON SONG

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM



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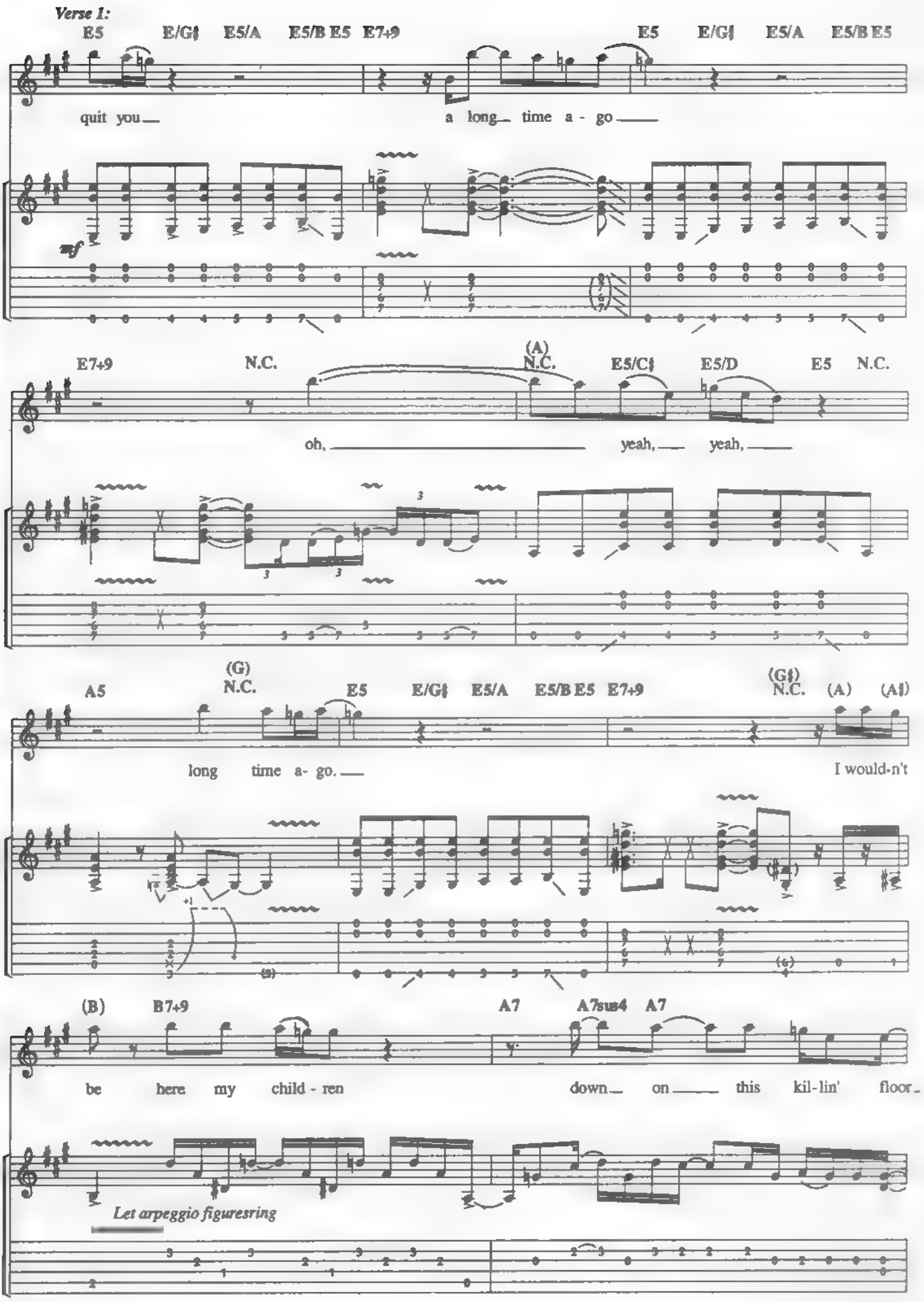
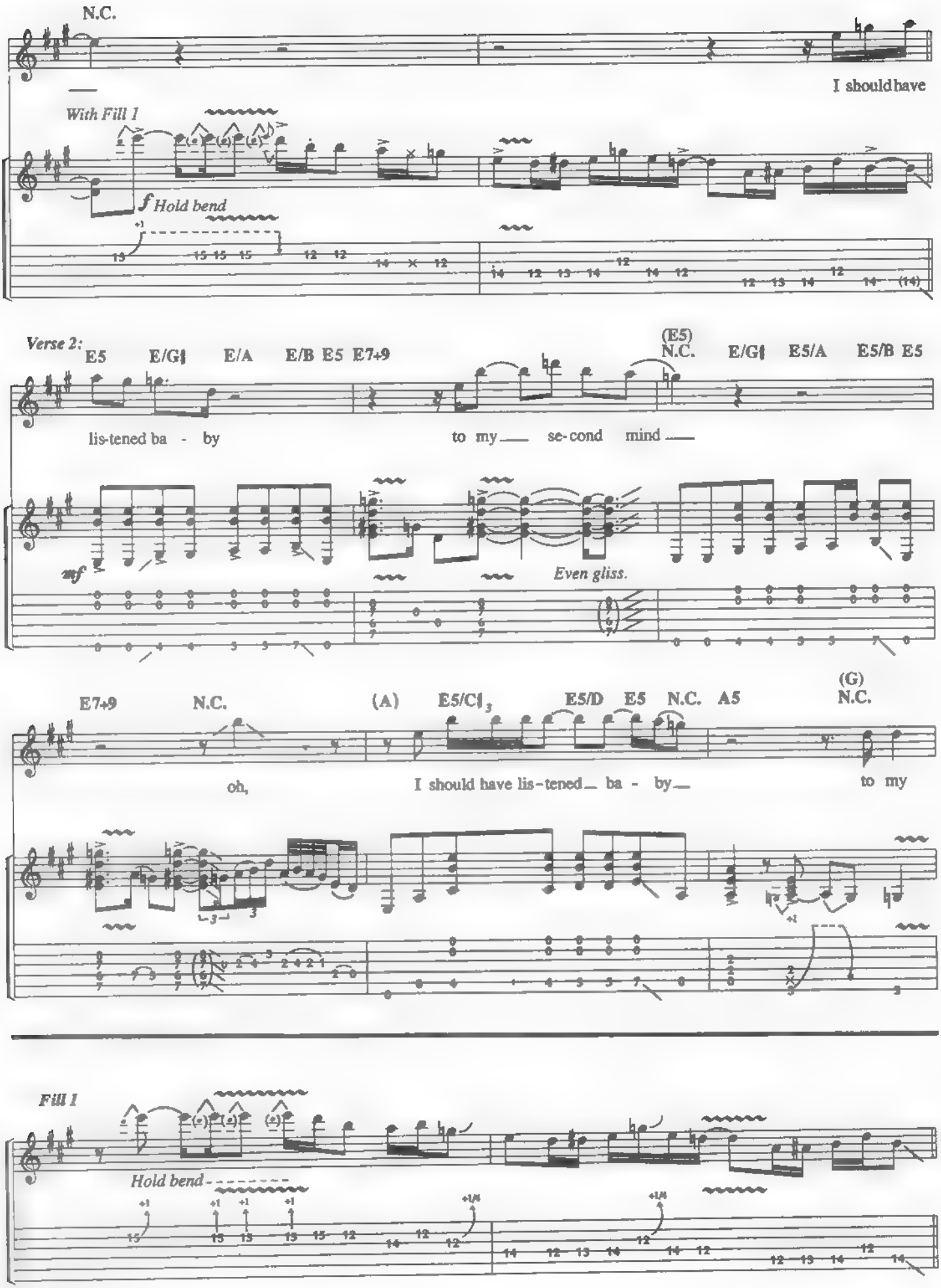
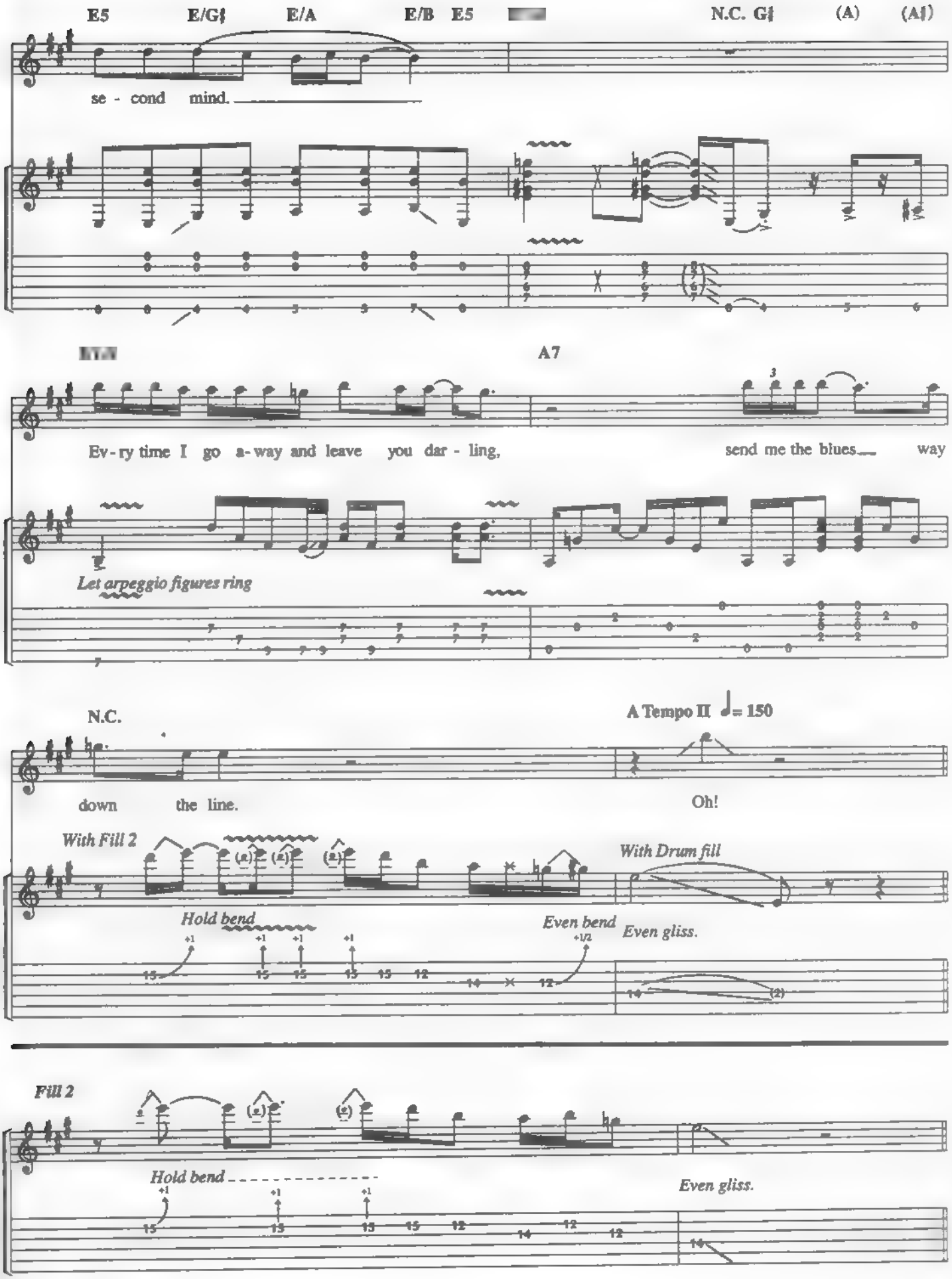
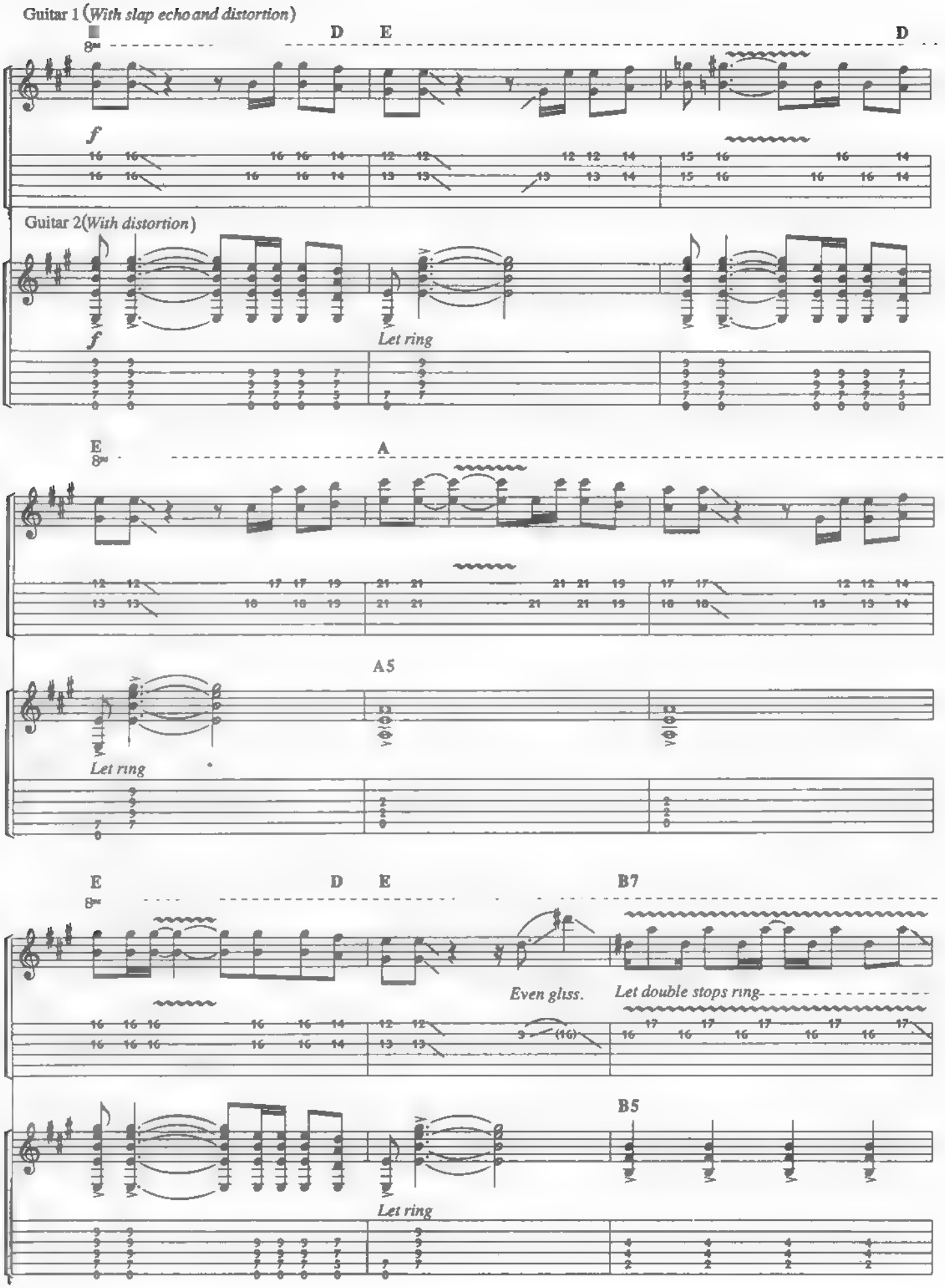
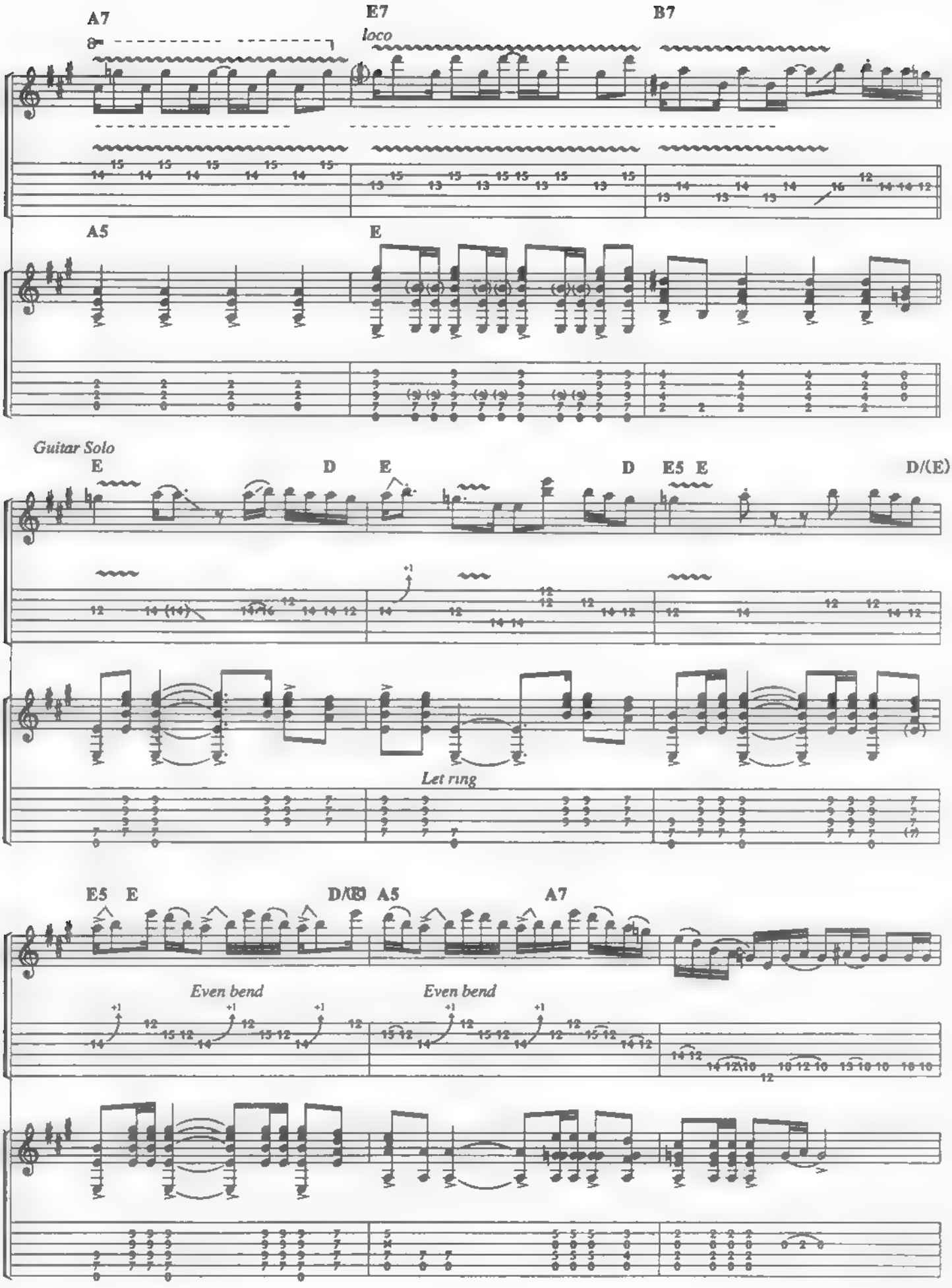
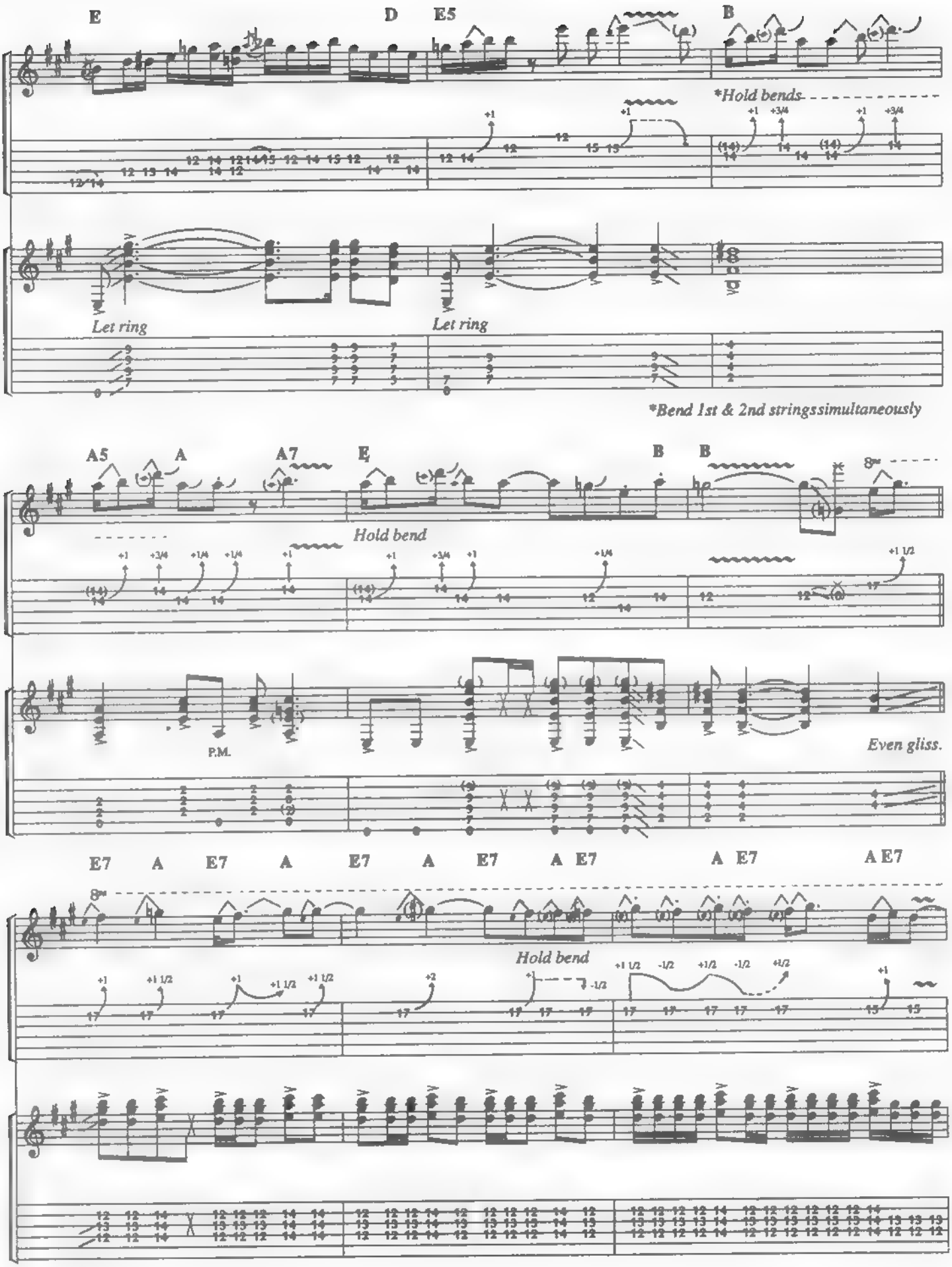

Verse 1:
E5 E/G♯ E5/A E5/B E5 E7♯9 E5 E/G♯ E5/A E5/B E5
quit you a long time a - go
mf
E7♯9 N.C. (A) N.C. E5/C♯ E5/D E5 N.C.
oh, yeah, yeah,
A5 (G) N.C. E5 E/G♯ E5/A E5/B E5 E7♯9 (G♯) N.C. (A) (A♯)
long time a- go. I would-n't
(B) B7♯9 A7 A7sus4 A7
be here my child - ren down on this kil-lin' floor
Let arpeggio figuresring

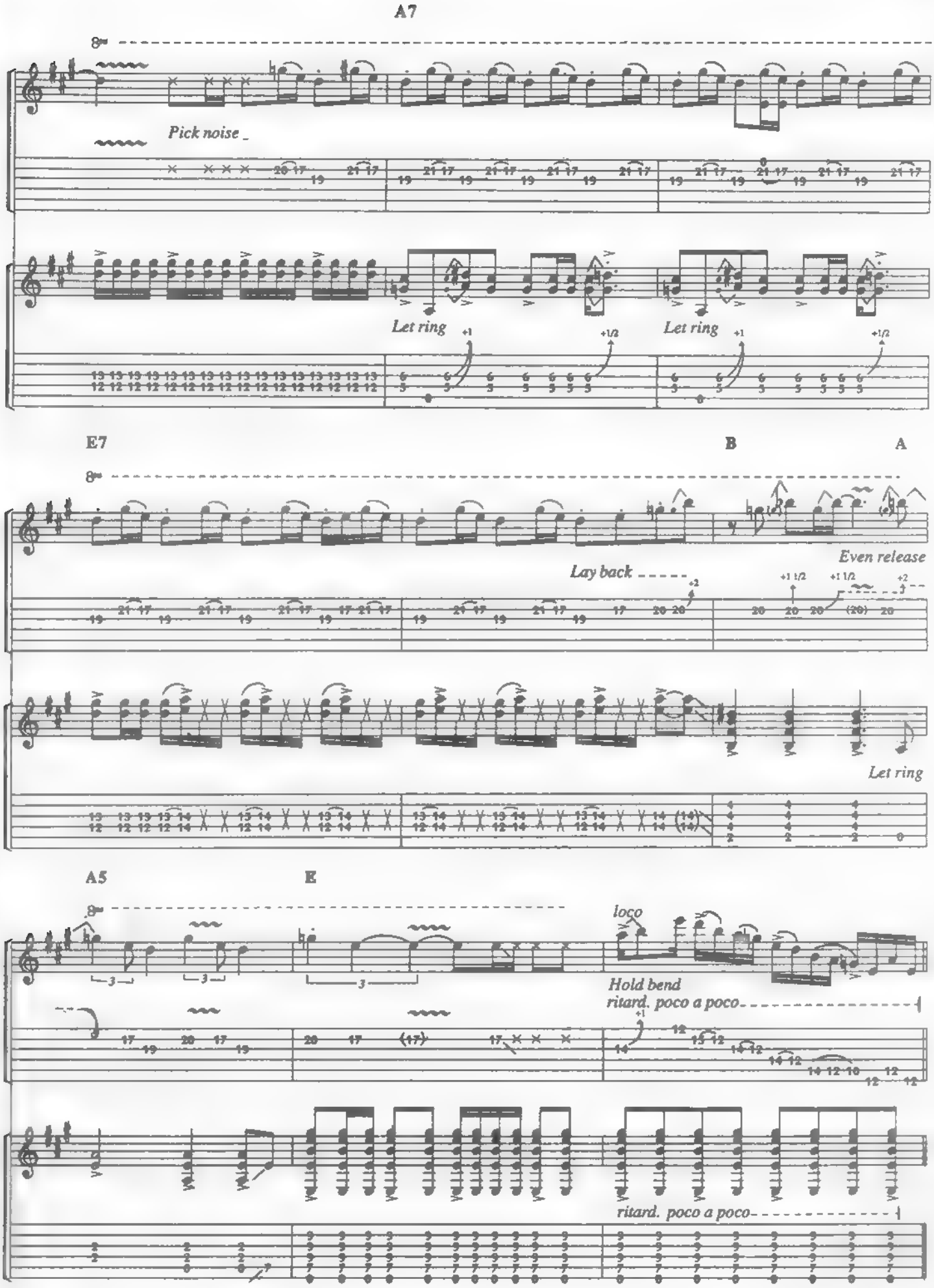

N.C.
I should have
With Fill 1
f Hold bend
Verse 2:
E5 E/G♮ E/A E/B E5 E7+9
(E5)
N.C. E/G♮ E5/A E5/B E5
lis-tened ba - by
to my se-cond mind
mf
Even gliss.
E7+9 N.C. (A) E5/C♮ E5/D E5 N.C. A5
(G)
N.C.
oh,
I should have lis-tened ba - by
to my
Fill 1
Hold bend

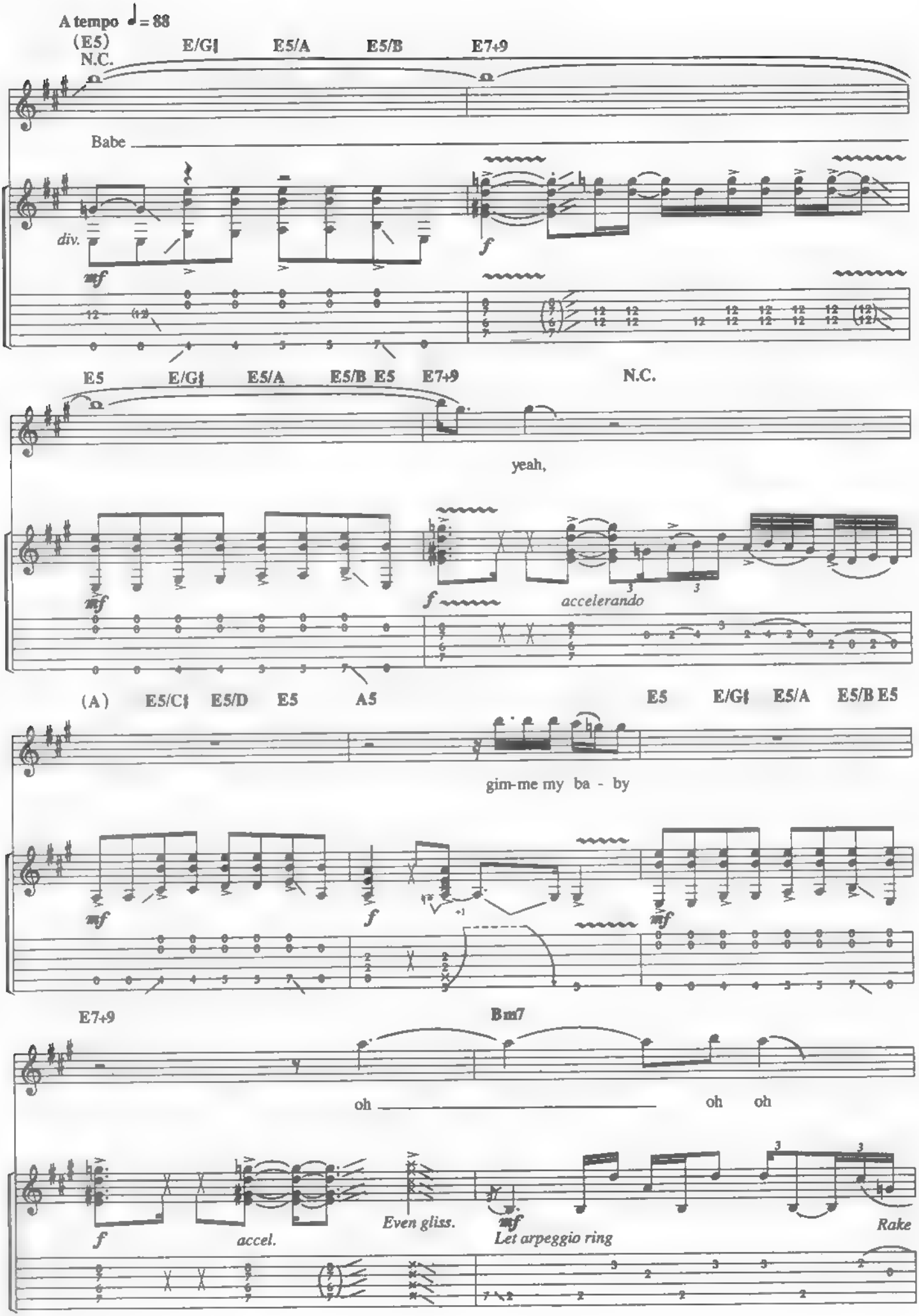

E5 E/G♯ E/A E/B E5 N.C. G♯ (A) (A♯)
se - cond mind.
A7
Ev - ry time I go a - way and leave you dar - ling, send me the blues way
Let arpeggio figures ring
N.C.
A Tempo II ♩= 150
down the line.
Oh!
With Fill 2
With Drum fill
Hold bend
Even bend
Even gliss.
Fill 2
Hold bend
Even gliss.

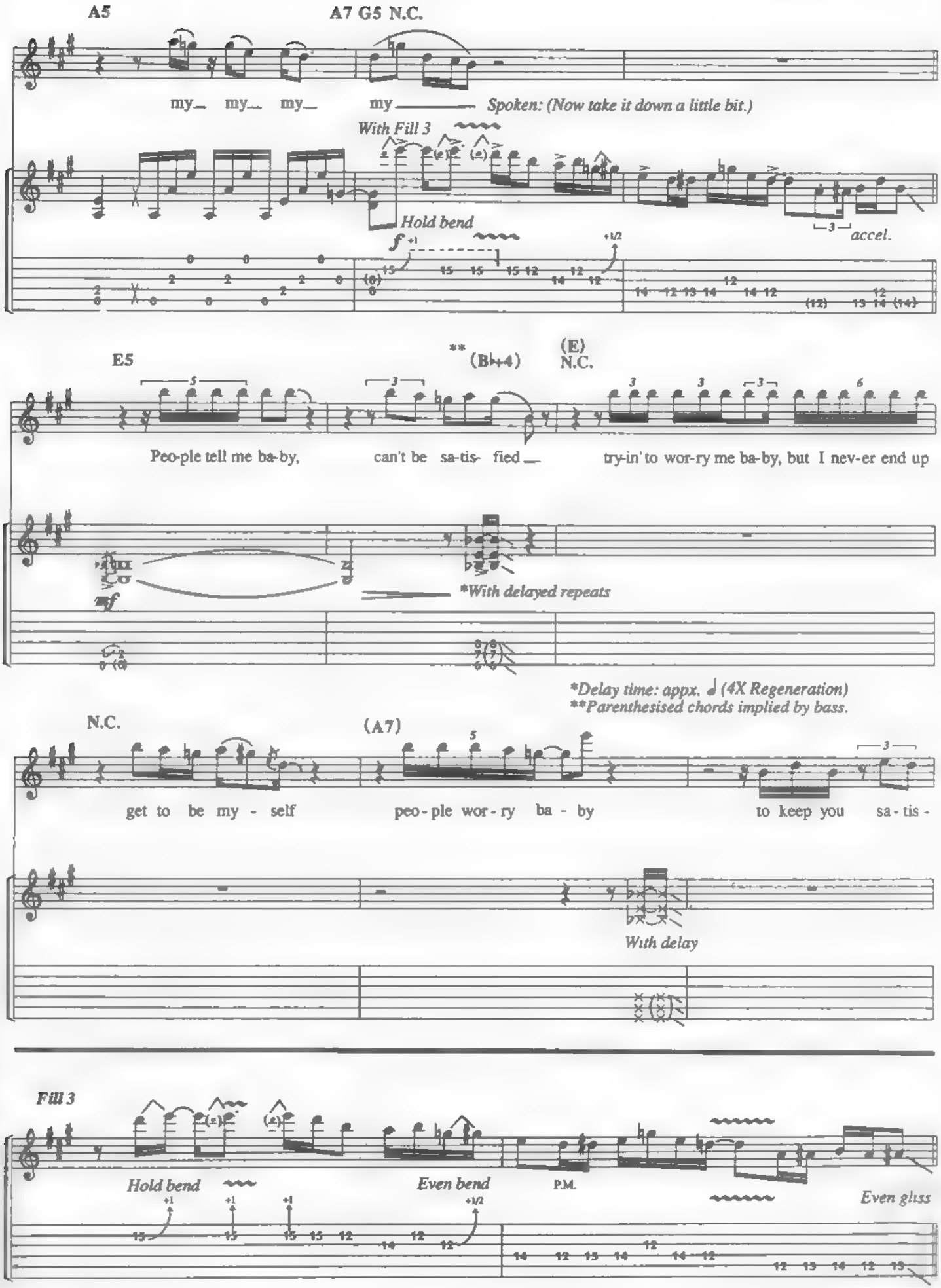

Guitar 1 (With slap echo and distortion)
D
E
D
f
Guitar 2(With distortion)
f
Let ring
E
A
A5
Let ring
E
D
E
B7
Even gliss.
Let double stops ring
B5
Let ring

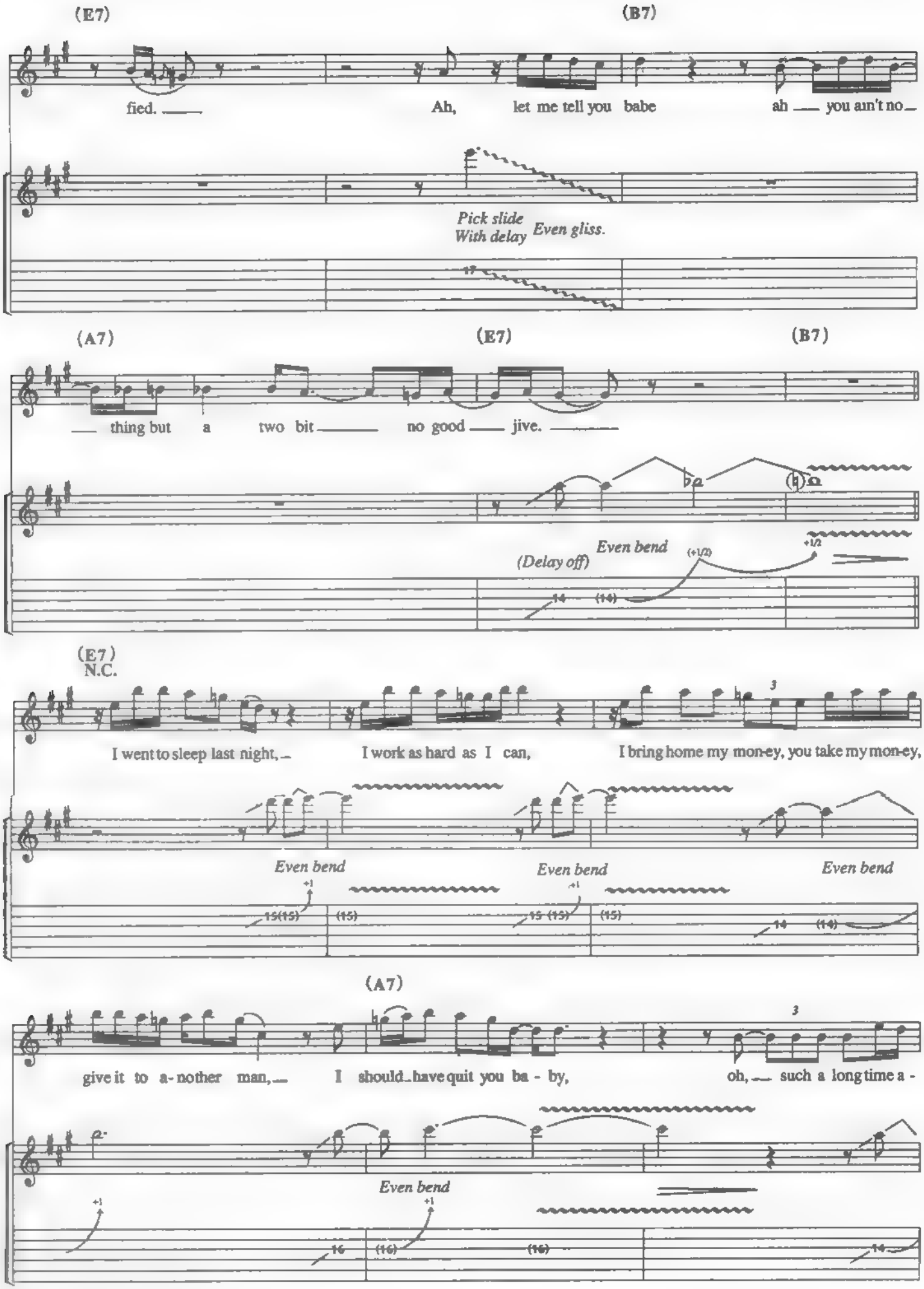

A7
E7
B7
loco
A5
E
Guitar Solo
E
D
E
D
E5 E
D/(E)
Let ring
E5 E
D/(E)
A5
A7
Even bend
Even bend

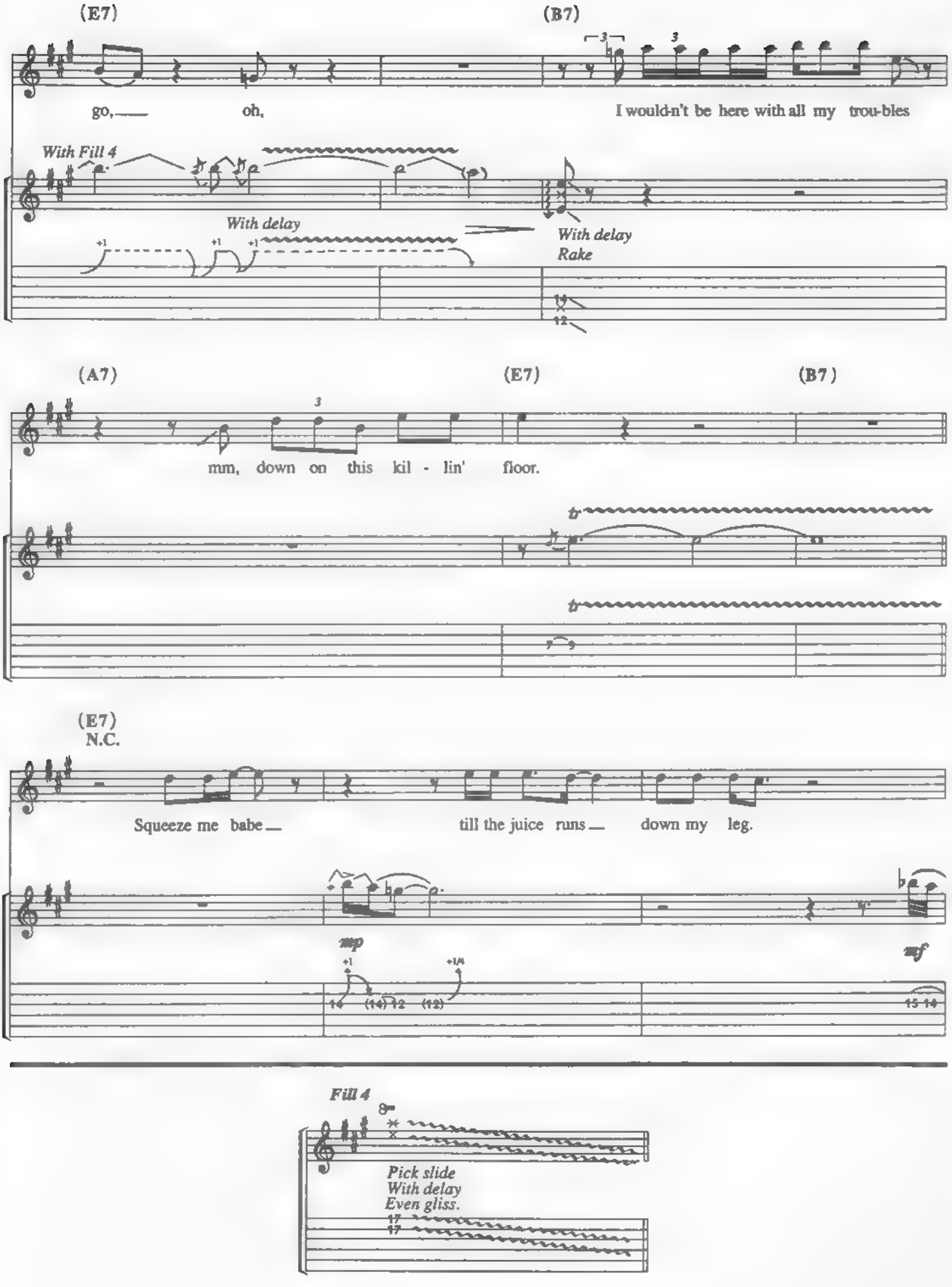

E
D
E5
B
*Hold bends
Let ring
Let ring
*Bend 1st & 2nd stringssimultaneously
A5
A
A7
E
B
B
Hold bend
P.M.
Even gliss.
E7
A
E7
A
E7
A
E7
A E7
A E7
A E7
Hold bend

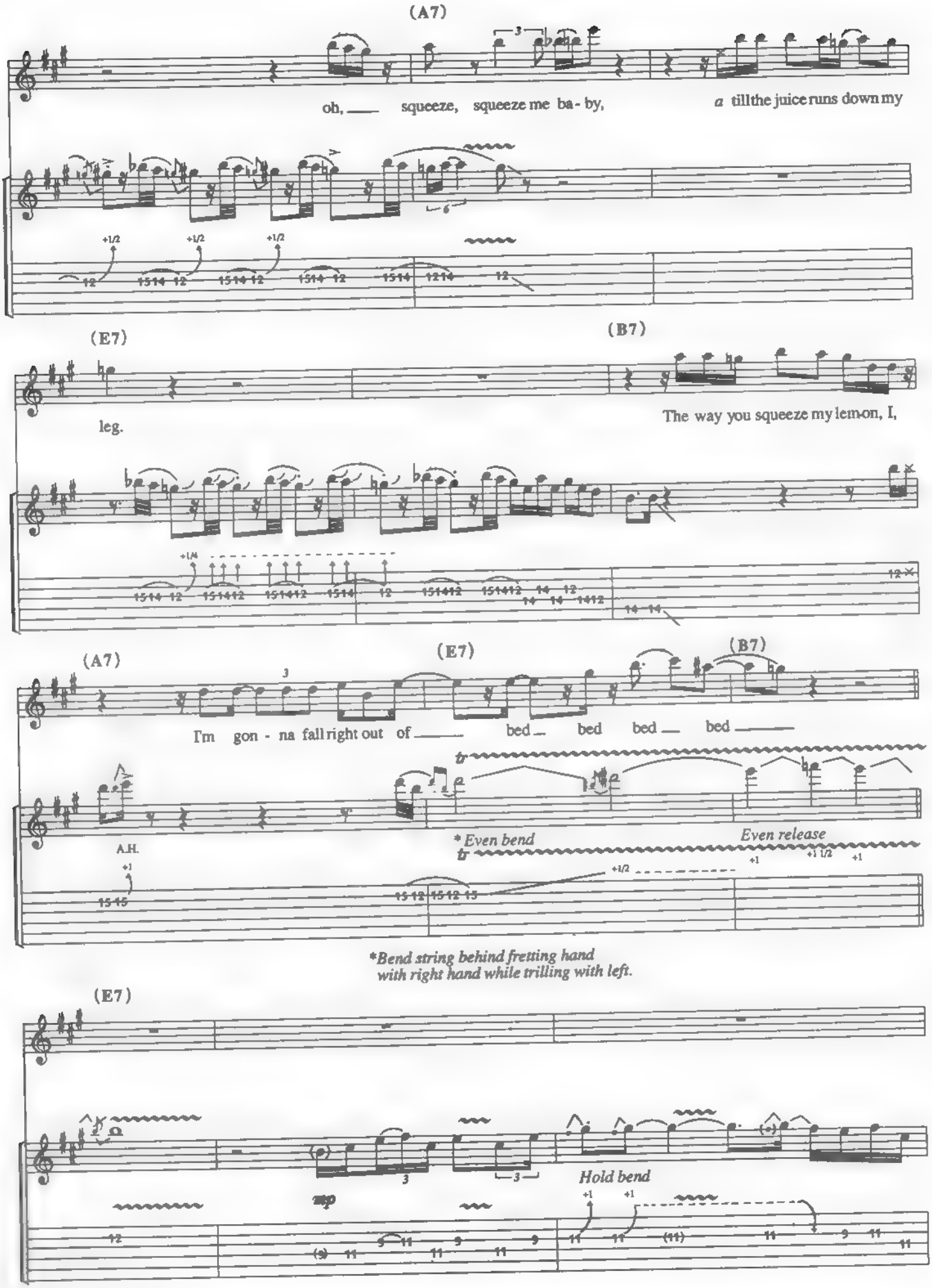

A7
8va
Pick noise
Let ring
+1
+1/2
Let ring
+1
+1/2
E7
B
A
8va
Lay back
+2
Even release
+1 1/2
+1 1/2
+2
Let ring
A5
E
8va
loco
Hold bend
ritard. poco a poco
ritard. poco a poco

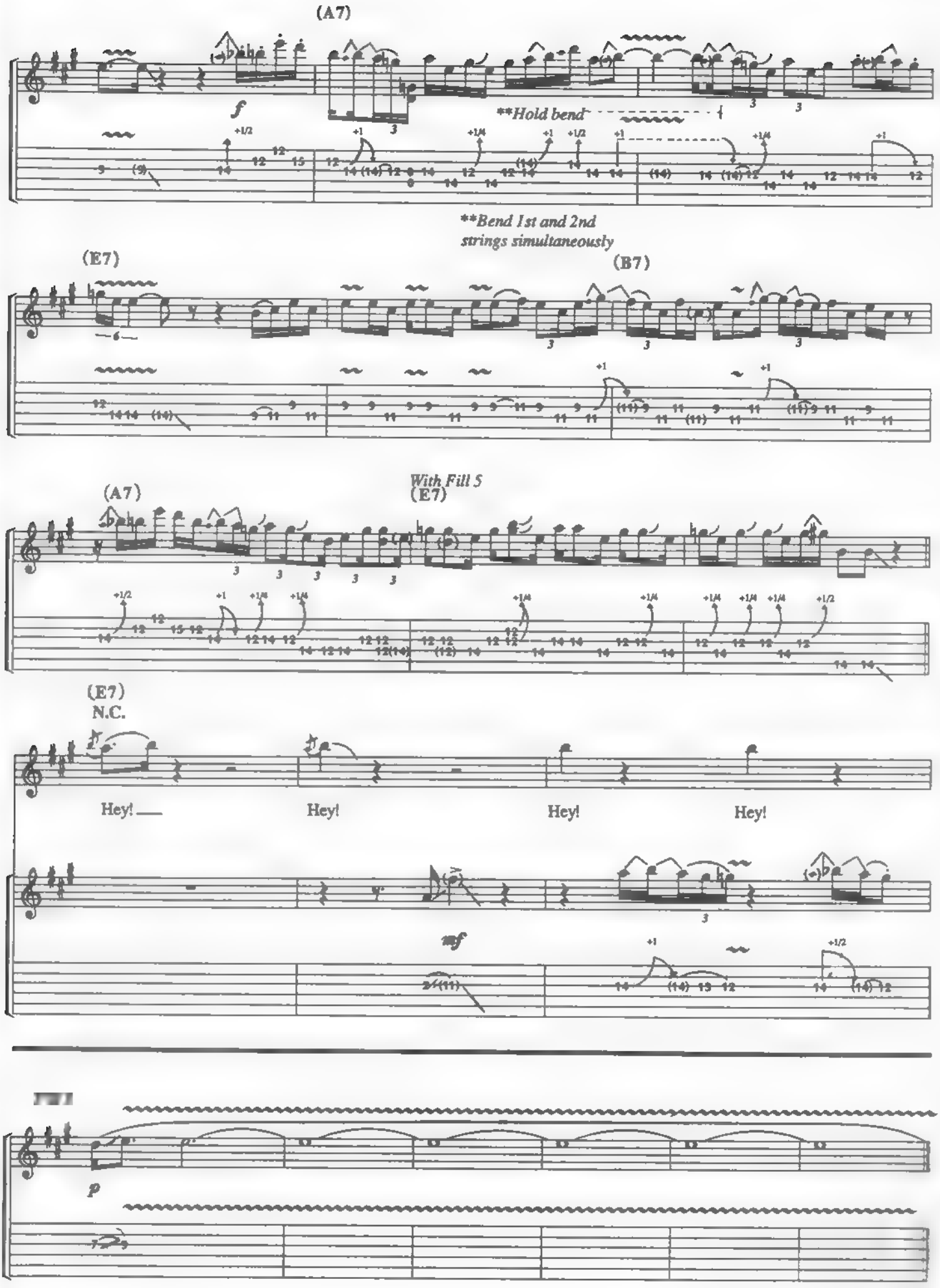

A tempo ♩= 88
(E5)
N.C.
E/G♯
E5/A
E5/B
E7+9
Babe
div.
mf
f
E5
E/G♯
E5/A
E5/B
E5
E7+9
N.C.
yeah,
mf
f
accelerando
(A)
E5/C♯
E5/D
E5
A5
E5
E/G♯
E5/A
E5/B
E5
gim-me my ba - by
mf
f
mf
E7+9
Bm7
oh
oh
oh
f
accel.
Even gliss.
mf
Let arpeggio ring
Rake

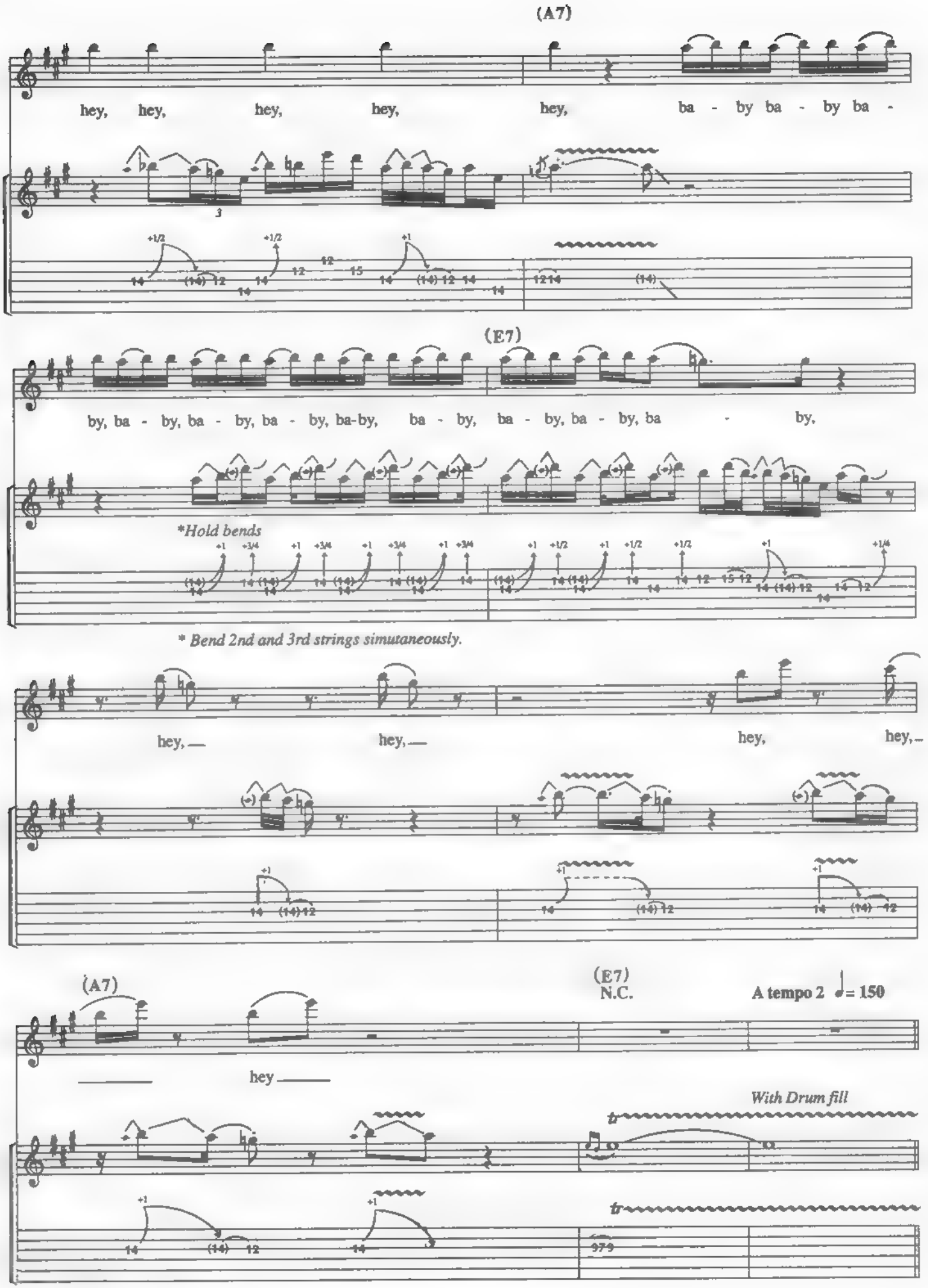

A5
A7 G5 N.C.
my my my my
Spoken: (Now take it down a little bit.)
With Fill 3
Hold bend
accel.
E5
** (B♭+4)
(E)
N.C.
Peo-ple tell me ba-by, can't be sa-tis- fied
try-in' to wor-ry me ba-by, but I nev-er end up
*With delayed repeats
*Delay time: appx. ♩ (4X Regeneration)
**Parenthesised chords implied by bass.
N.C.
(A7)
get to be my - self
peo - ple wor - ry ba - by
to keep you sa - tis -
With delay
Fill 3
Hold bend
Even bend
P.M.
Even gliss

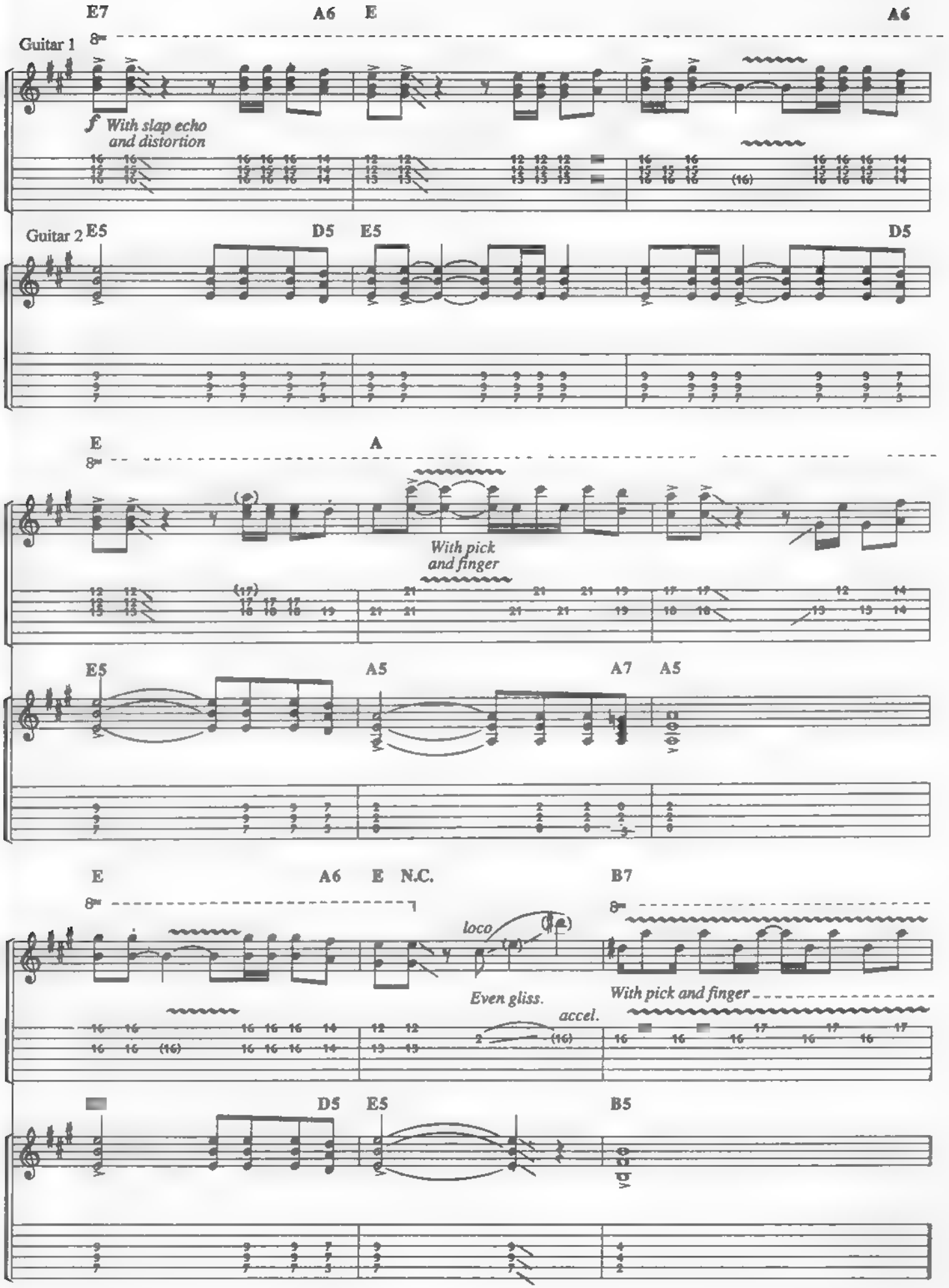

(E7)
(B7)
fied.
Ah, let me tell you babe
ah you ain't no
Pick slide
With delay
Even gliss.
(A7)
(E7)
(B7)
thing but a two bit no good jive.
(Delay off)
Even bend
(E7)
N.C.
I went to sleep last night,
I work as hard as I can,
I bring home my mon-ey, you take my mon-ey,
Even bend
Even bend
Even bend
(A7)
give it to a-nother man,
I should have quit you ba - by,
oh, such a long time a -
Even bend

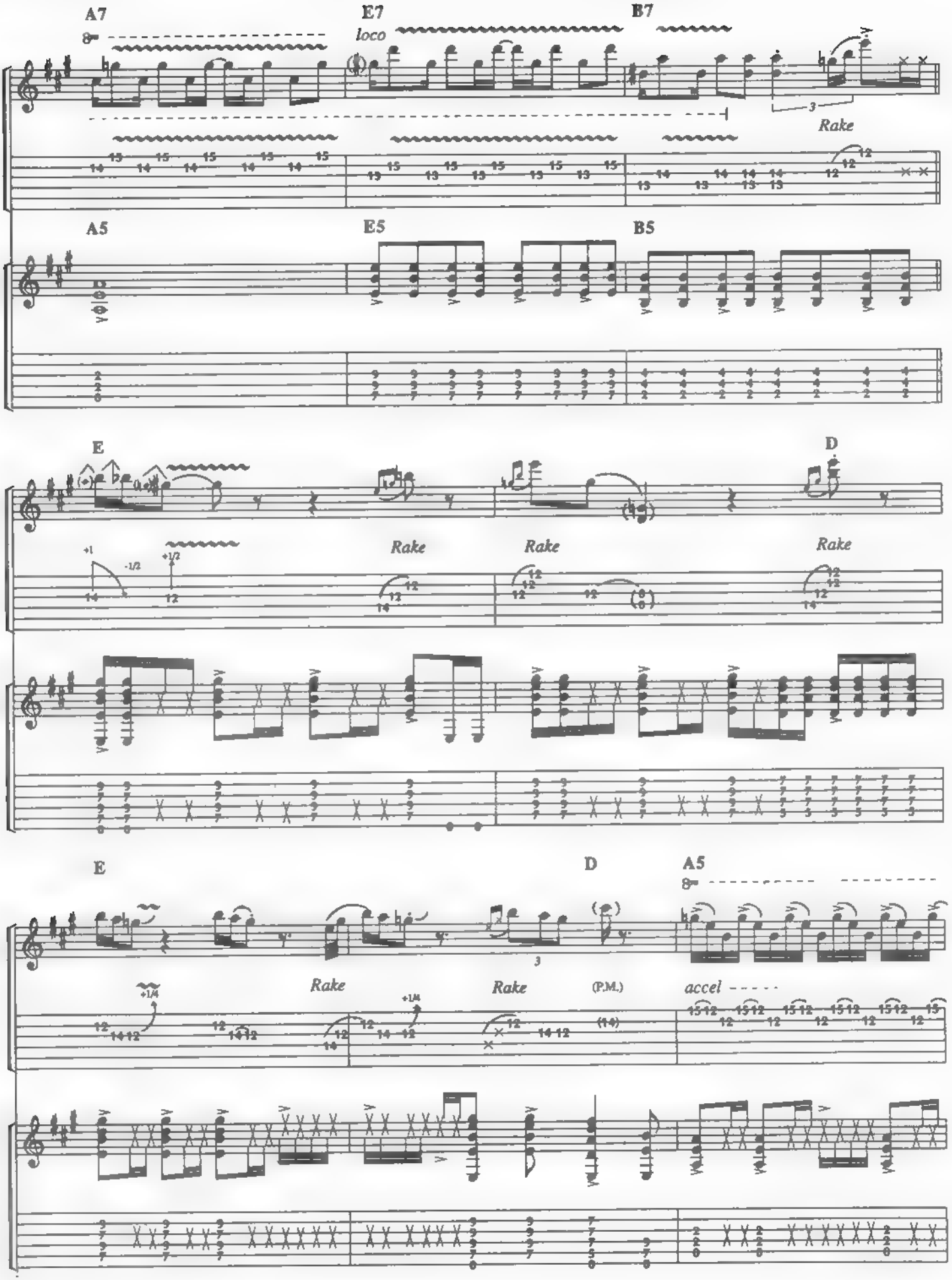

(E7)
(B7)
go, oh, I would-n't be here with all my trou-bles
With Fill 4
With delay
With delay
Rake
(A7)
(E7)
(B7)
mm, down on this kil - lin' floor.
(E7)
N.C.
Squeeze me babe till the juice runs down my leg.
mp
mf
Fill 4
Pick slide
With delay
Even gliss.

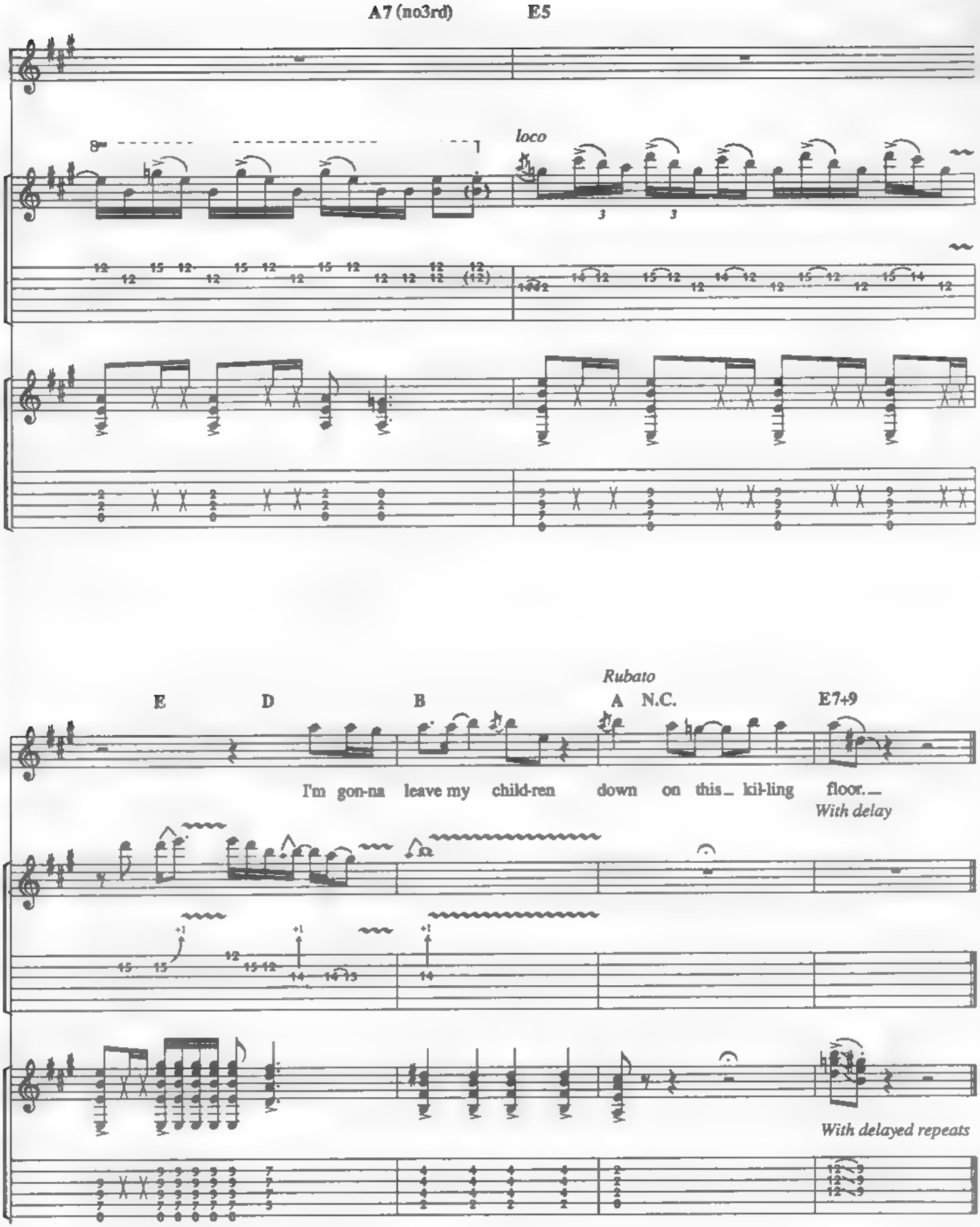

(A7)
oh, squeeze, squeeze me ba - by, a tillthe juice runs down my
(E7)
(B7)
leg.
The way you squeeze my lem-on, I,
(A7)
(E7)
(B7)
I'm gon - na fall right out of bed bed bed bed
A.H.
*Even bend
Even release
*Bend string behind fretting hand
with right hand while trilling with left.
(E7)
Hold bend


(A7)
f
**Hold bend
**Bend 1st and 2nd strings simultaneously
(E7)
(B7)
With Fill 5
(A7)
(E7)
(E7)
N.C.
Hey!
Hey!
Hey!
Hey!
mf
Fill 1
p


(A7)
hey, hey, hey, hey, hey, ba - by ba - by ba -
(E7)
by, ba - by, ba - by, ba - by, ba-by, ba - by, ba - by, ba - by, ba - by,
*Hold bends
* Bend 2nd and 3rd strings simutaneously.
hey, hey, hey, hey,
(A7)
(E7)
N.C.
A tempo 2 = 150
hey
With Drum fill

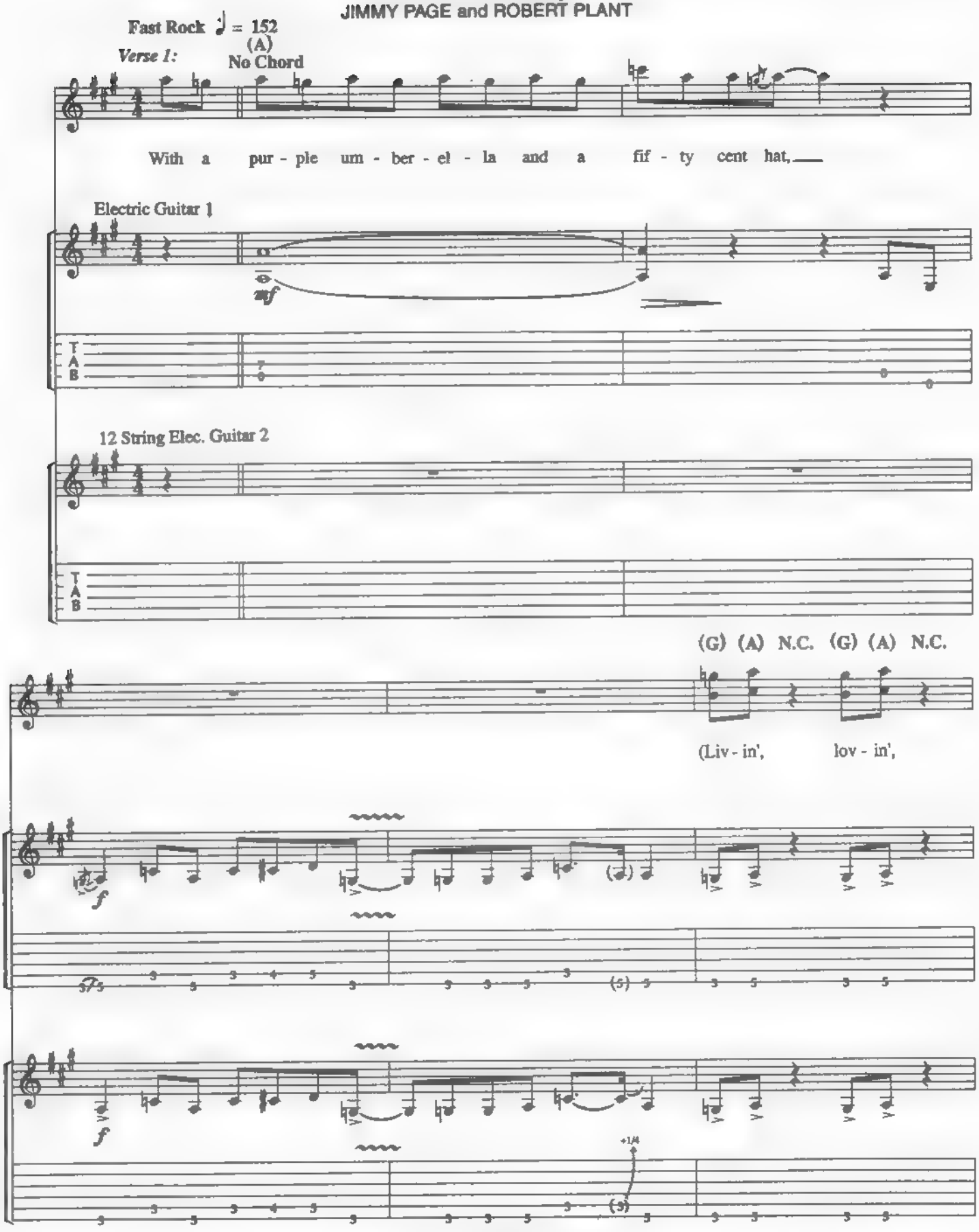

E7
A6
E
A6
Guitar 1
8va
f With slap echo and distortion
Guitar 2
E5
D5
E5
D5
E
A
8va
With pick and finger
E5
A5
A7
A5
E
A6
E
N.C.
B7
8va
loco
Even gliss.
accel.
8va
With pick and finger
D5
E5
B5


A7
E7
loco
B7
Rake
A5
E5
B5
E
D
Rake
Rake
Rake
E
D
A5
Rake
Rake
(P.M.)
accel


A7 (no3rd)
E5
loco
Rubato
E
D
B
A
N.C.
E7+9
I'm gon-na leave my child-ren down on this_ kil-ling floor._
With delay
With delayed repeats

LIVING LOVING MAID
(She's Just A Woman)

Words and Music by
JIMMY PAGE and ROBERT PLANT



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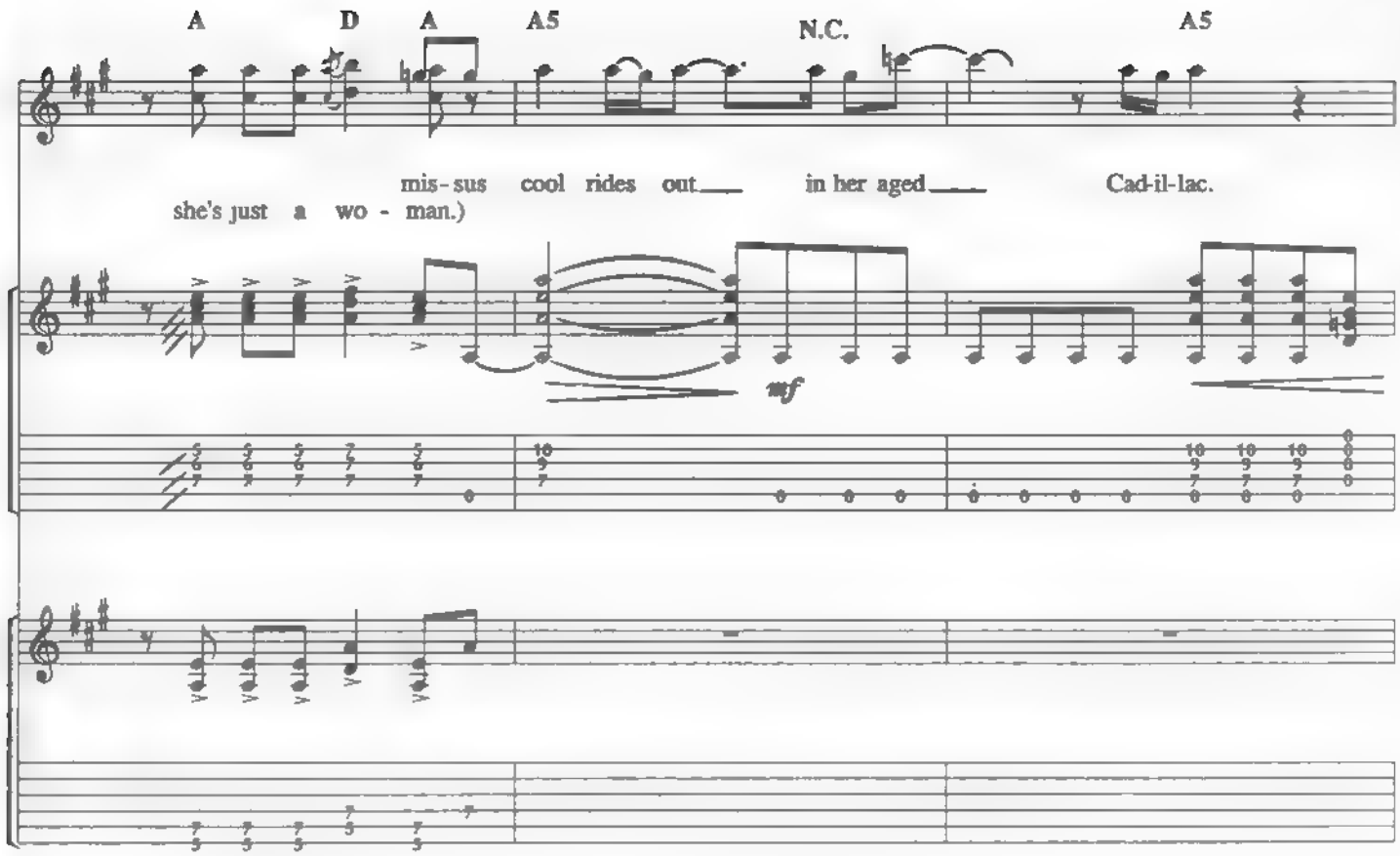
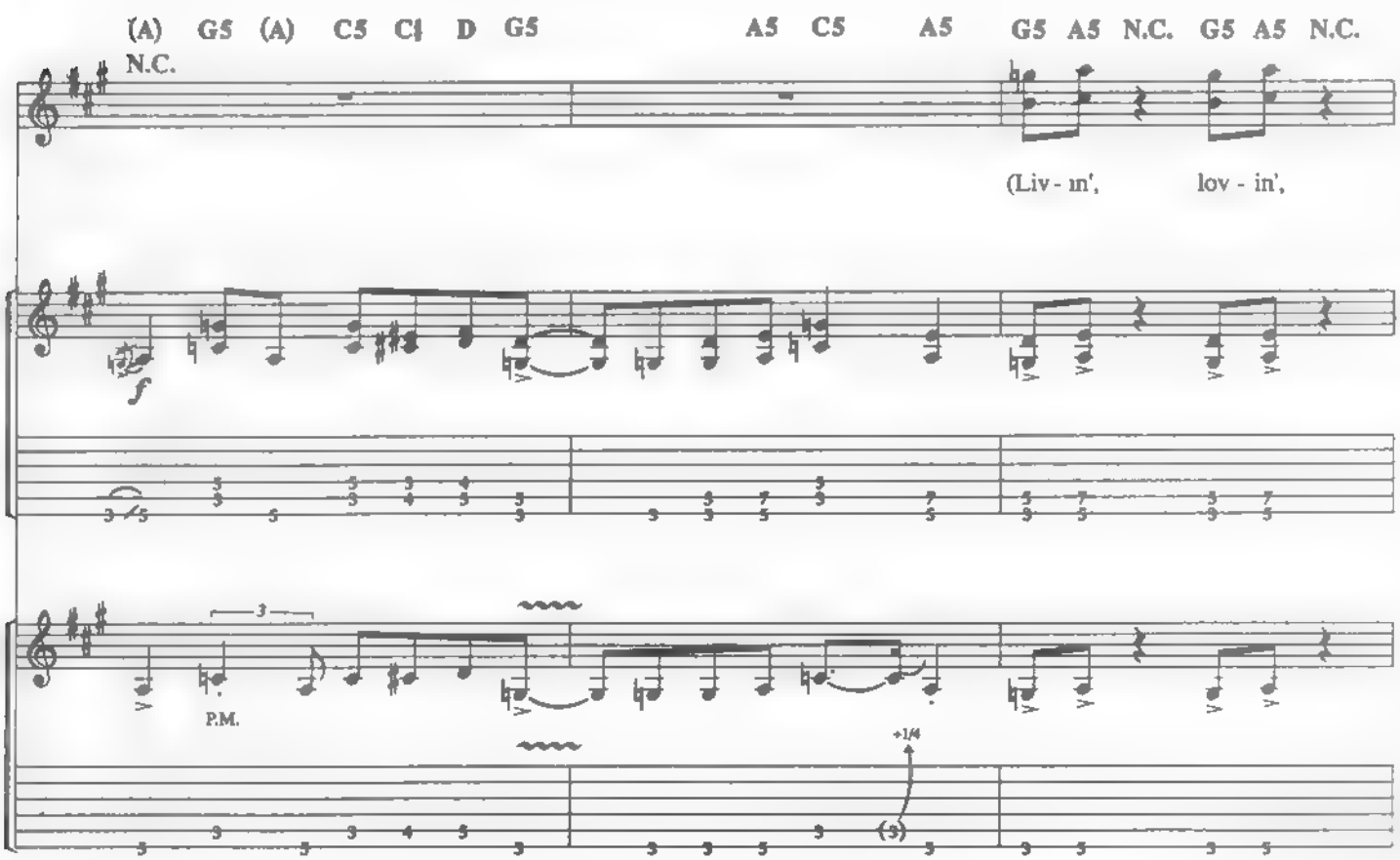
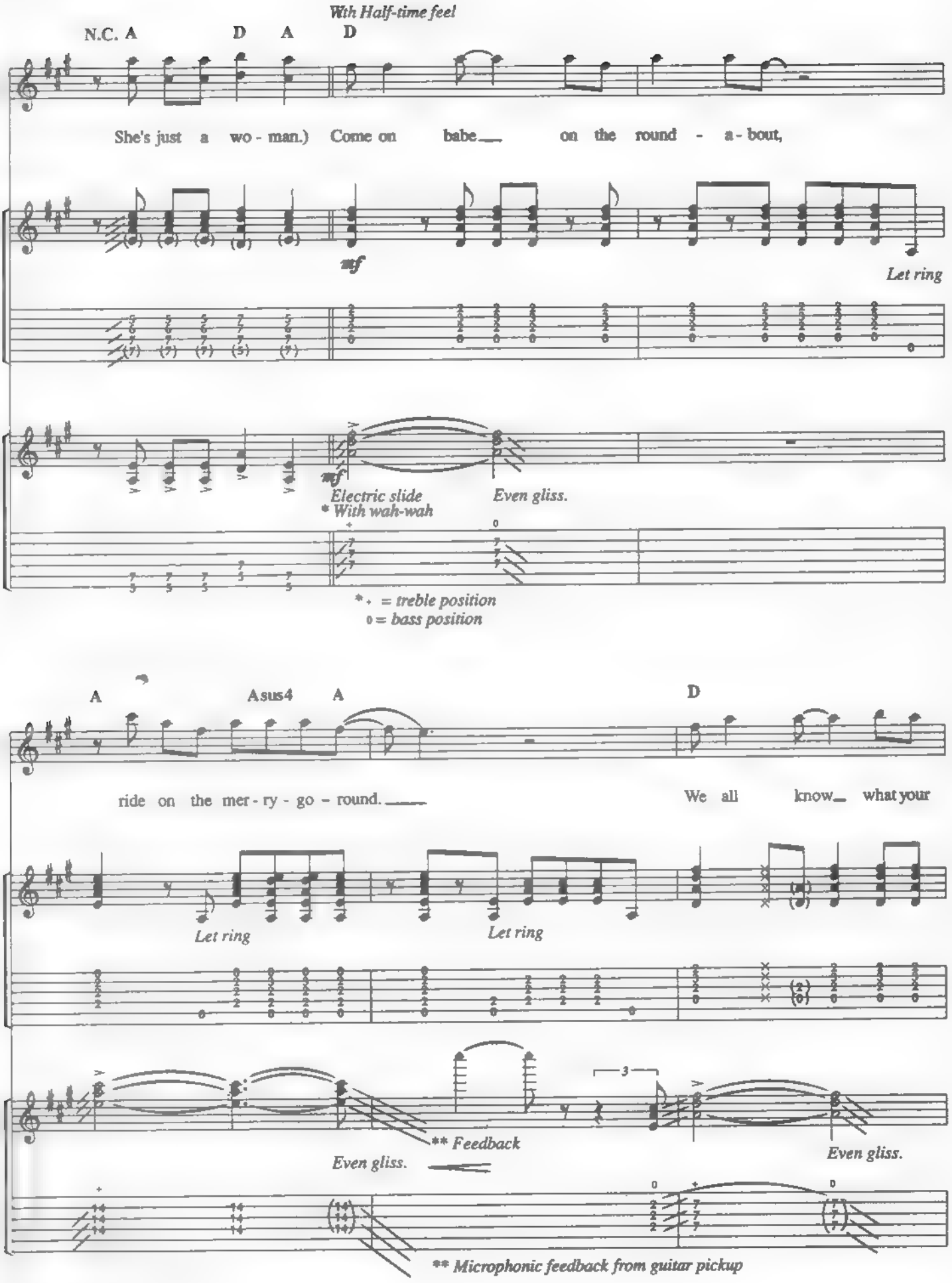
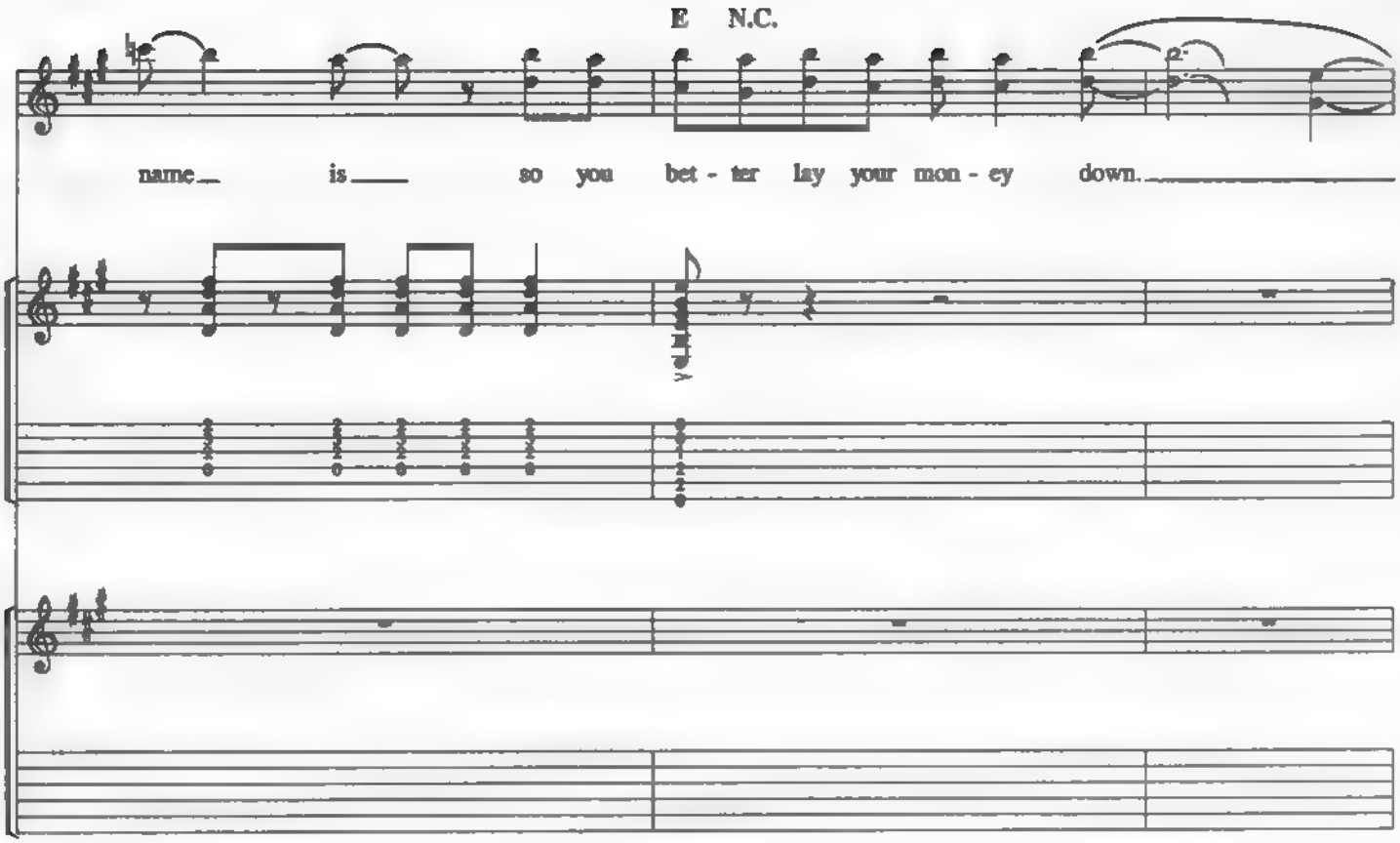
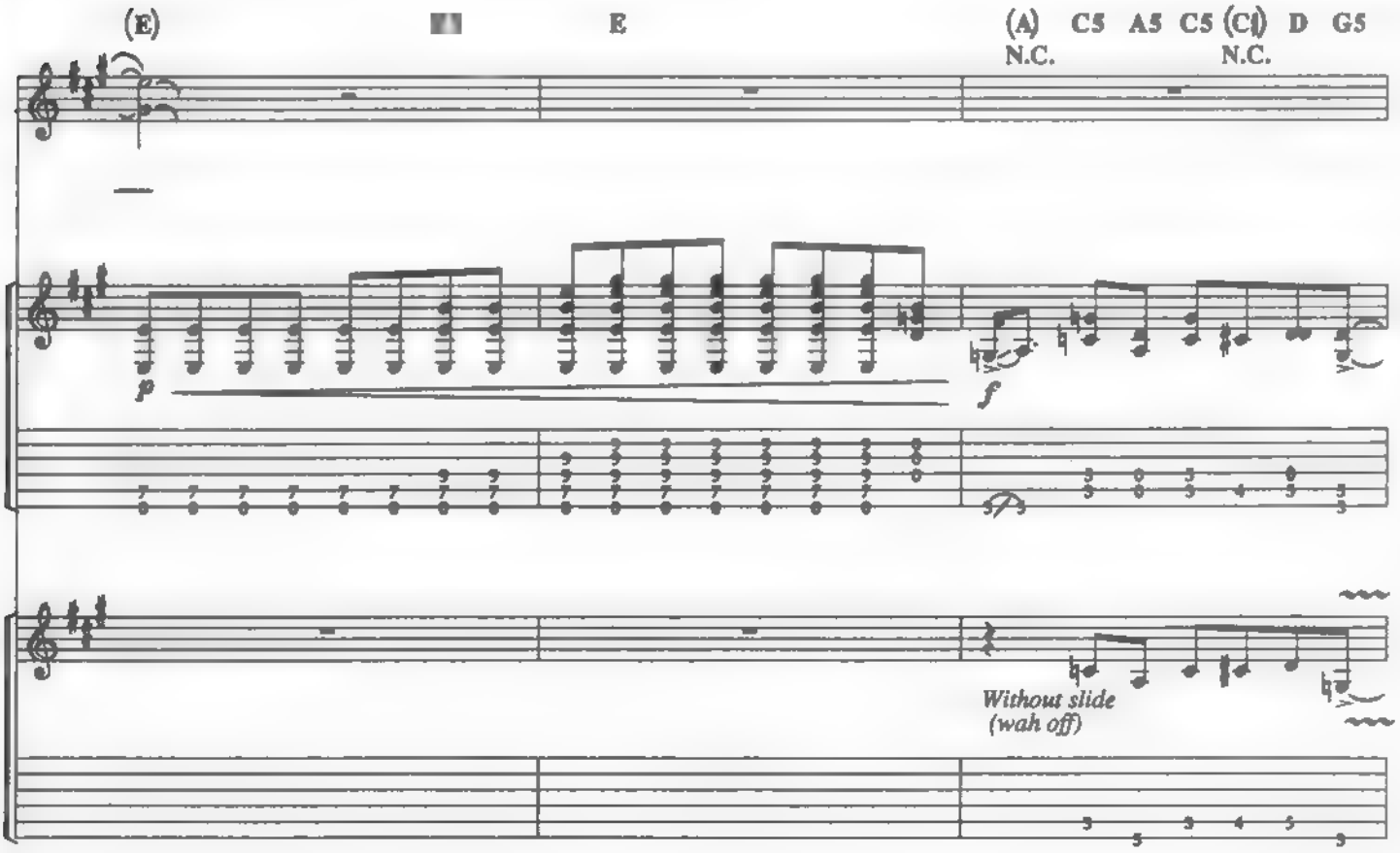
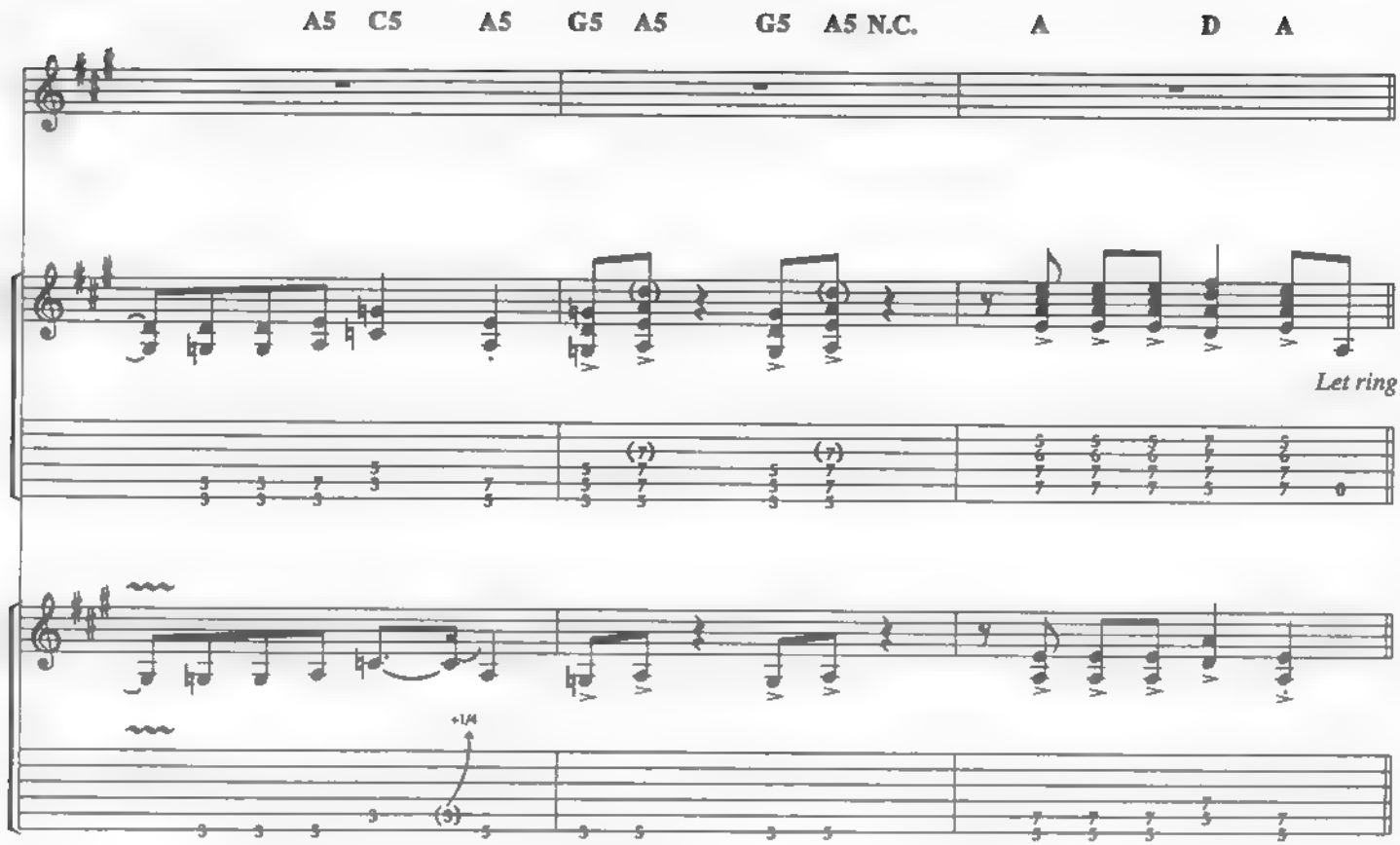

A
D
A
A5
N.C.
A5
mis - sus cool rides out in her aged Cad-il-lac.
she's just a wo - man.)
mf

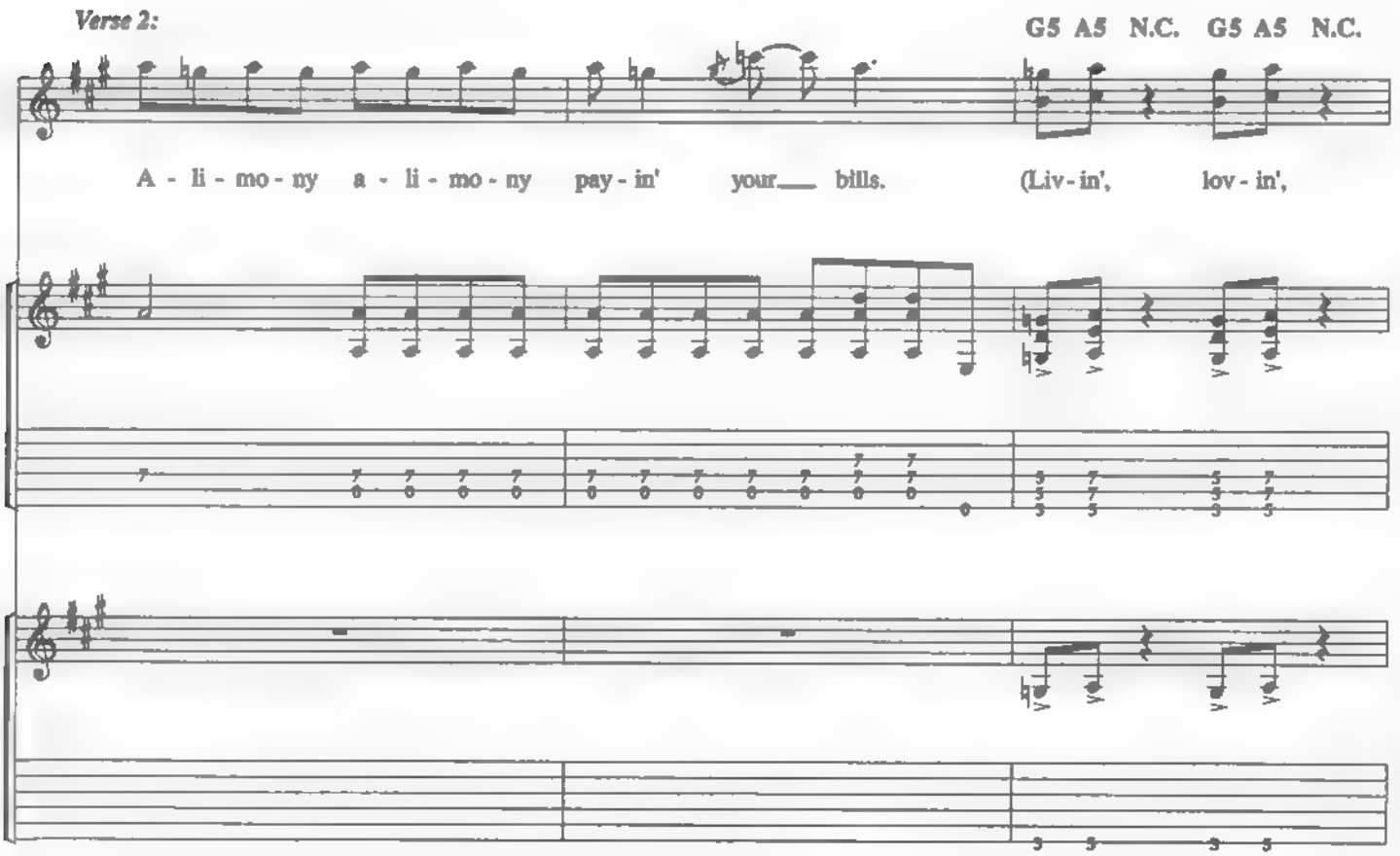

(A) G5 (A) C5 C♯ D G5
A5 C5 A5 G5 A5 N.C. G5 A5 N.C.
N.C.
(Liv - in', lov - in',
f
P.M.
+1/4

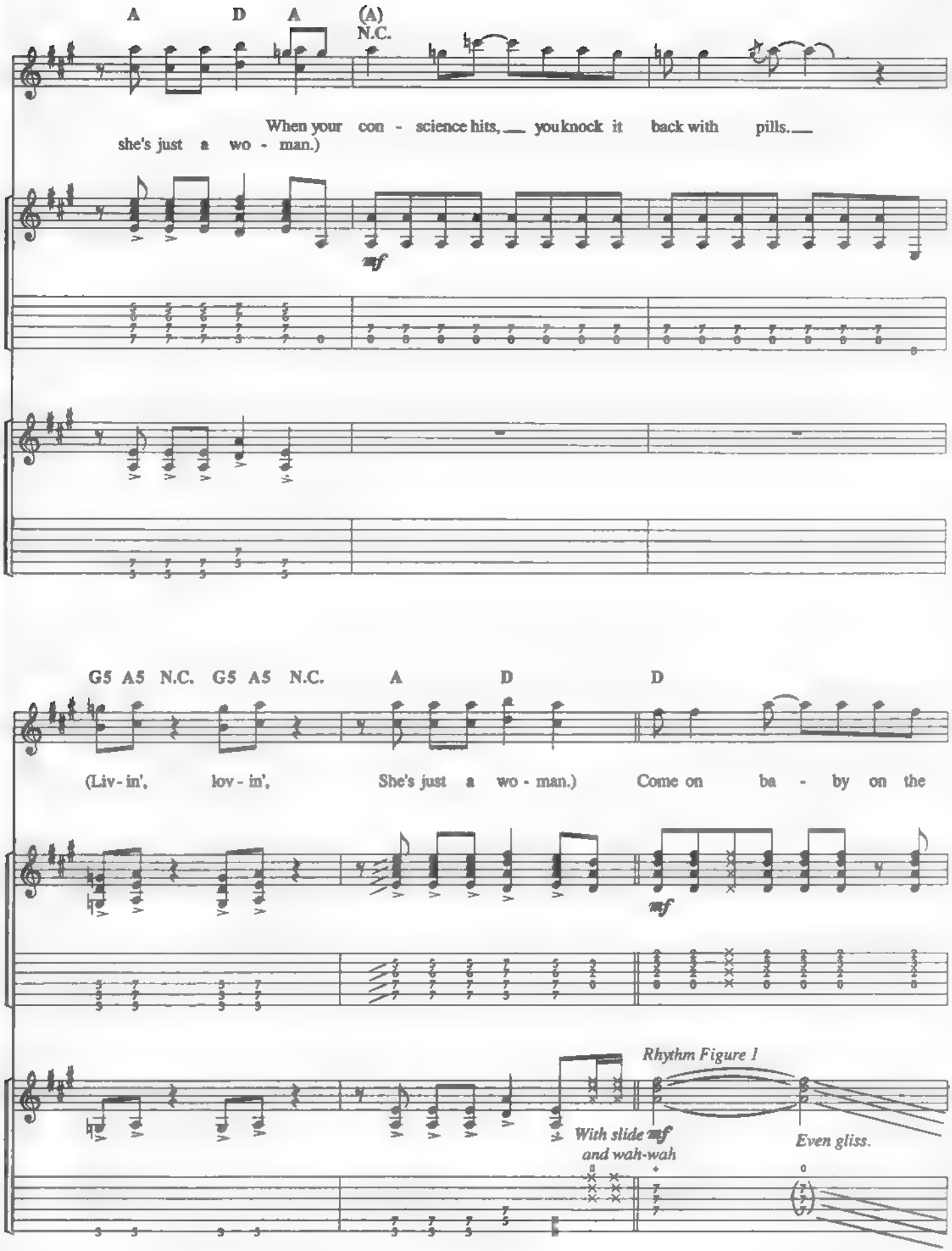

With Half-time feel
N.C. A D A D
She's just a wo - man.) Come on babe on the round - a - bout,
mf
Let ring
mf
Electric slide
* With wah-wah
Even gliss.
*+ = treble position
0 = bass position
A Asus4 A D
ride on the mer - ry - go - round.
We all know what your
Let ring
Let ring
3
** Feedback
Even gliss.
Even gliss.
** Microphonic feedback from guitar pickup

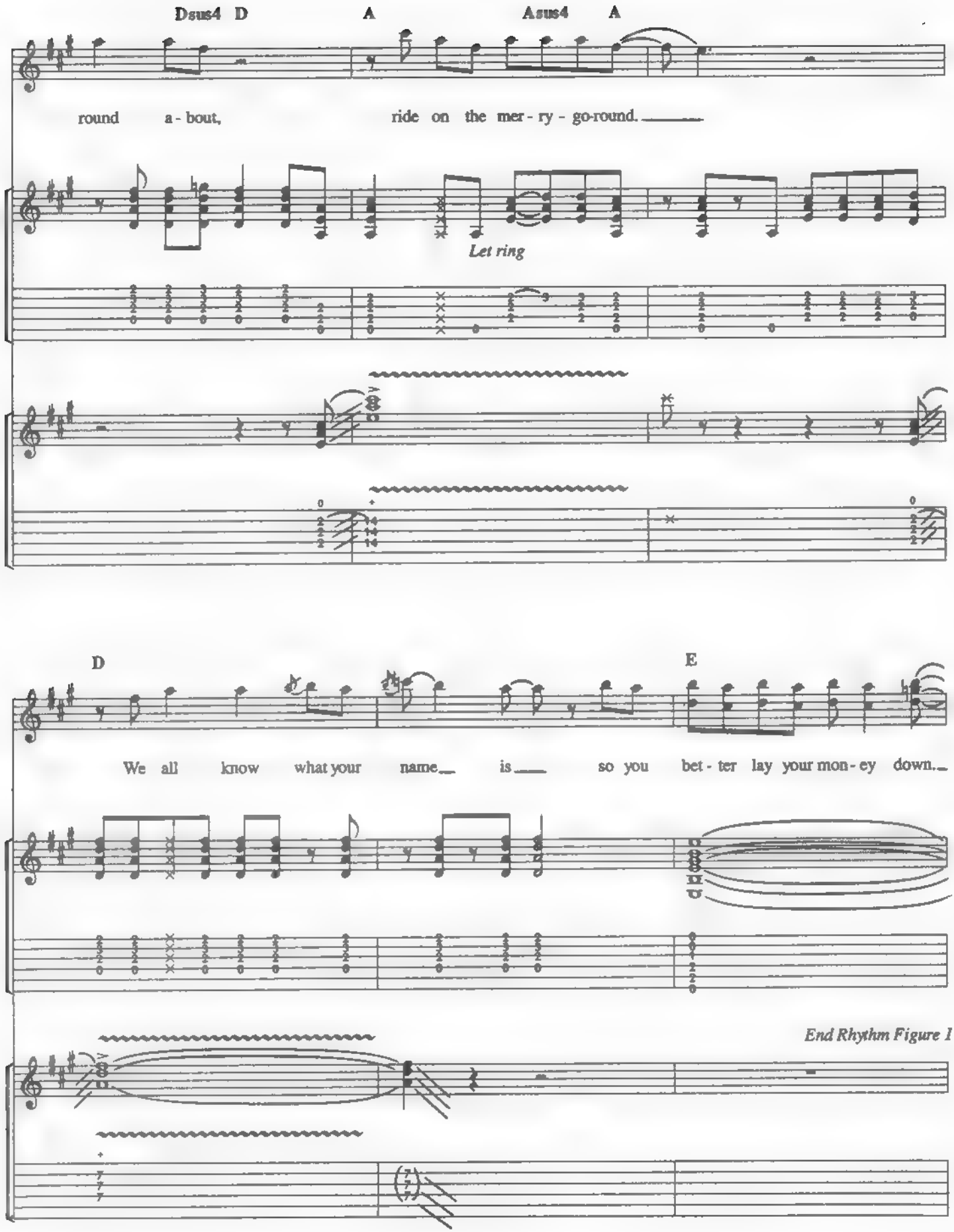

E N.C.
name is so you bet - ter lay your mon - ey down.

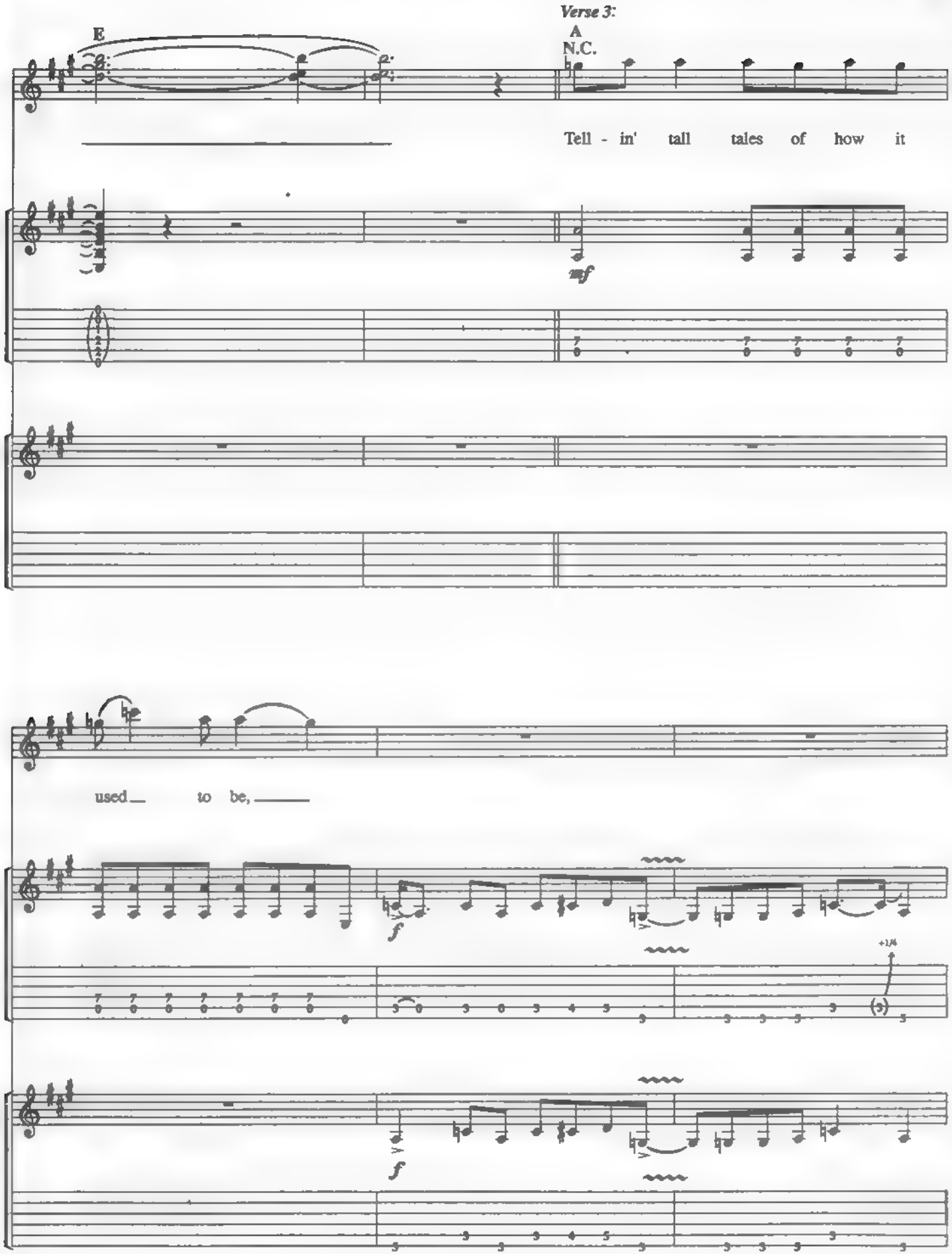

(E)
E
(A) C5 A5 C5 (C) D G5
N.C.
N.C.
p
f
Without slide
(wah off)

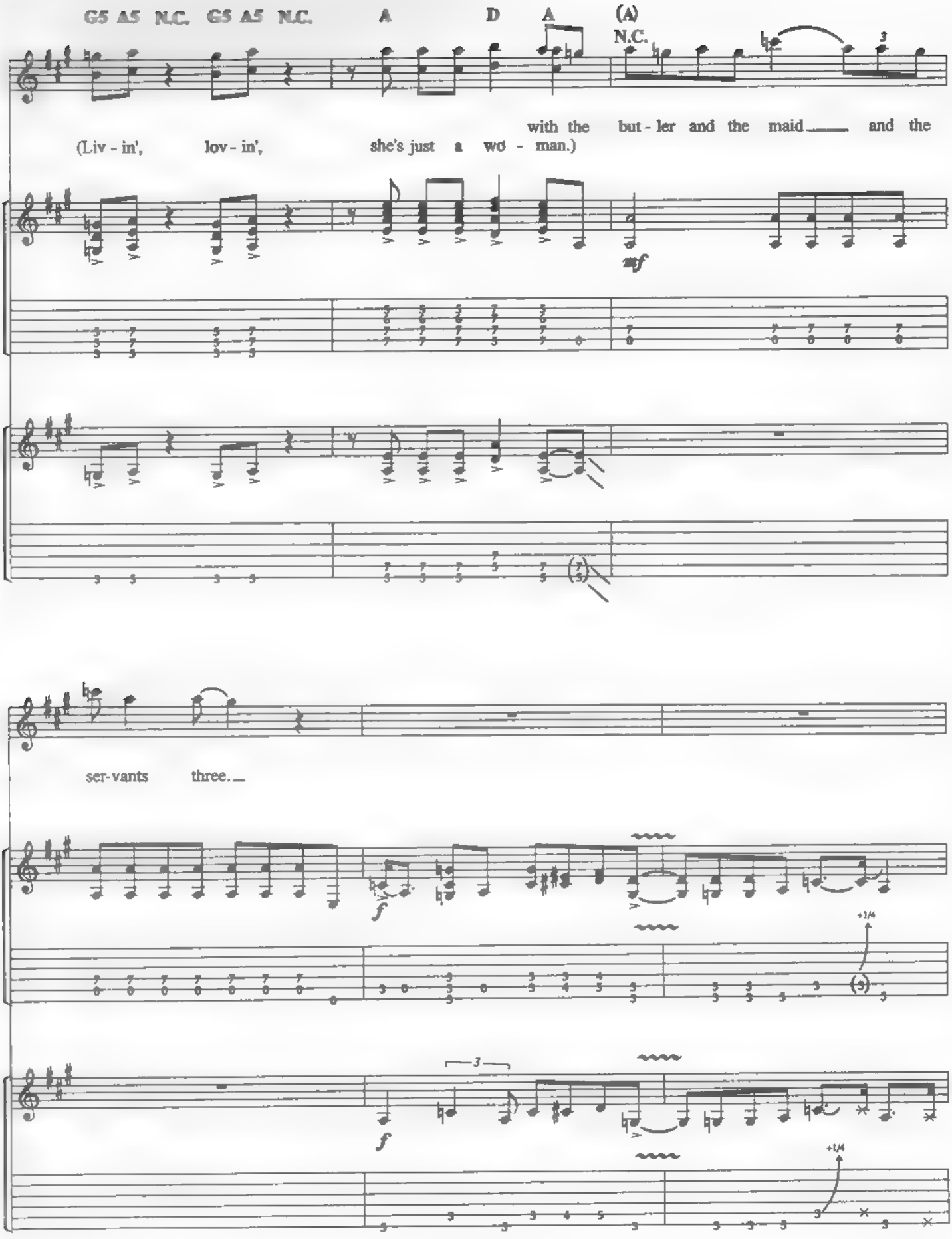

A5 C5 A5 G5 A5 G5 A5 N.C. A D A
Let ring
+1/4

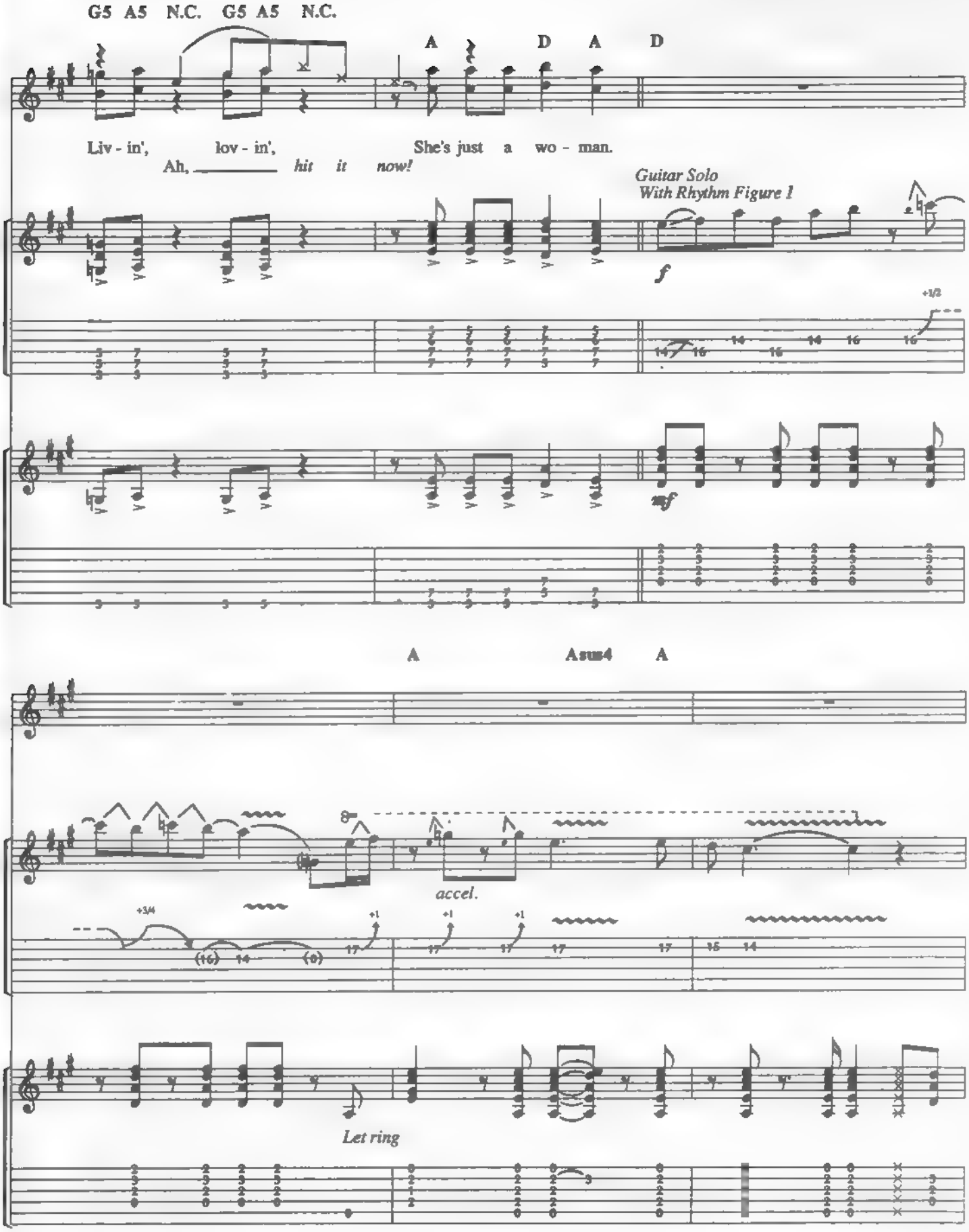

Verse 2:
G5 A5 N.C. G5 A5 N.C.
A - li - mo - ny a - li - mo - ny pay - in' your___ bills. (Liv - in', lov - in',

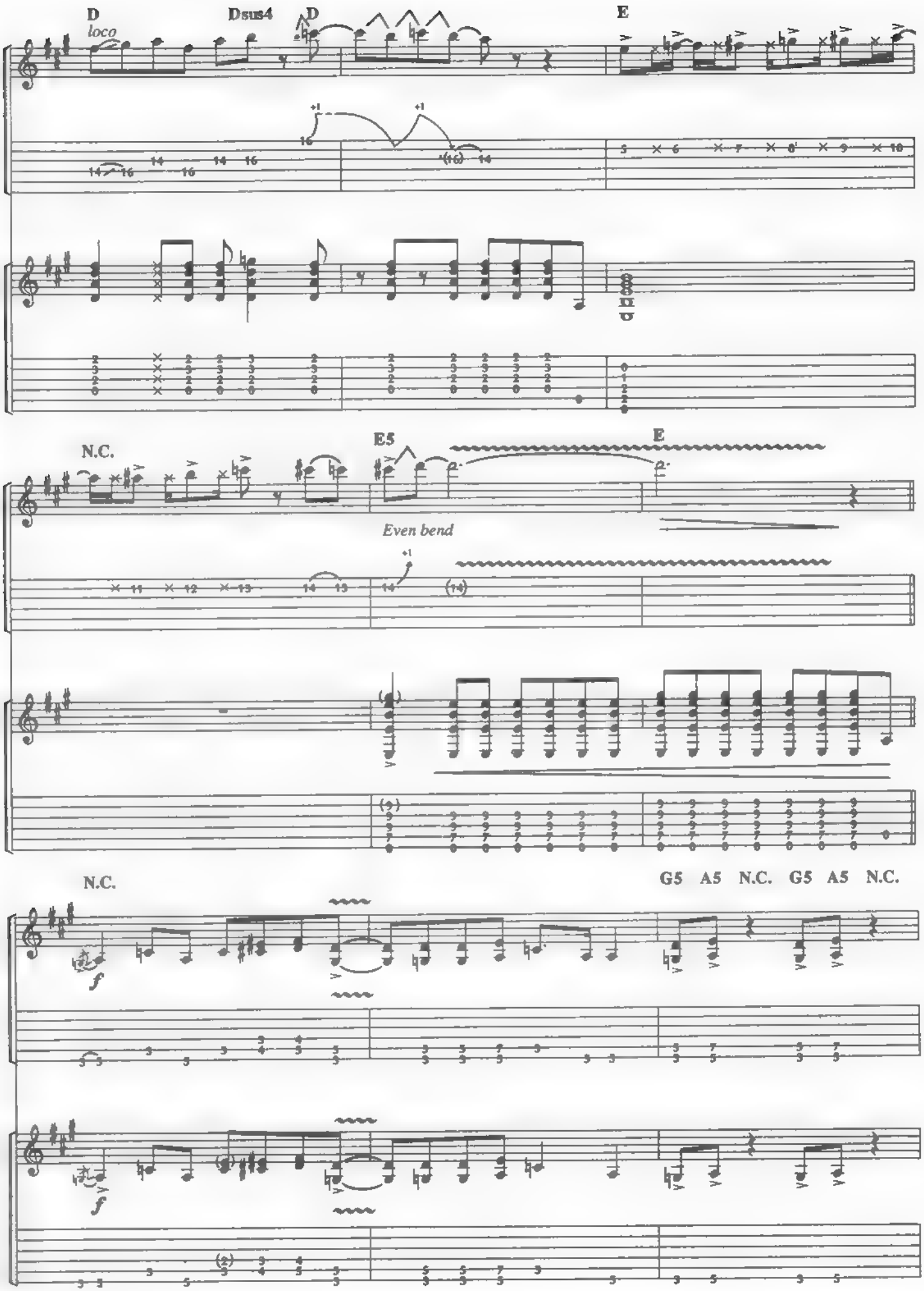

A D A (A)
N.C.
When your con - science hits, you knock it back with pills.
she's just a wo - man.)
mf
G5 A5 N.C. G5 A5 N.C. A D D
(Liv - in', lov - in', She's just a wo - man.) Come on ba - by on the
mf
Rhythm Figure 1
With slide and wah-wah
mf
Even gliss.

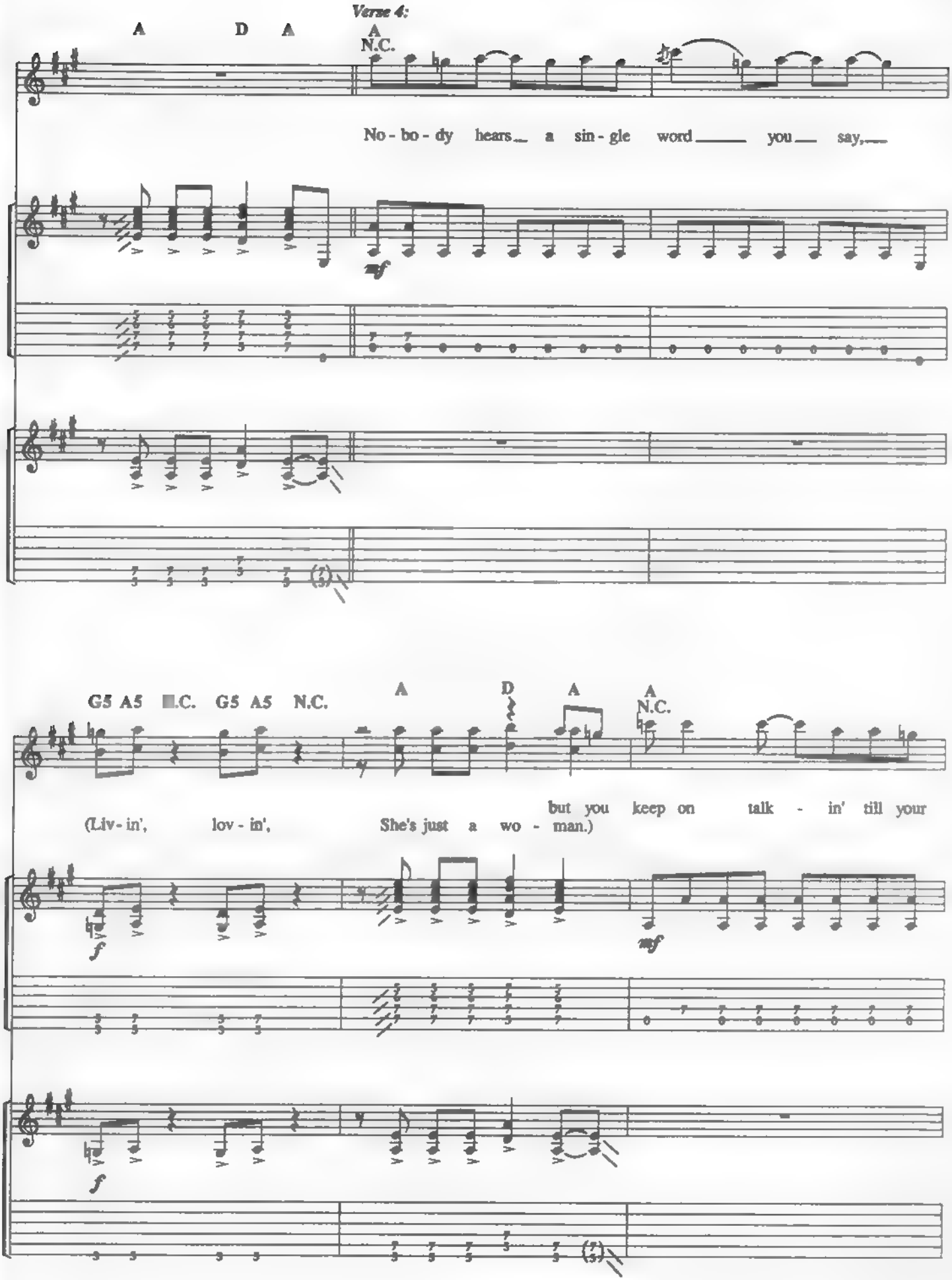

Dsus4 D
A
Asus4 A
round a - bout, ride on the mer - ry - go-round.
Let ring
D
E
We all know what your name is so you bet - ter lay your mon - ey down.
End Rhythm Figure 1

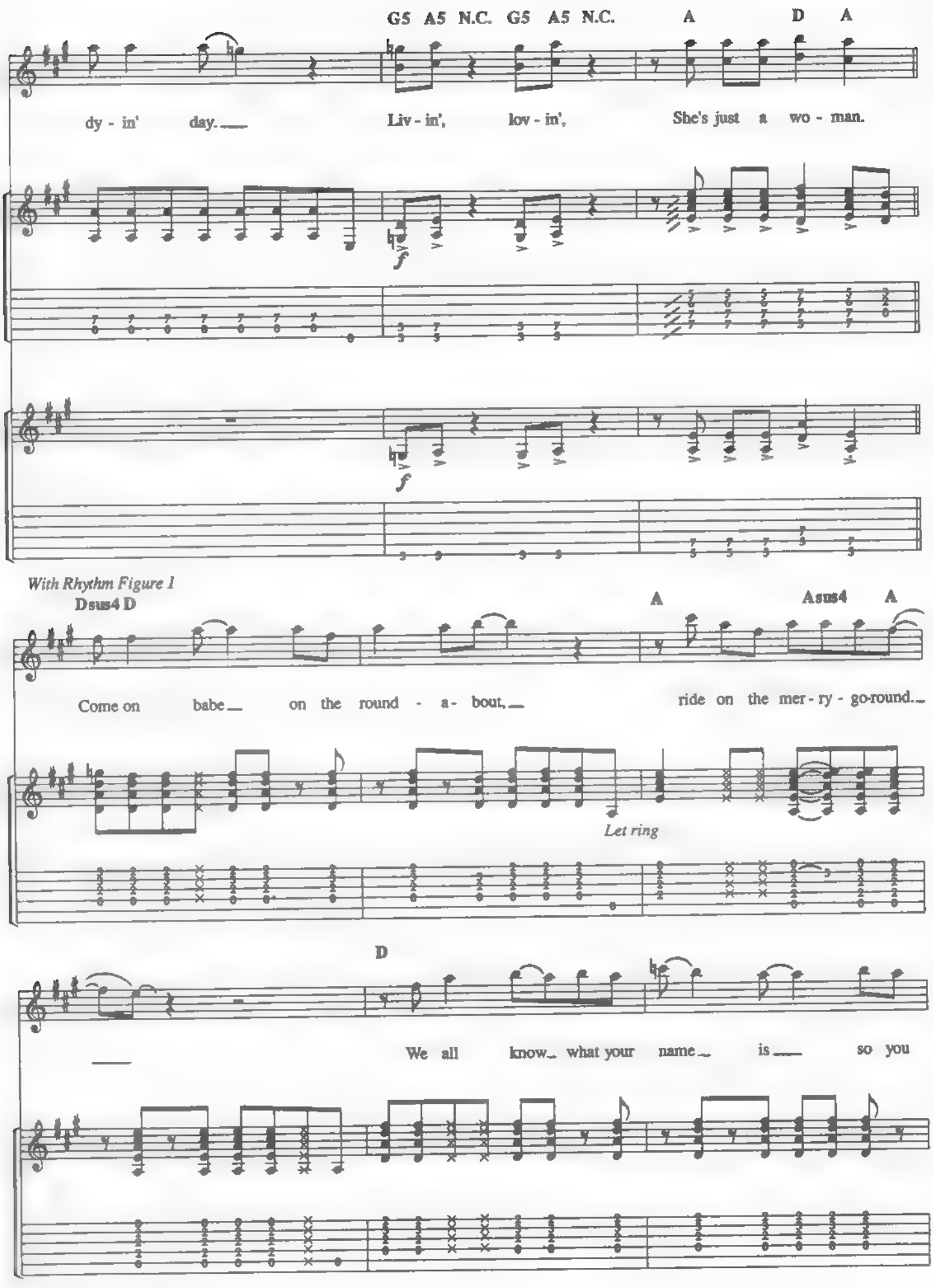

Verse 3:
E
A
N.C.
Tell - in' tall tales of how it
mf
used to be,
f
+1/4
f

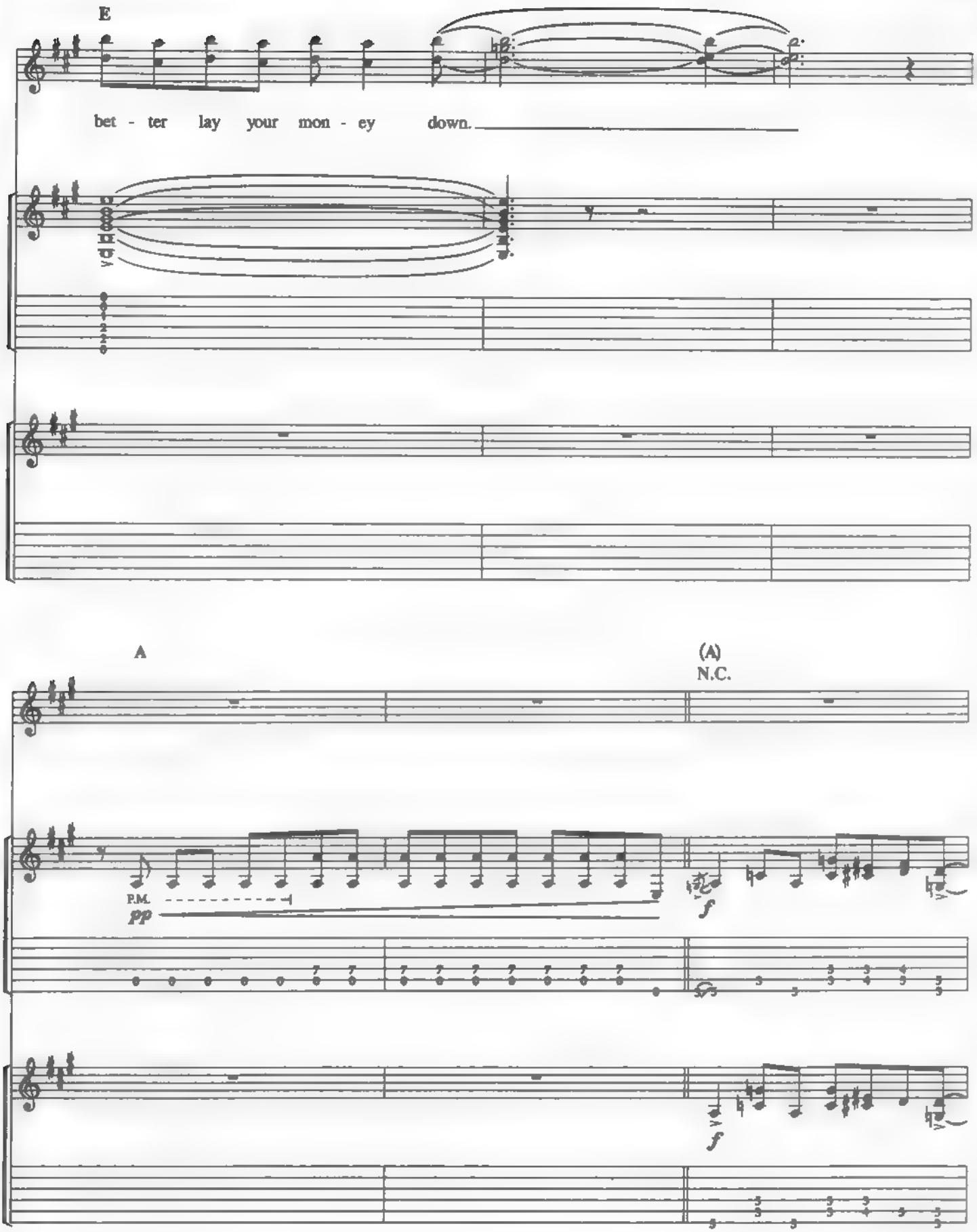

G5 A5 N.C. G5 A5 N.C.
A
D
A
(A)
N.C.
(Liv - in', lov - in', she's just a wo - man.)
with the but - ler and the maid and the
mf
ser-vants three.
f
f
+1/4
+1/4

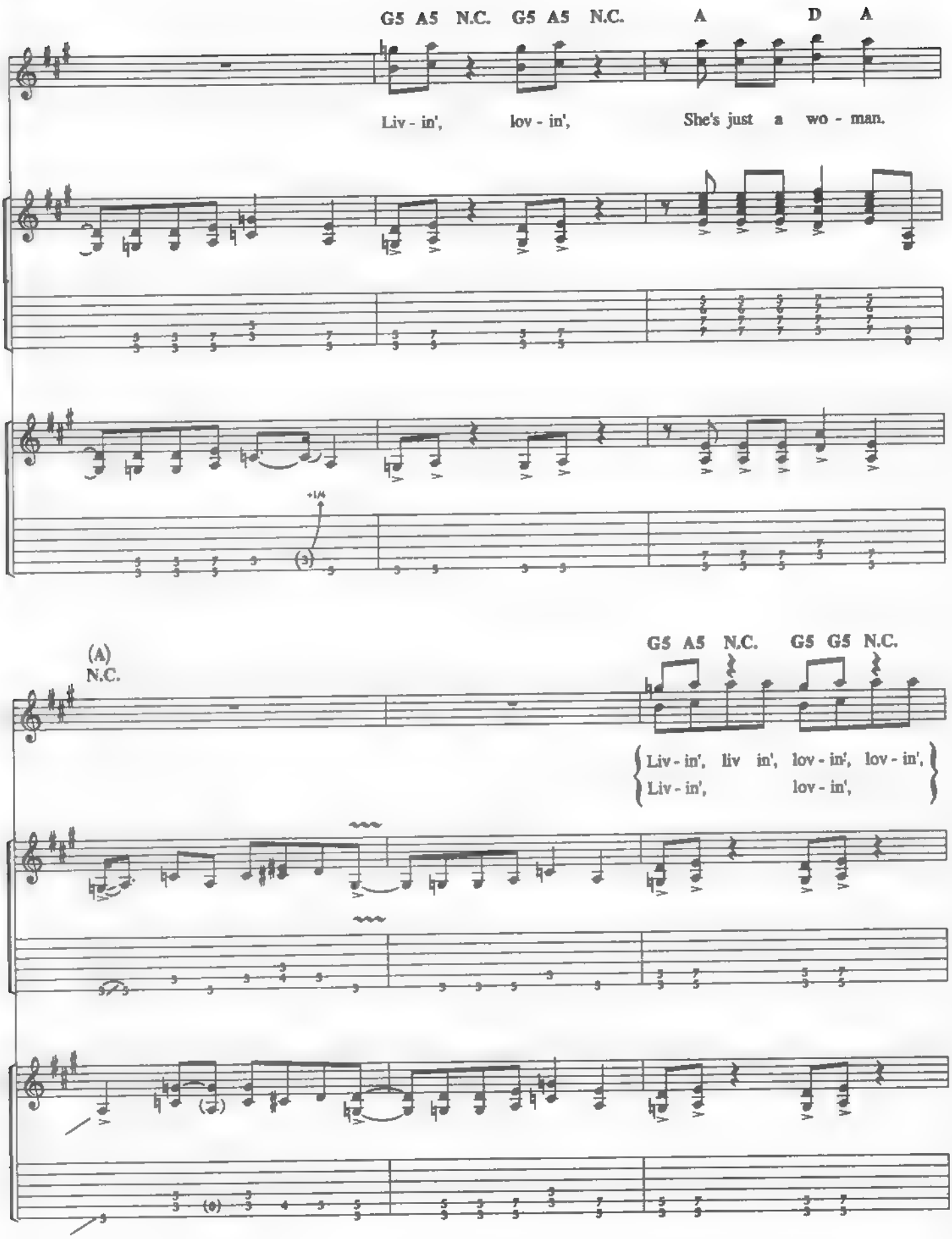

G5 A5 N.C. G5 A5 N.C.
A D A D
Liv - in', lov - in', She's just a wo - man.
Ah, _____ hit it now!
Guitar Solo
With Rhythm Figure 1
f
+1/2
mf
A Asus4 A
accel.
+3/4
Let ring

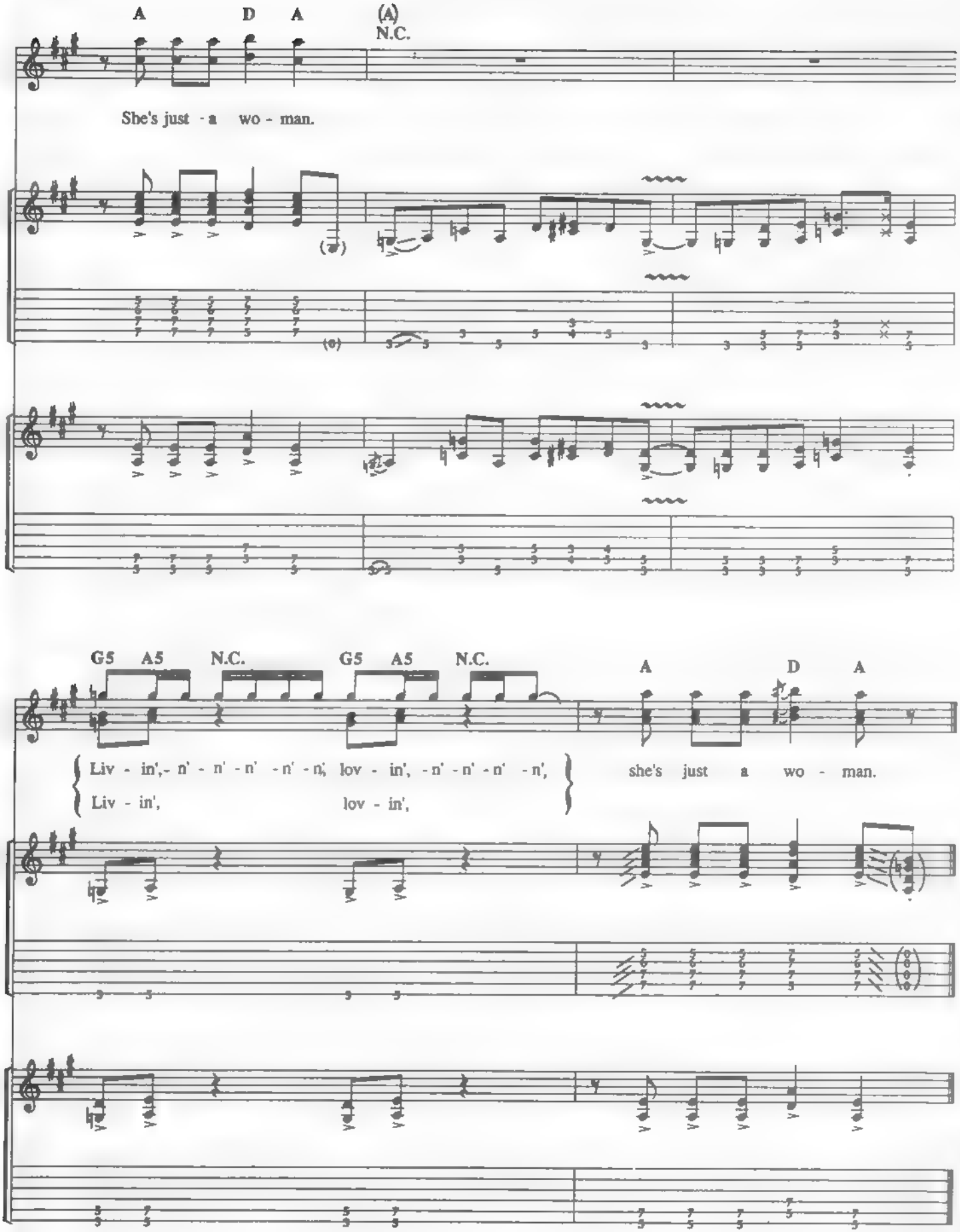

D
Dsus4
D
E
loco
N.C.
E5
E
Even bend
N.C.
G5 A5 N.C. G5 A5 N.C.
f
f


Verse 4:
A D A A N.C.
No - bo - dy hears a sin - gle word you say,
mf
G5 A5 N.C. G5 A5 N.C. A D A A N.C.
(Liv - in', lov - in', She's just a wo - man.)
but you keep on talk - in' till your
f
mf
f


G5 A5 N.C. G5 A5 N.C.
A
D
A
dy - in' day.
Liv - in', lov - in',
She's just a wo - man.
f
f
With Rhythm Figure 1
Dsus4 D
A
Asus4
A
Come on babe on the round - a - bout,
ride on the mer - ry - go-round.
Let ring
D
We all know what your name is so you

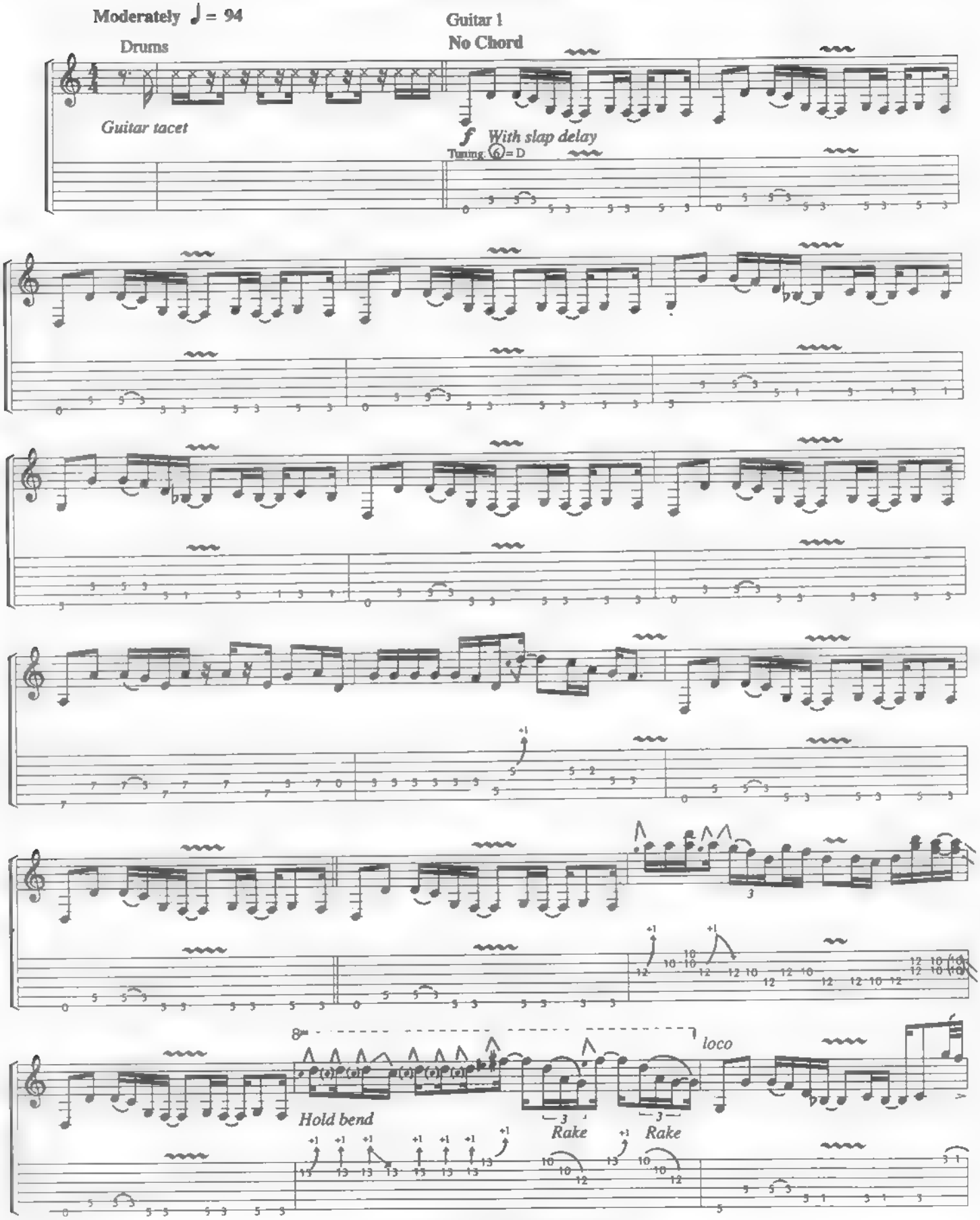

E
bet - ter lay your mon - ey down.
A
(A)
N.C.
P.M.
pp
f
f


G5 A5 N.C. G5 A5 N.C. A D A
Liv - in', lov - in', She's just a wo - man.
+1/4
(3)
(A)
N.C.
G5 A5 N.C. G5 G5 N.C.
Liv - in', liv in', lov - in', lov - in',
Liv - in', lov - in',
(2)
(0)


A D A (A)
N.C.
She's just - a wo - man.
G5 A5 N.C. G5 A5 N.C.
A D A
Liv - in',- n' - n' - n' - n' - n', lov - in', - n' - n' - n' - n',
Liv - in', lov - in',
she's just a wo - man.

MOBY DICK

Music by
JOHN BONHAM, JOHN PAUL JONES
and JIMMY PAGE



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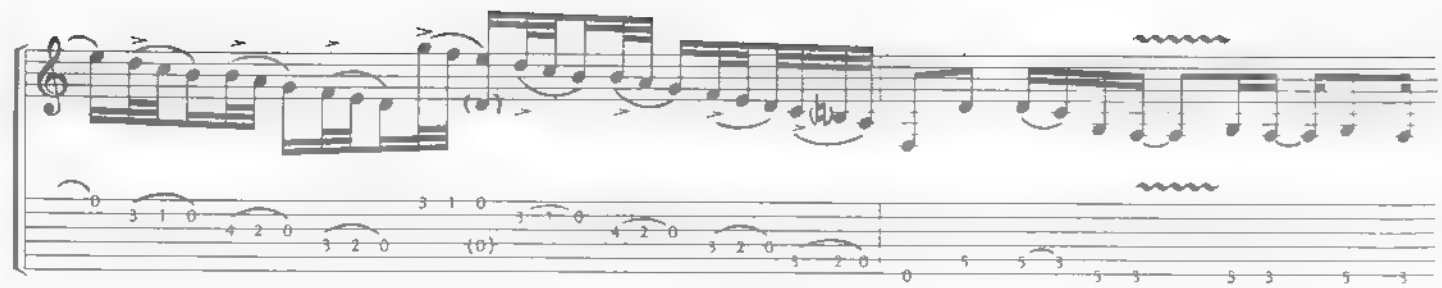
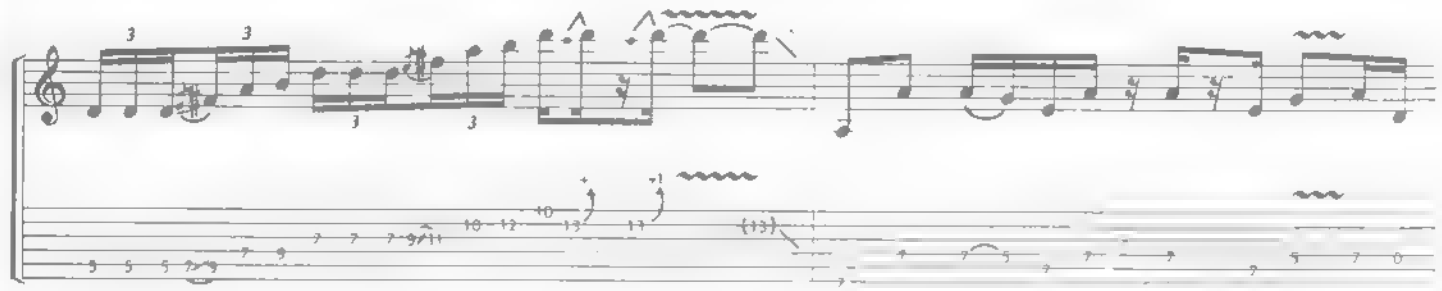
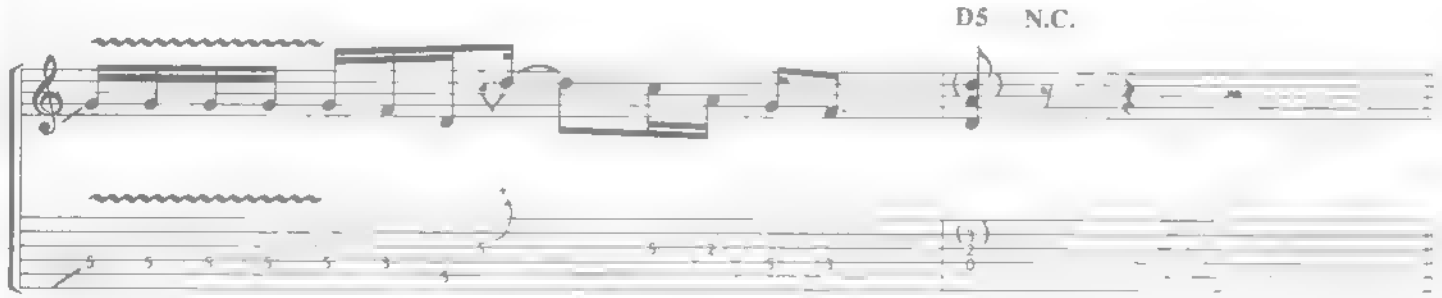
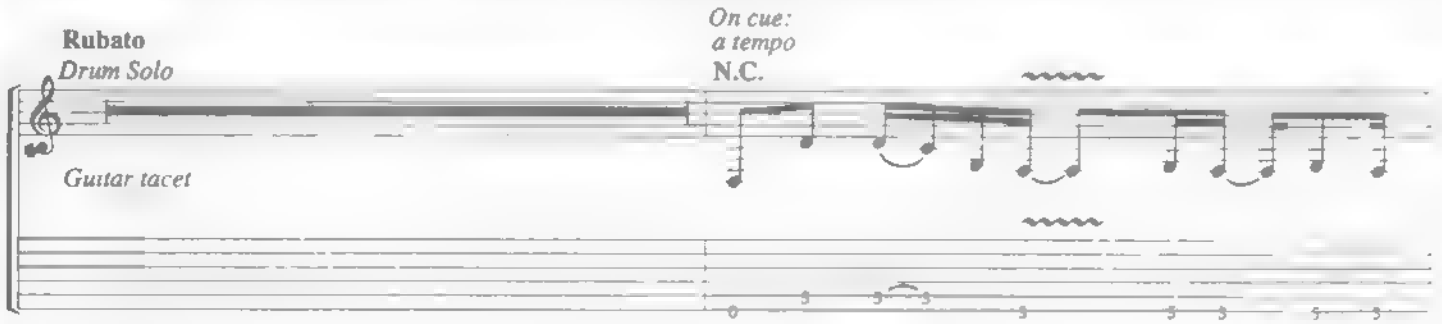
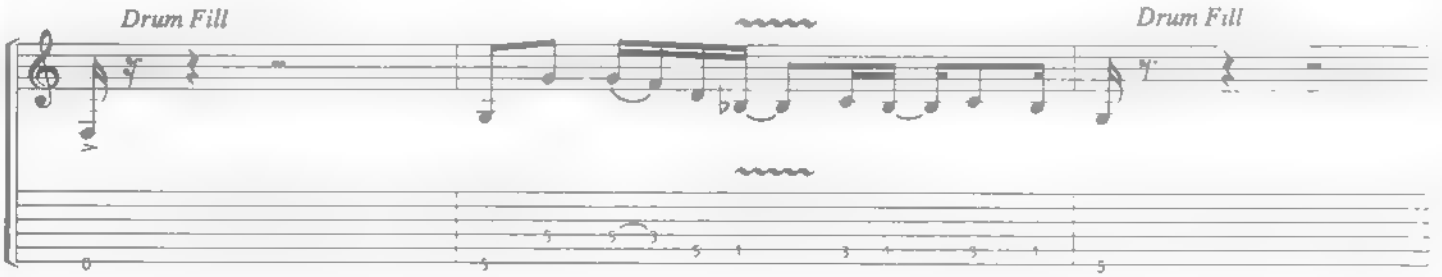
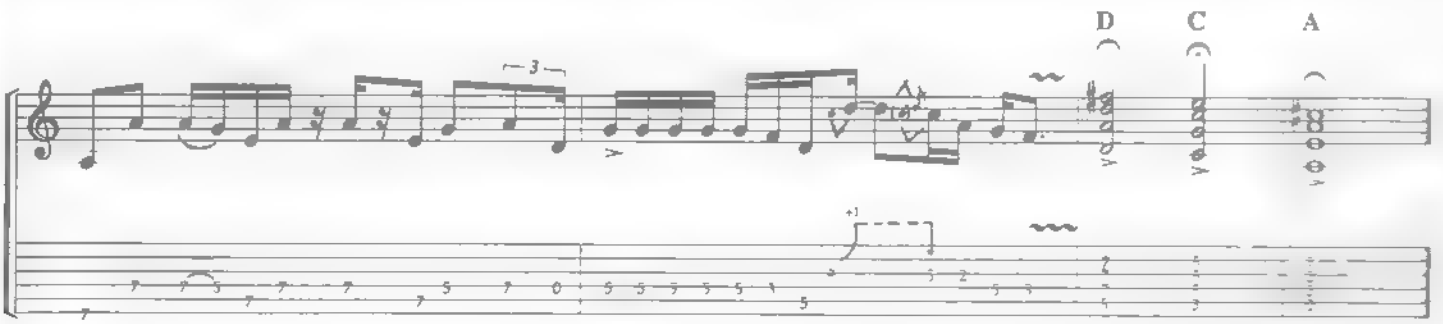





D5
N.C.

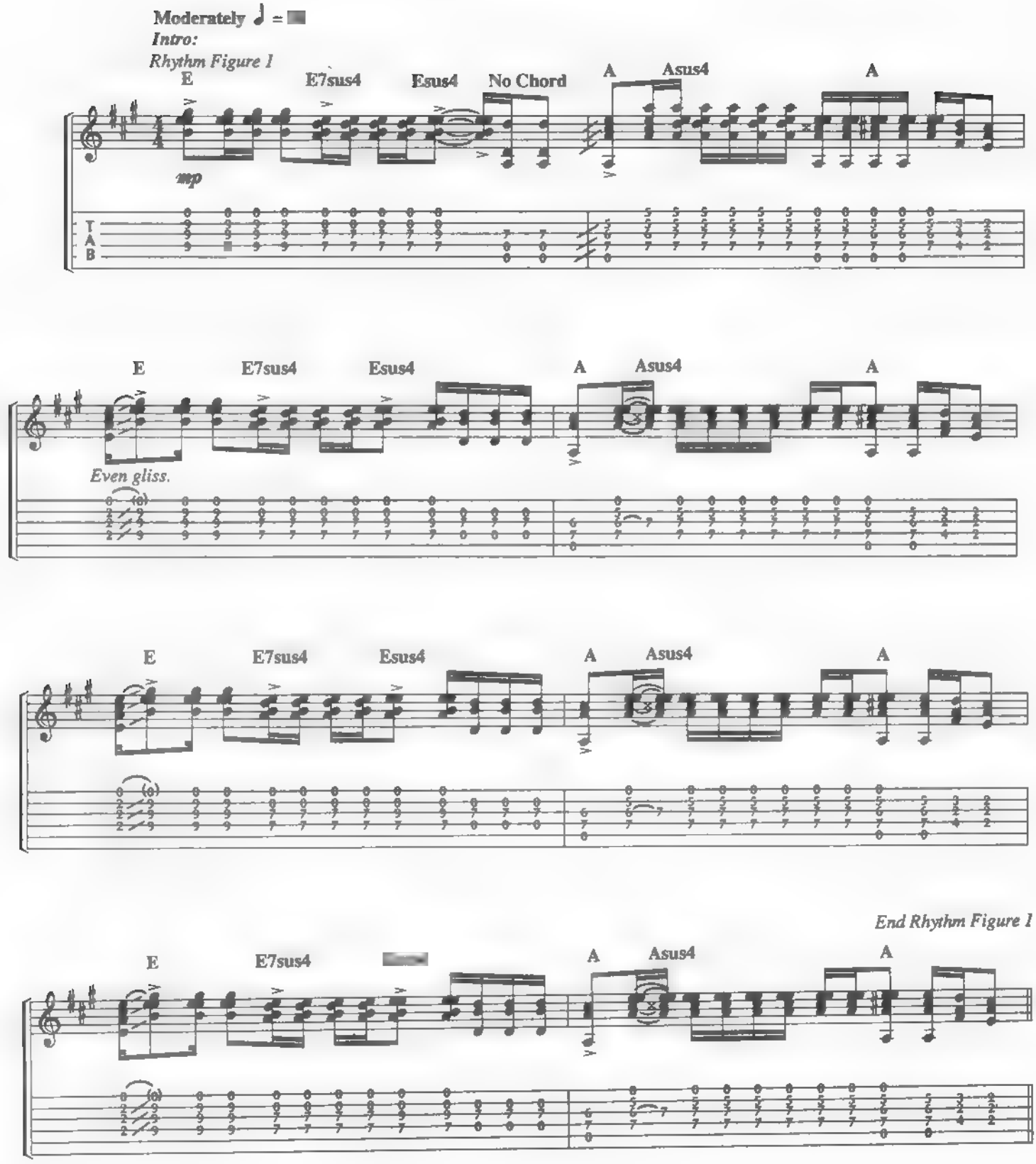

Rubato
Drum Solo
Guitar tacet
On cue:
a tempo
N.C.


Drum Fill
Drum Fill


D
C
A

RAMBLE ON

Words and Music by
JIMMY PAGE and ROBERT PLANT



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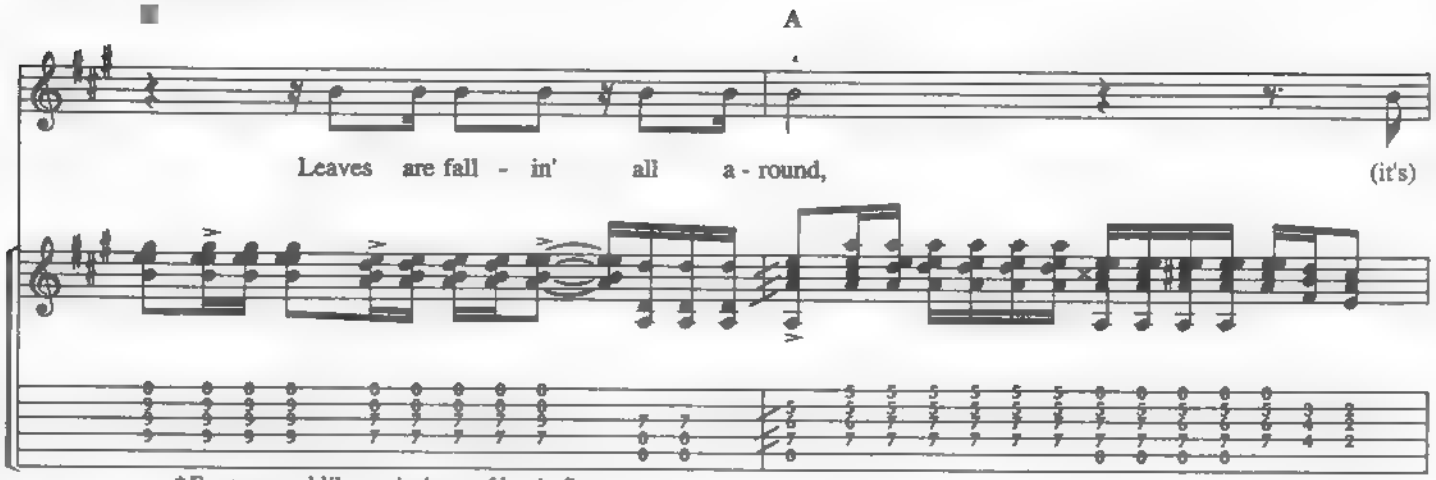
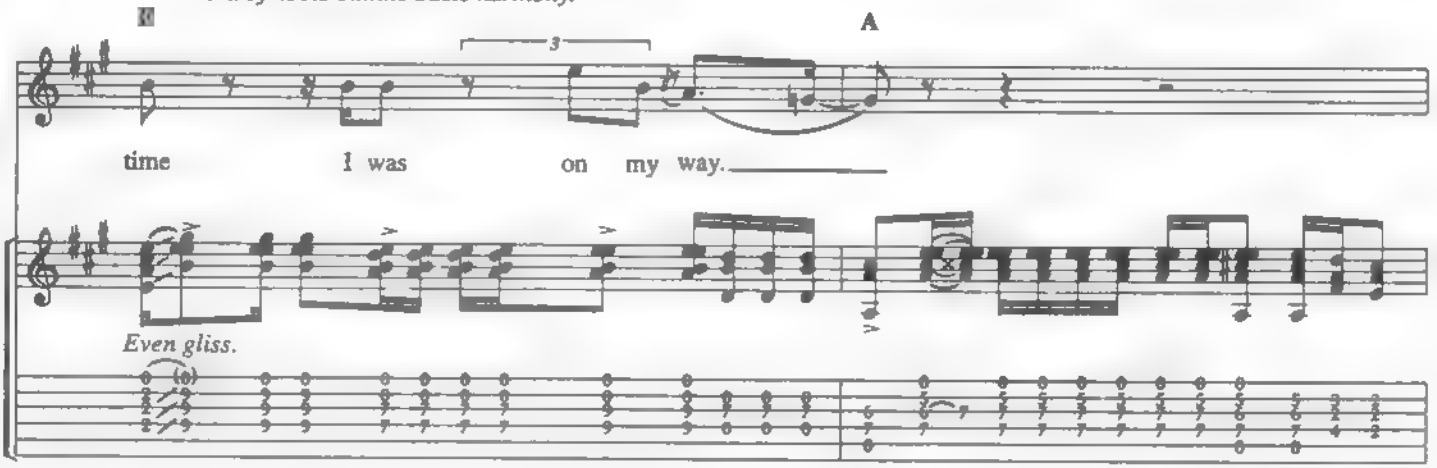
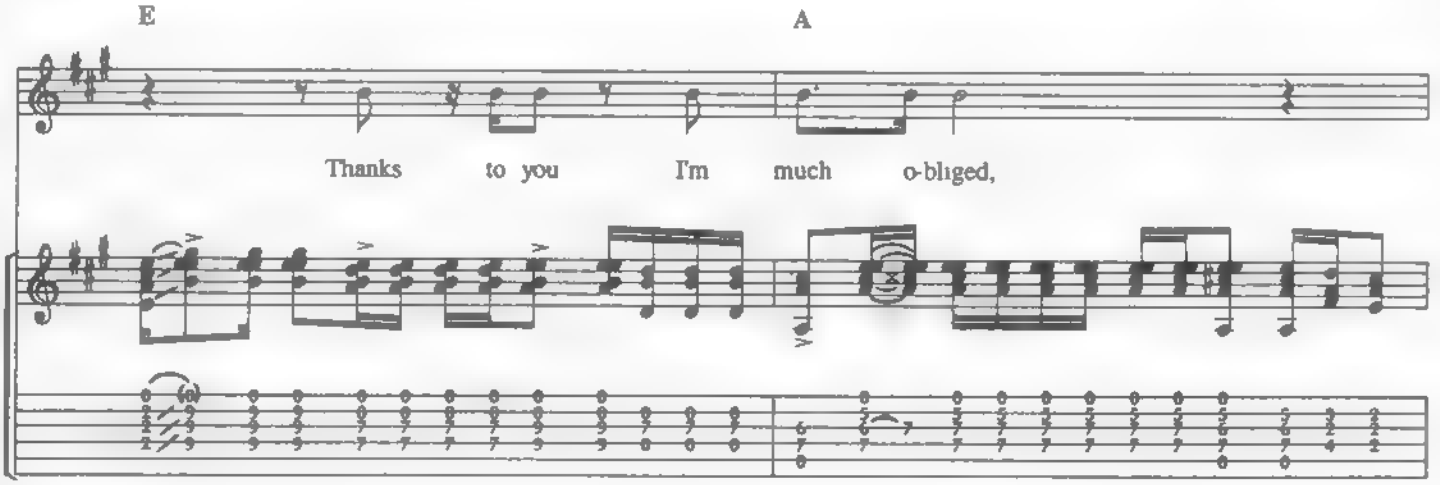
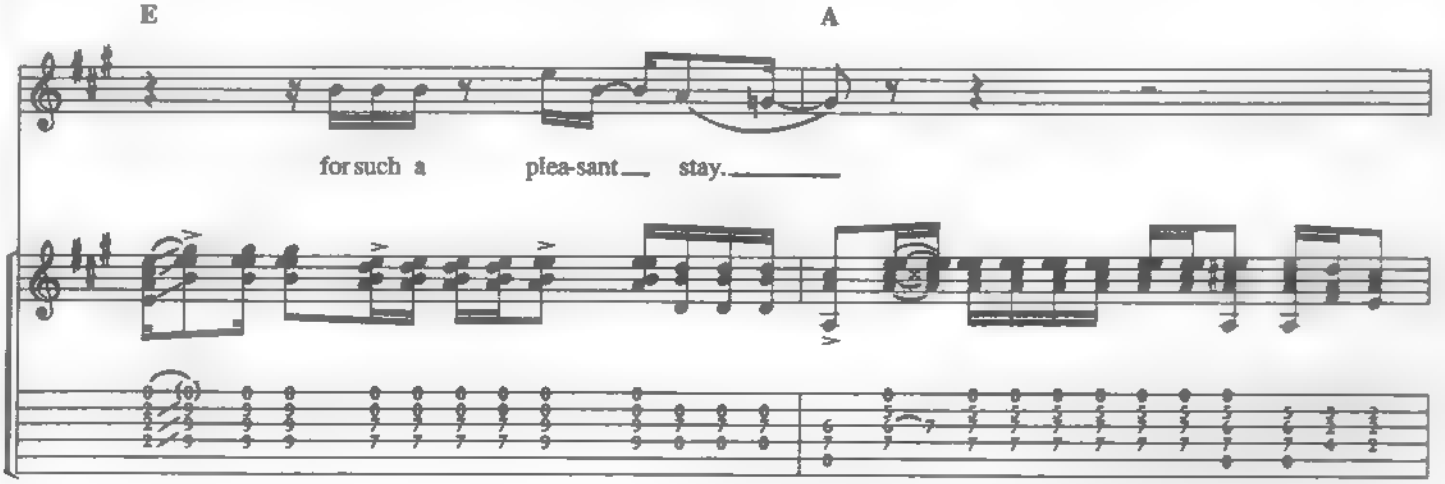
*Verse 1: *With Rhythm Figure 1 (2 times)*

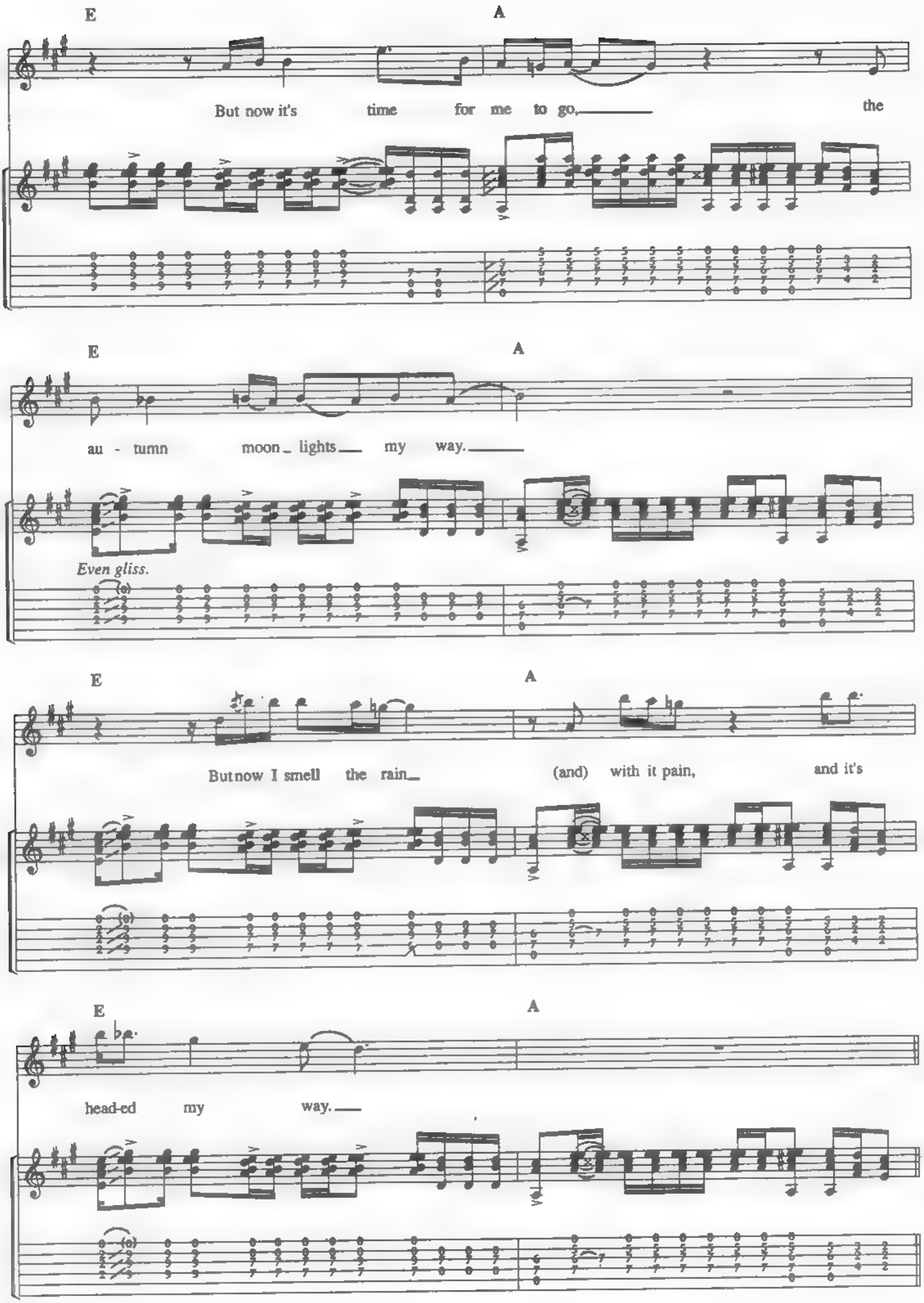


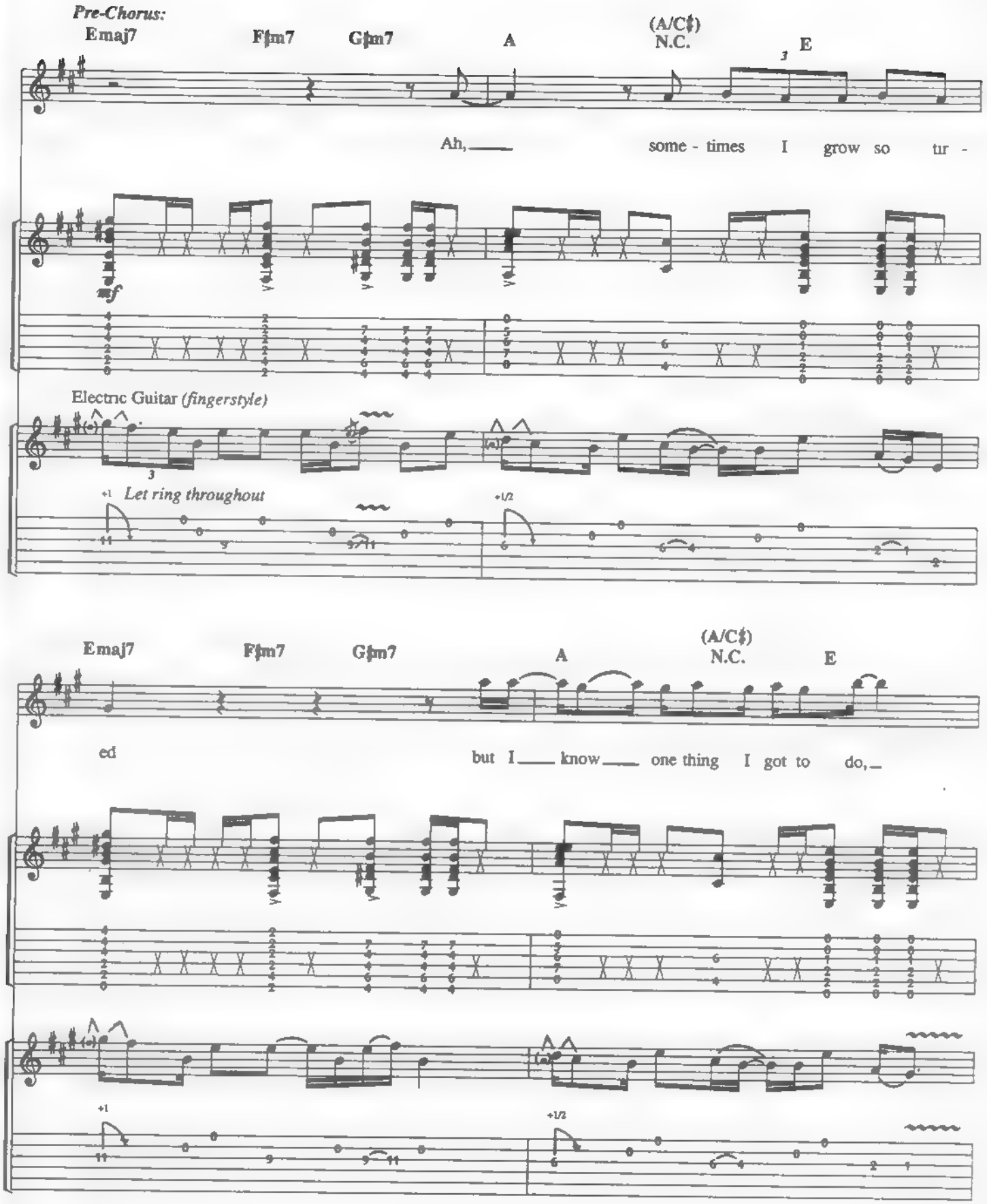
**Features ad lib. variations of basic figure.*
Chord symbols outline basic harmony.

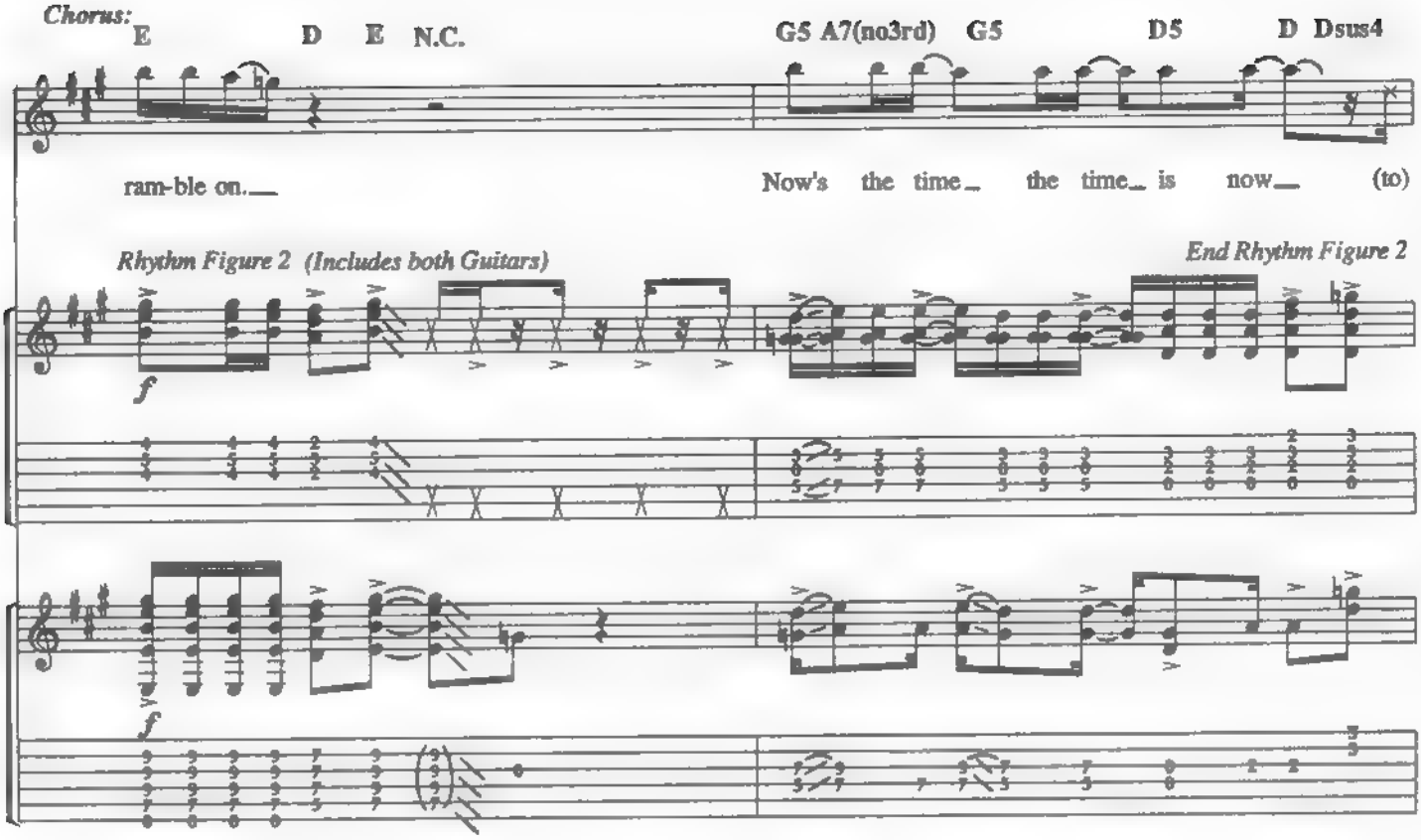


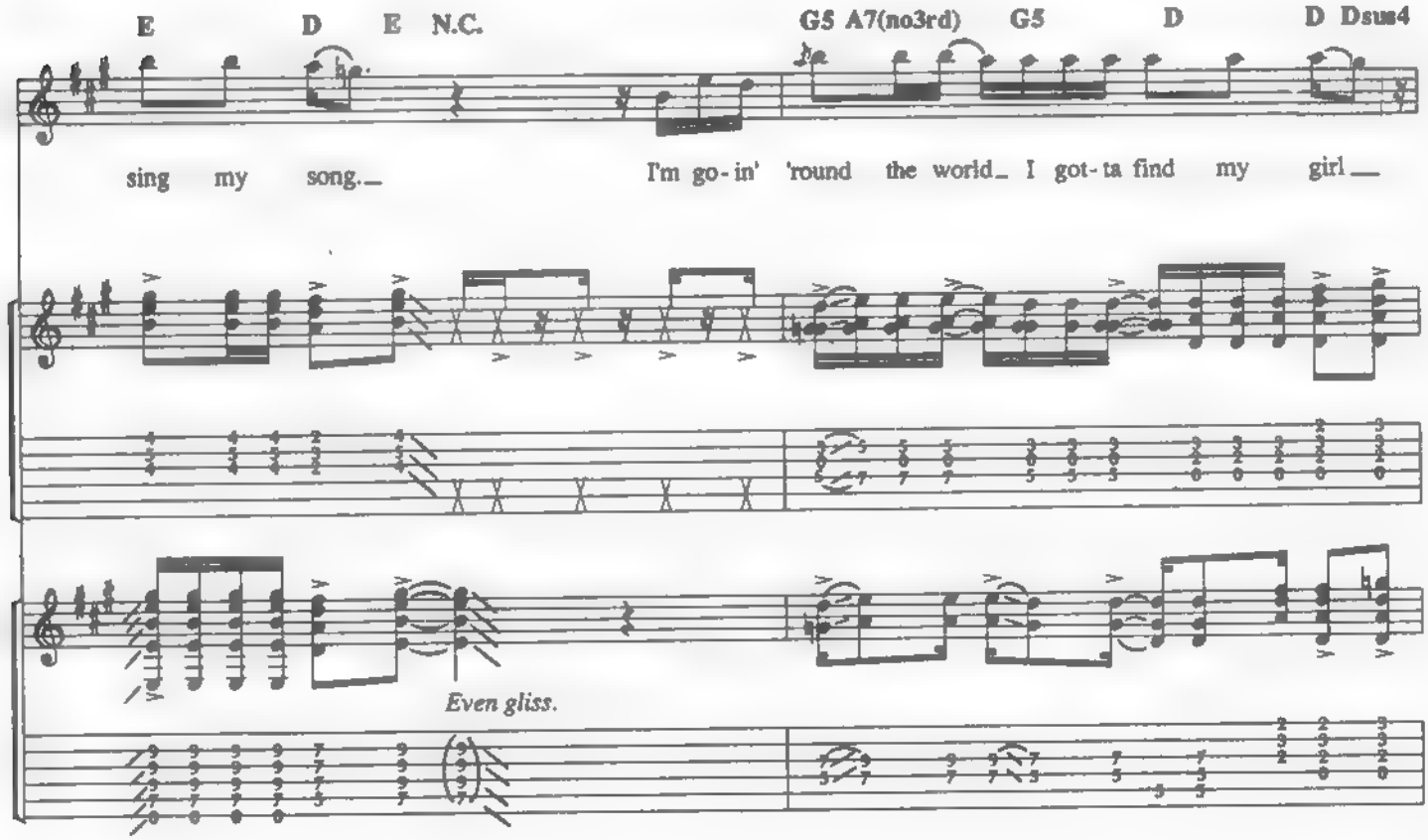


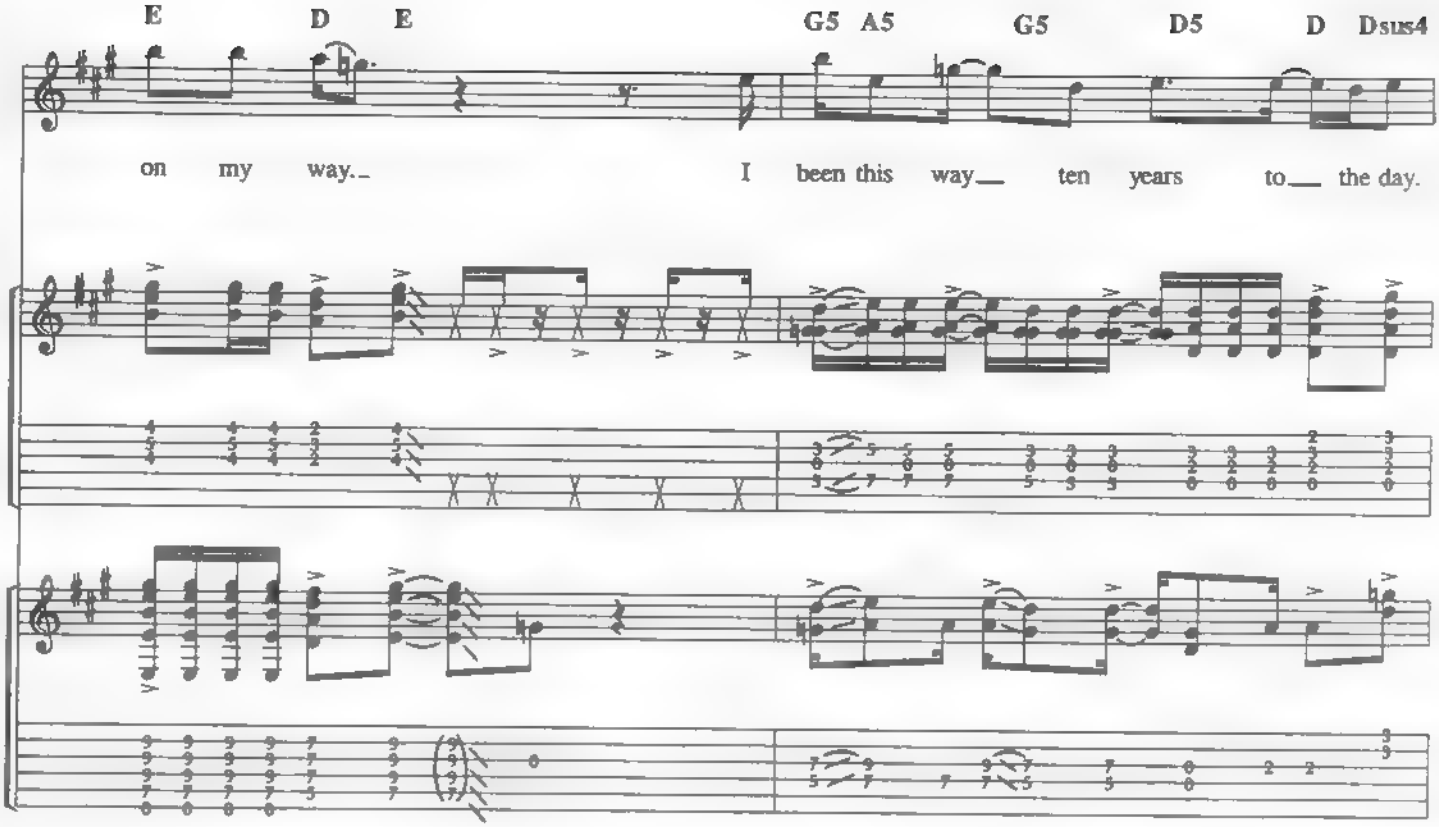


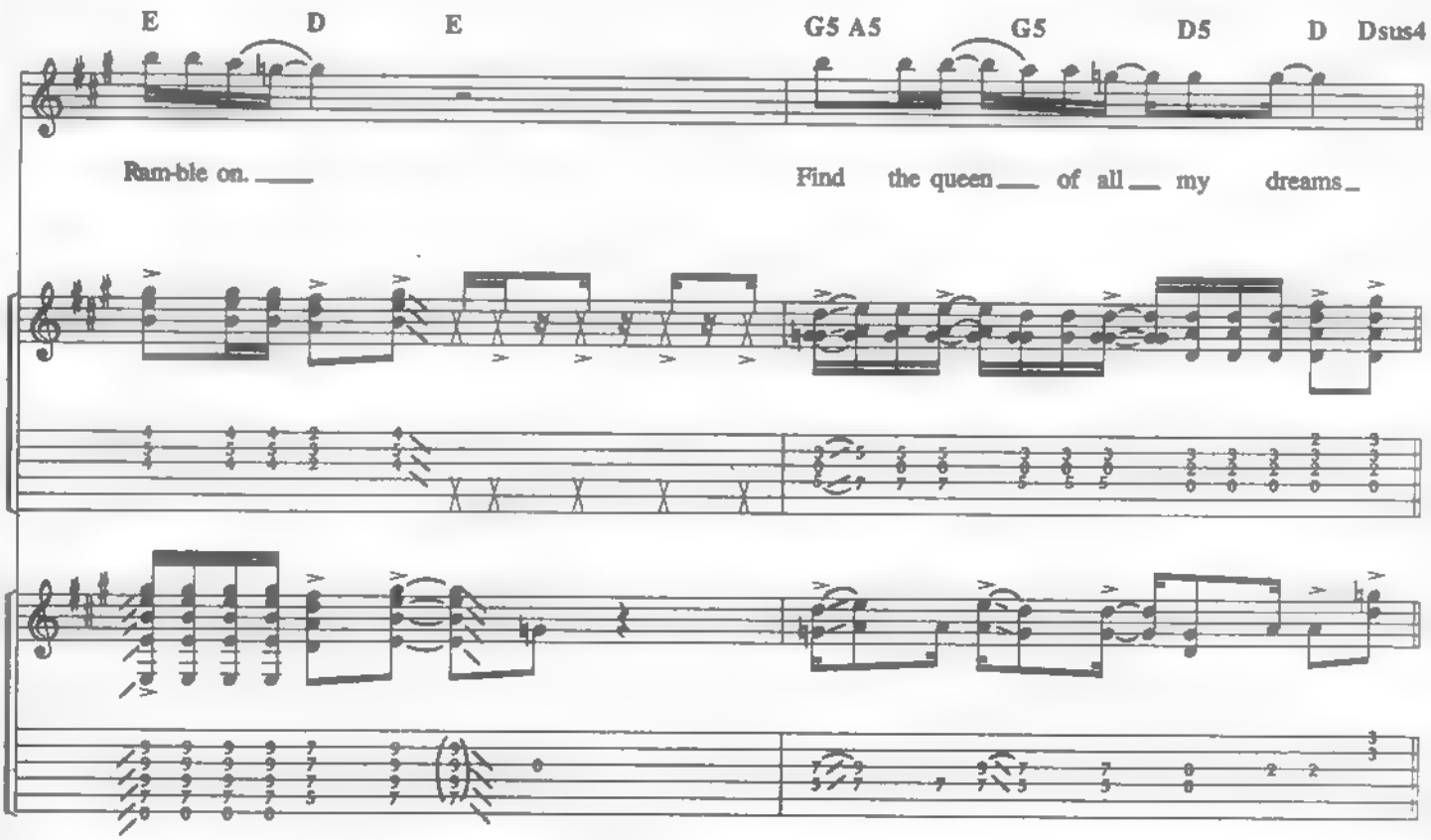

E
A
But now it's time for me to go, the
E
A
au - tumn moon_ lights my way.
Even gliss.
E
A
But now I smell the rain (and) with it pain, and it's
E
A
head-ed my way.

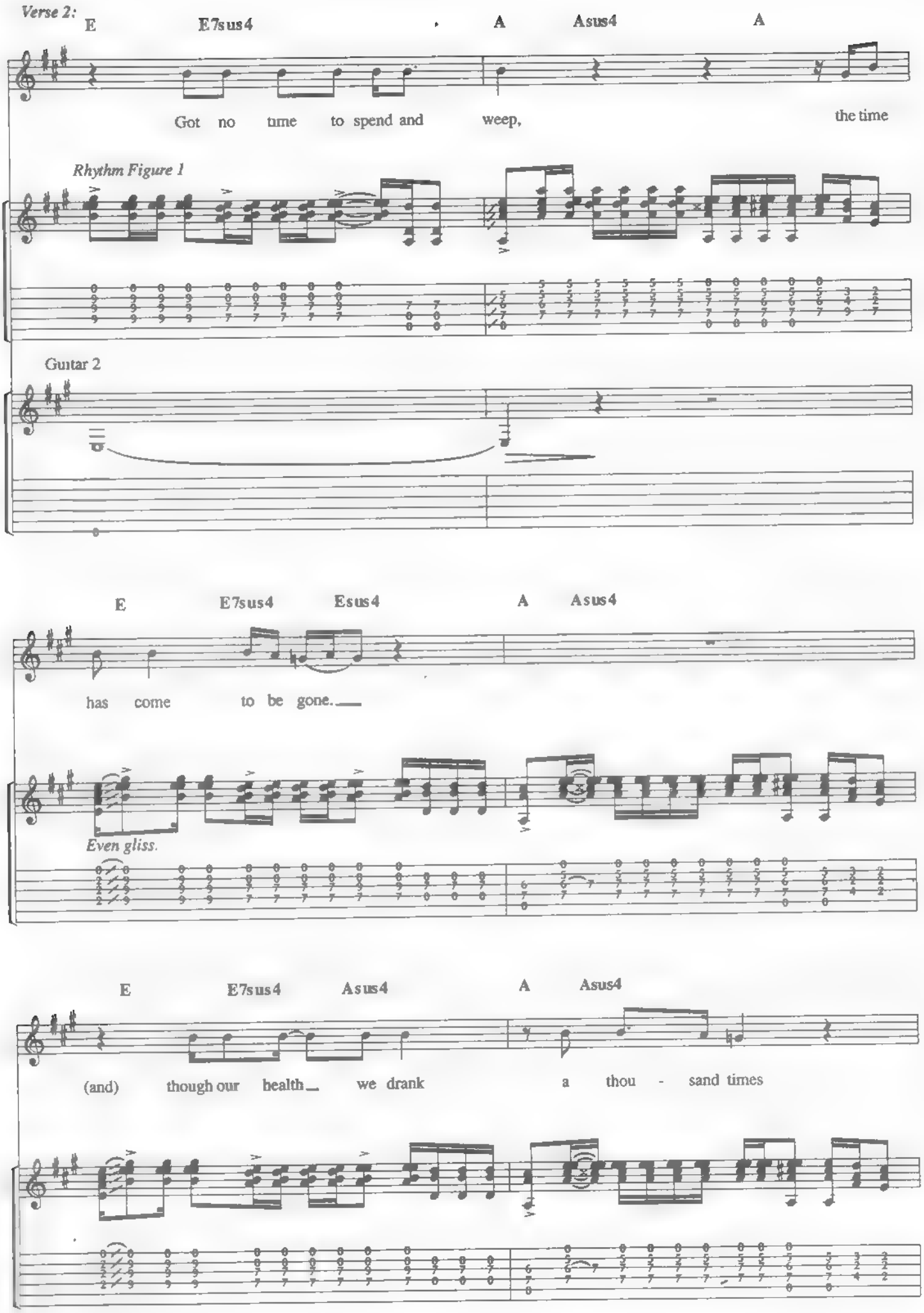

Pre-Chorus:
Emaj7
F♯m7
G♯m7
A
(A/C♯)
N.C.
E
Ah, ___ some - times I grow so tir -
mf
Electric Guitar (fingerstyle)
Let ring throughout
ed
but I ___ know ___ one thing I got to do, _

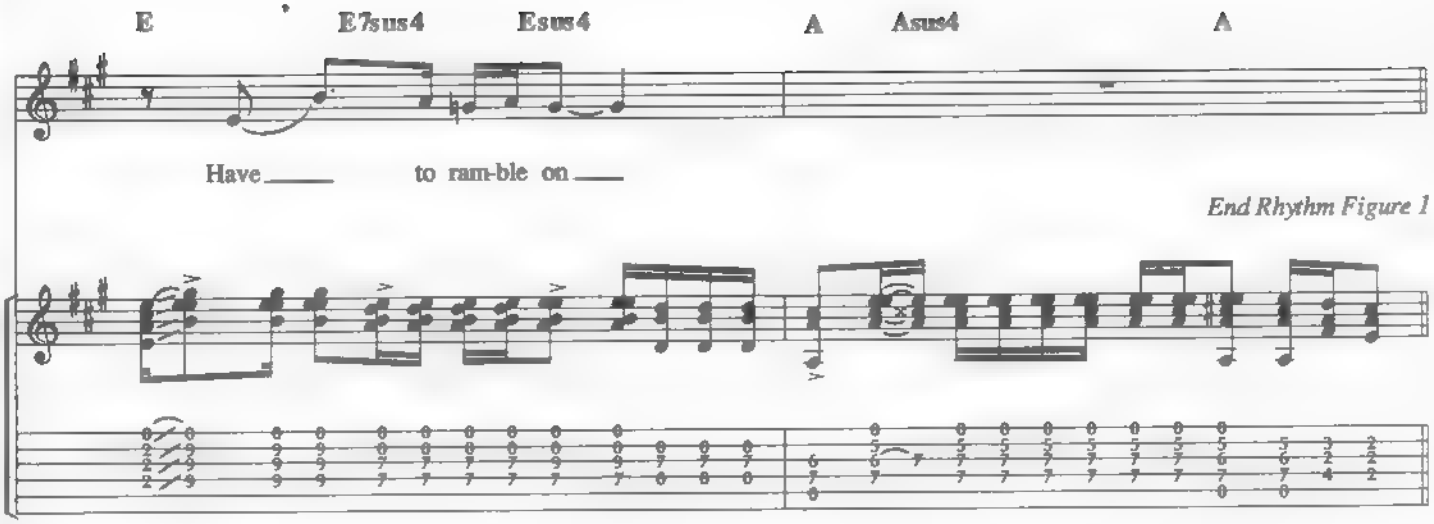

Chorus:
E D E N.C. G5 A7(no3rd) G5 D5 D Dsus4
ram-ble on. Now's the time the time is now (to)
Rhythm Figure 2 (Includes both Guitars)
End Rhythm Figure 2
f
f

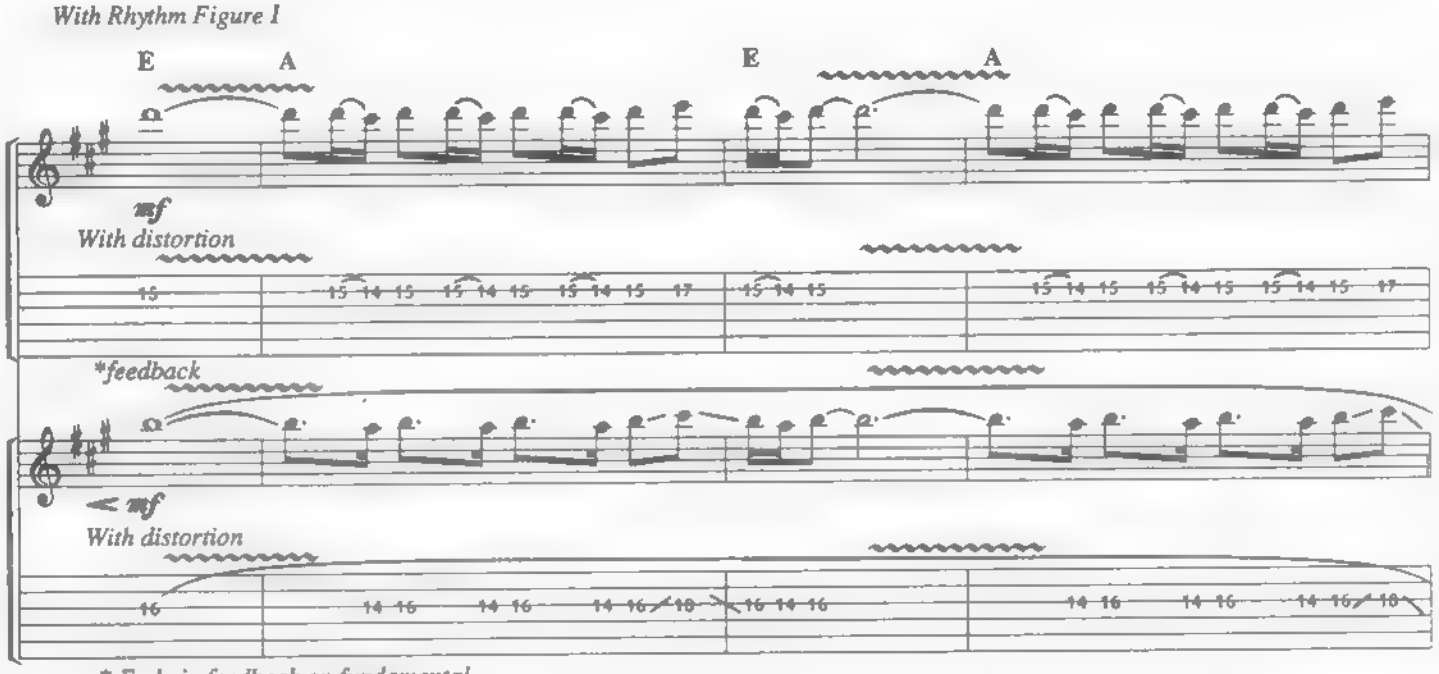

E D E N.C. G5 A7(no3rd) G5 D D Dsus4
sing my song. I'm go-in' 'round the world I got-ta find my girl
Even gliss.

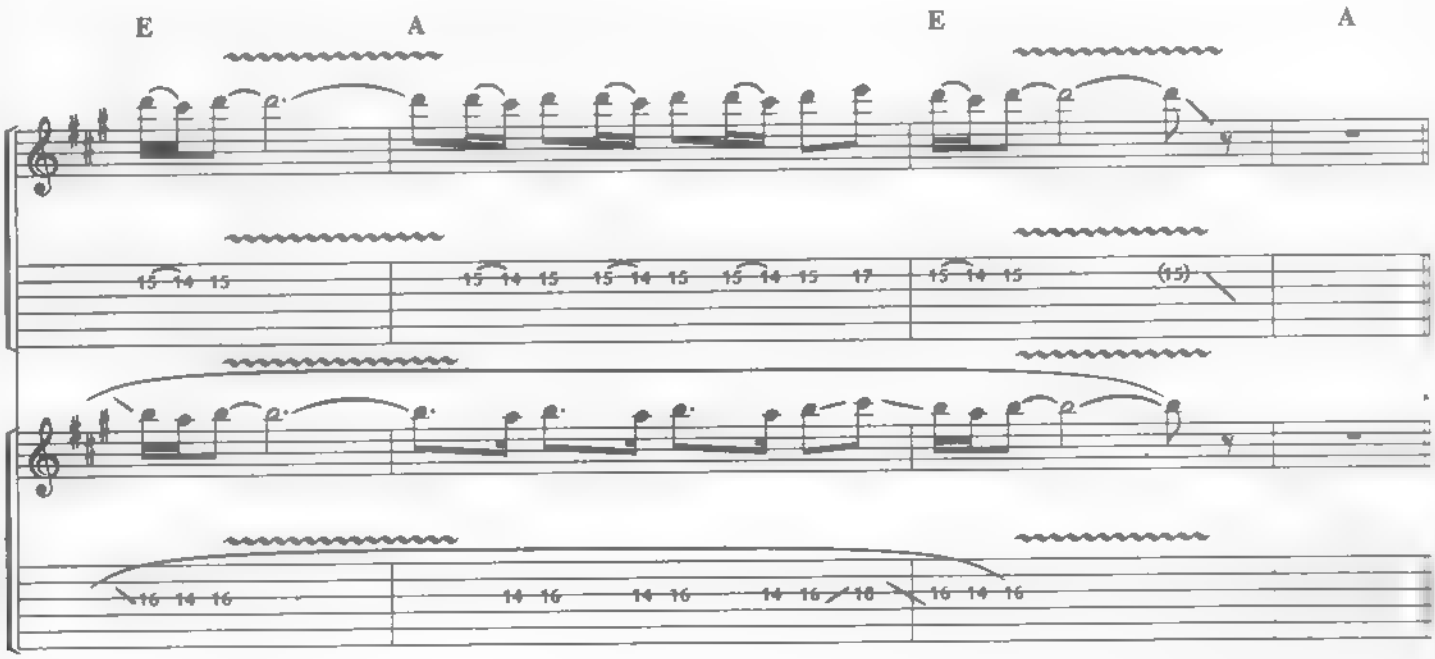

E D E G5 A5 G5 D5 D Dsus4
on my way. I been this way ten years to the day.


E D E G5 A5 G5 D5 D Dsus4
Ram-ble on. Find the queen of all my dreams.

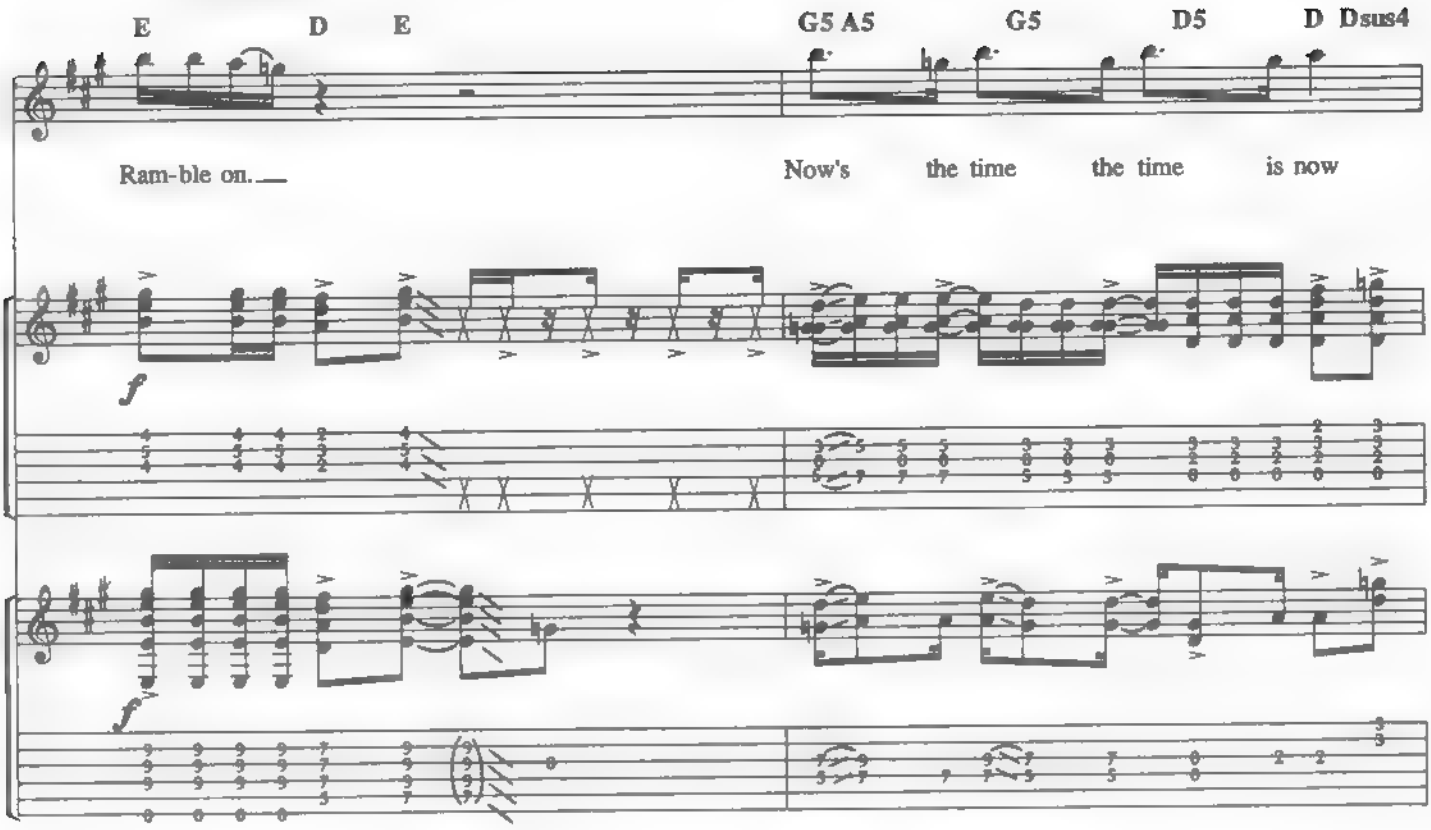

Verse 2:
E
E7sus4
A
Asus4
A
Got no time to spend and weep, the time
Rhythm Figure 1
Guitar 2
E
E7sus4
Esus4
A
Asus4
has come to be gone.
Even gliss.
E
E7sus4
Asus4
A
Asus4
(and) though our health we drank a thou - sand times

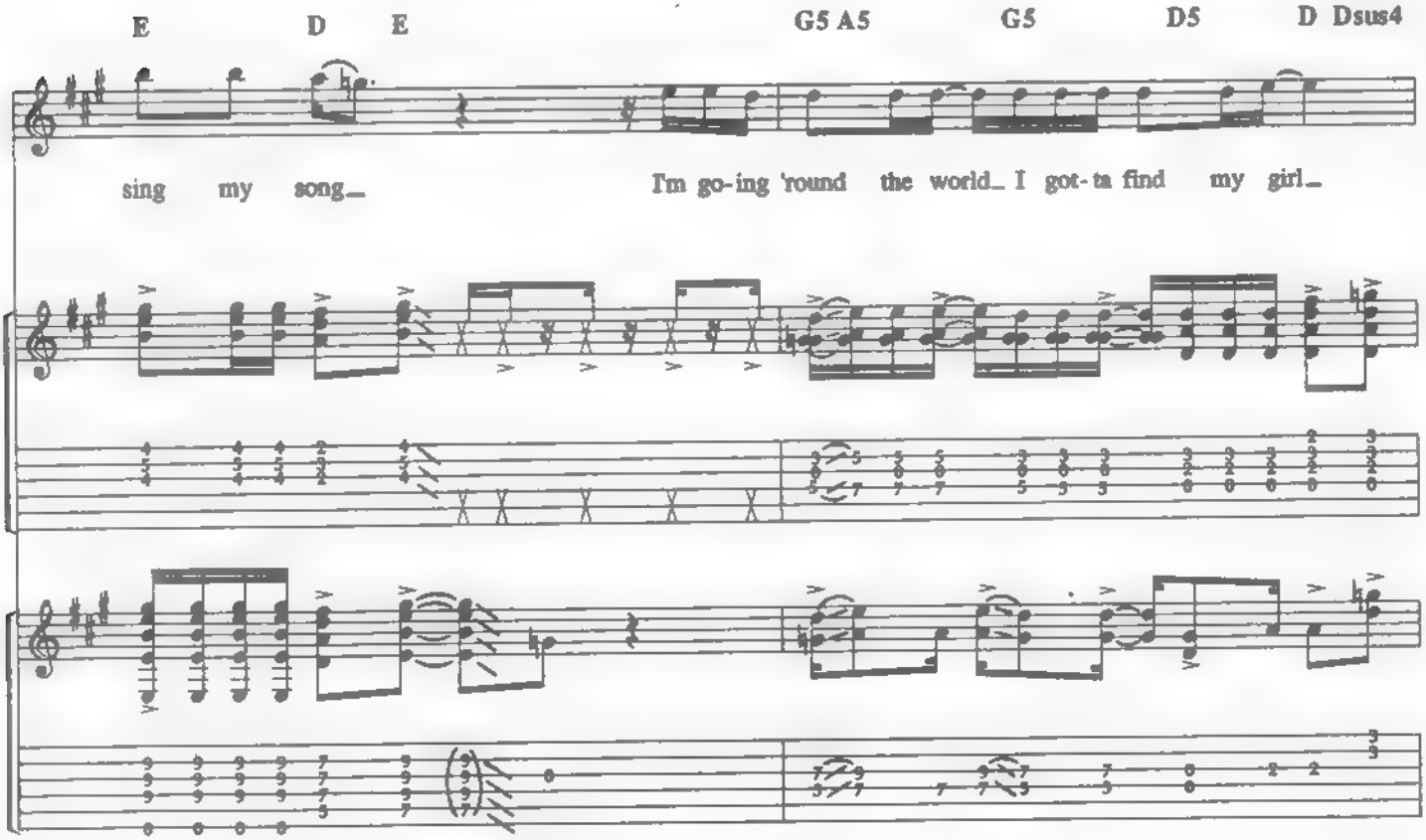

E
E7sus4
Esus4
A
Asus4
A
Have ___ to ram-ble on ___
End Rhythm Figure 1

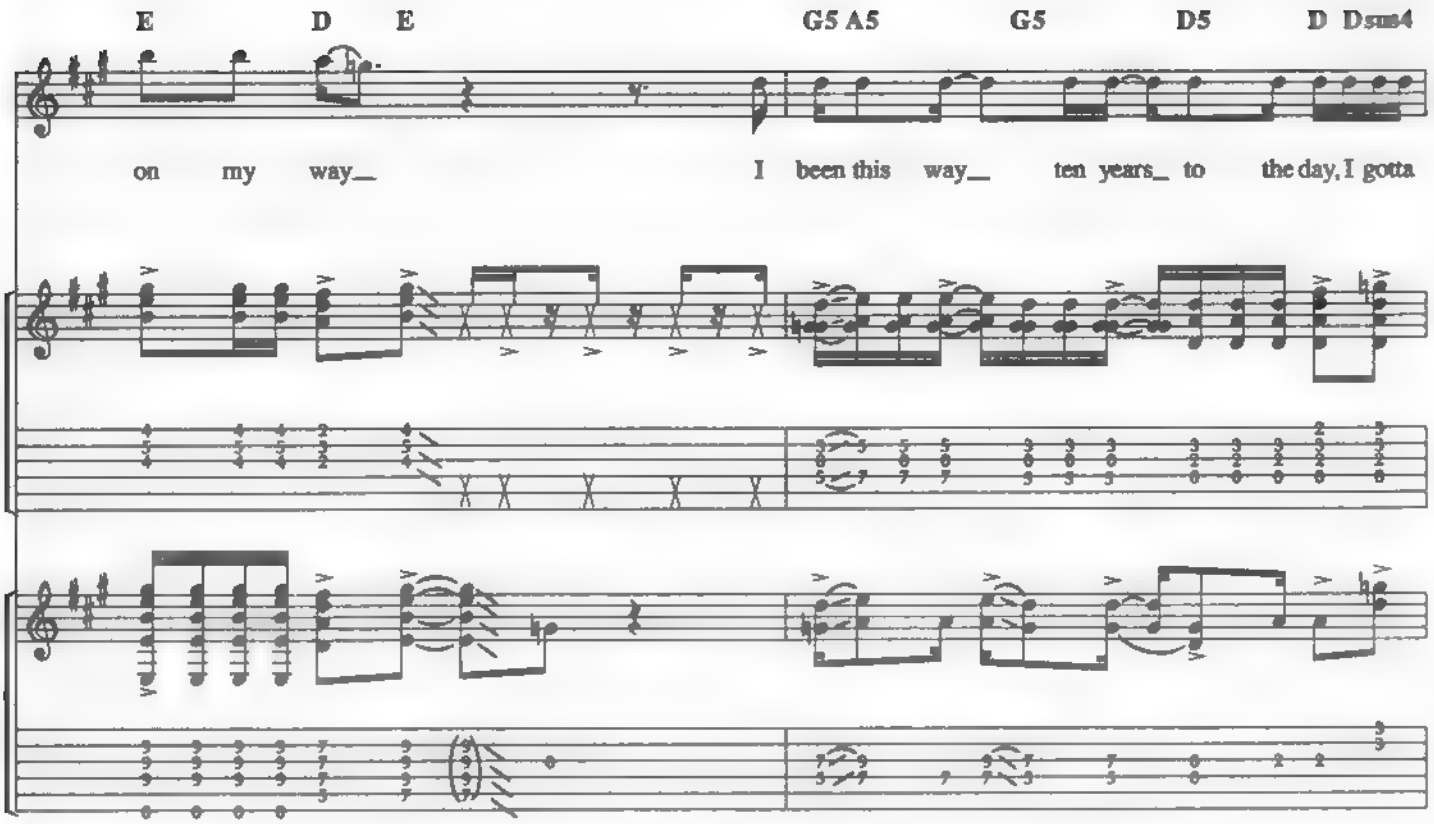

With Rhythm Figure 1
E
A
E
A
mf
With distortion
*feedback
mf
With distortion
* Fade in feedback on fundamental

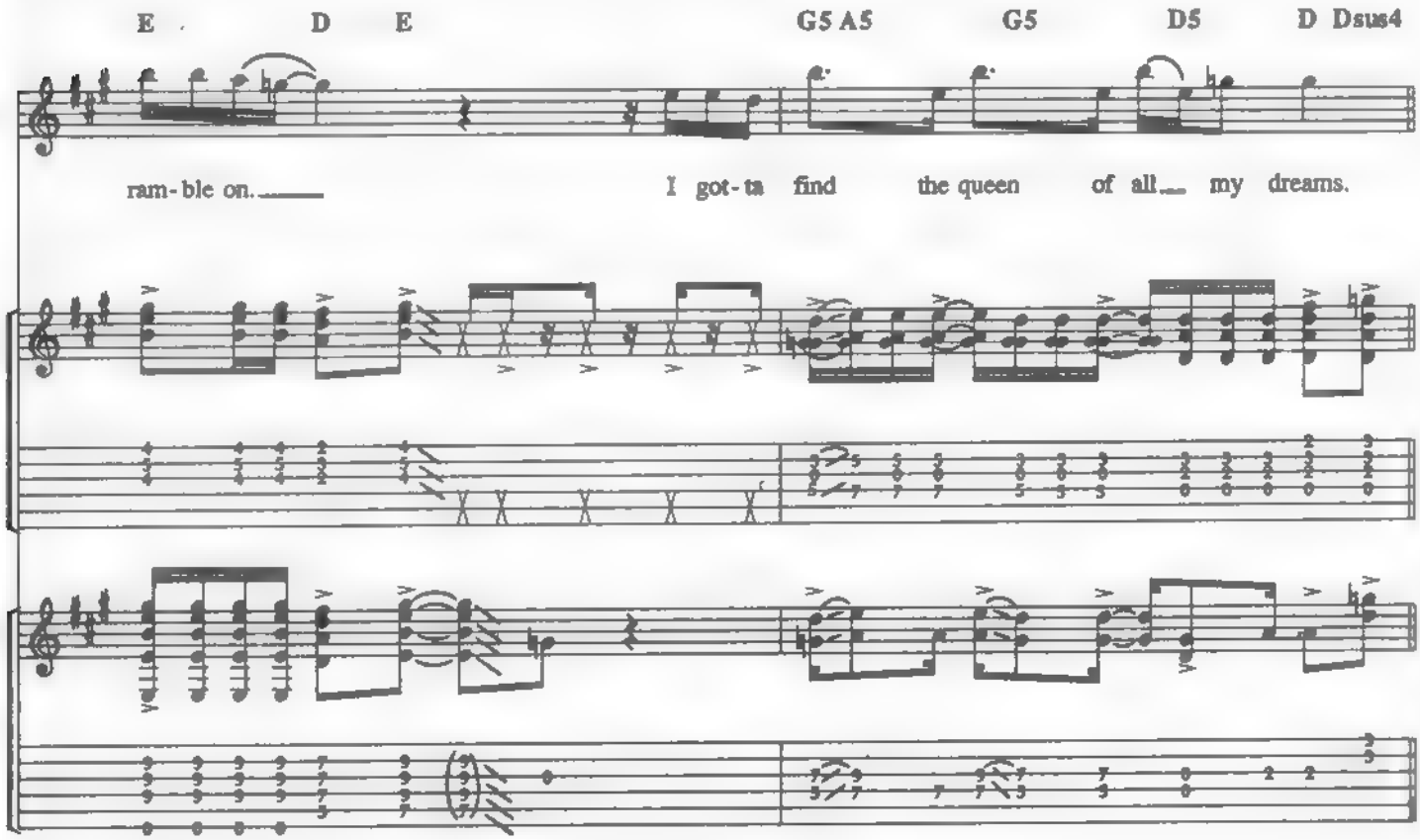

E
A
E
A

With Rhythm Figure 2 (4 times)

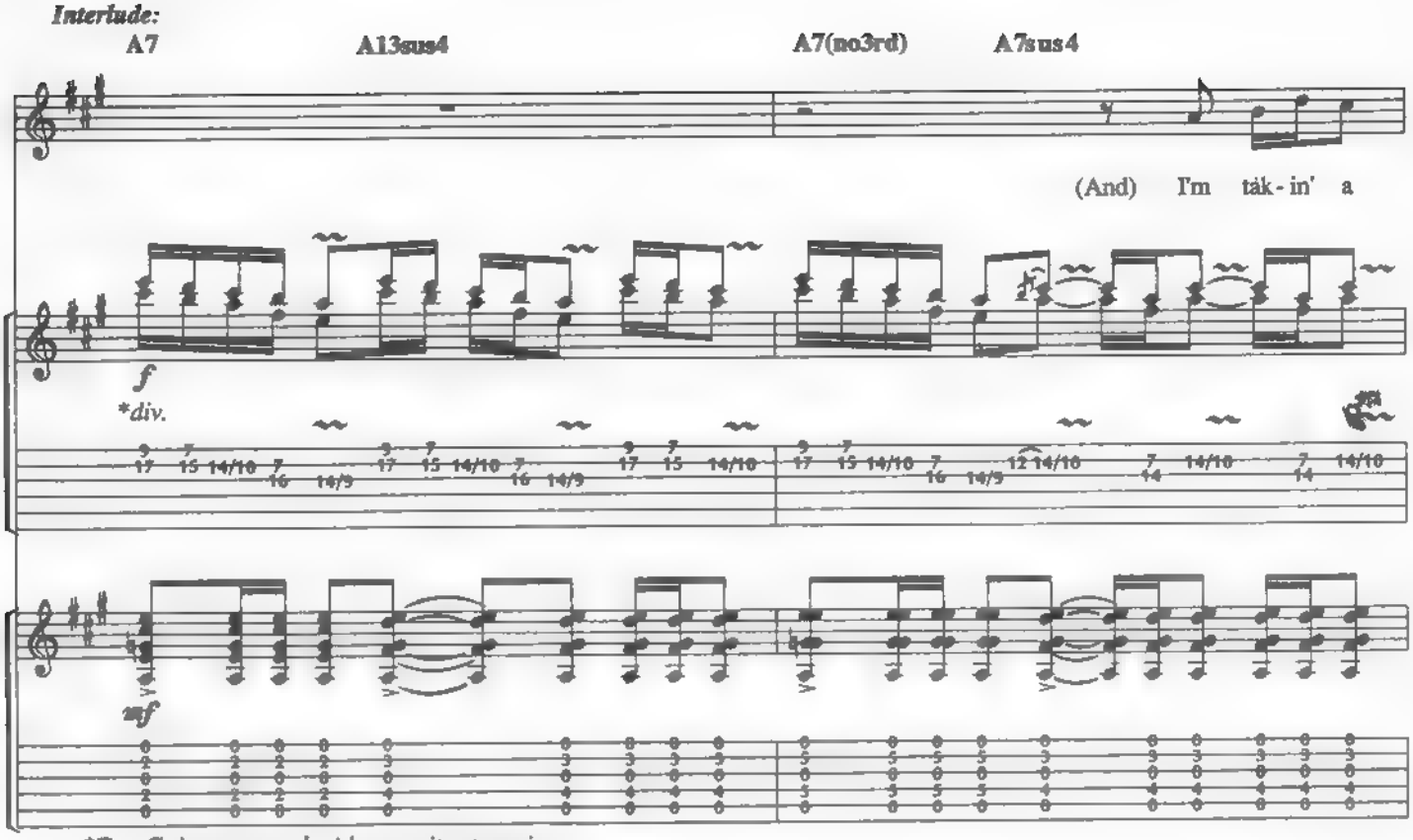





E D E G5 A5 G5 D5 D Dsus4
on my way_ I been this way_ ten years_ to the day, I gotta

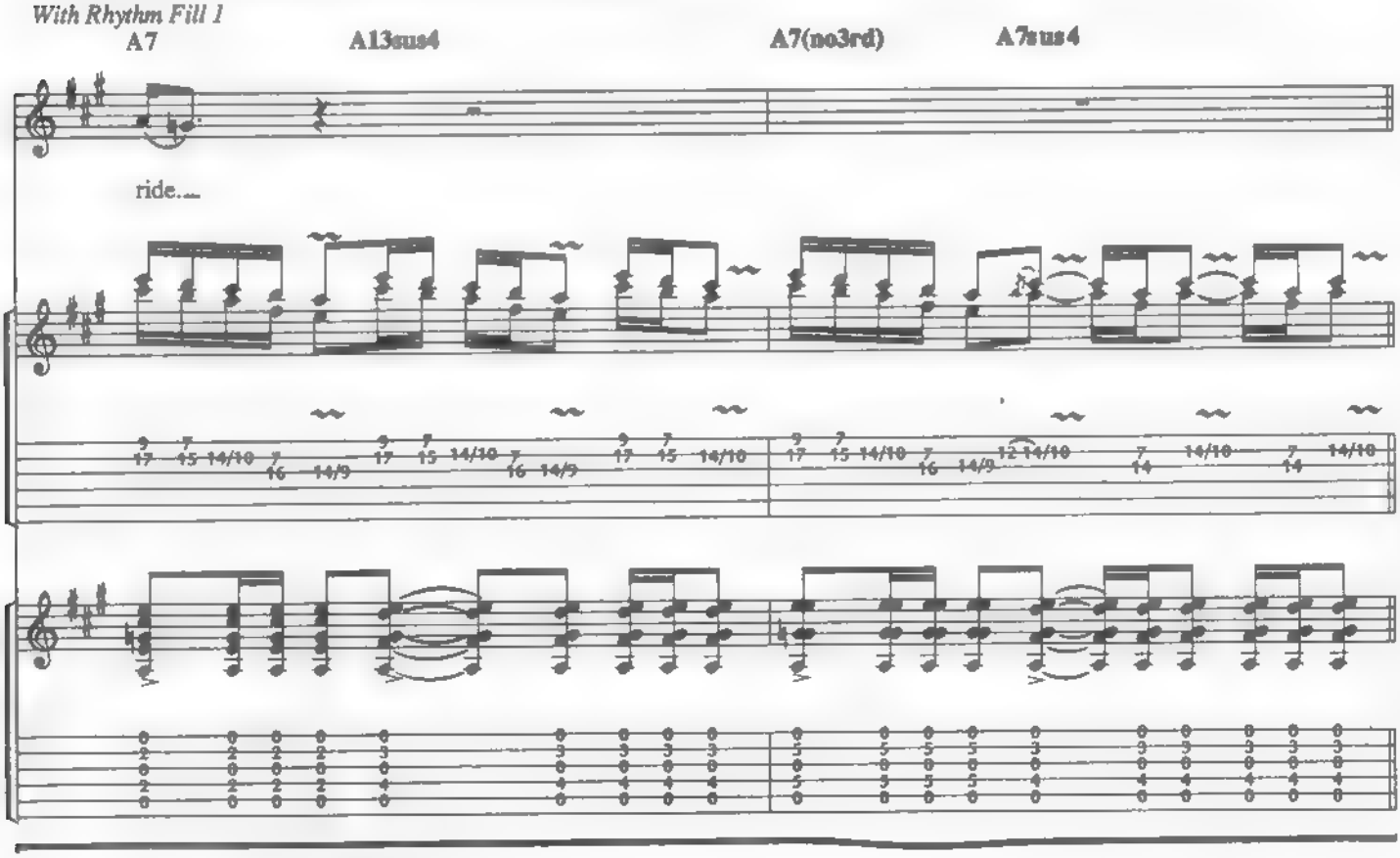

E D E G5 A5 G5 D5 D Dsus4
ram-ble on._____ I got-ta find the queen of all_ my dreams.

Interlude:

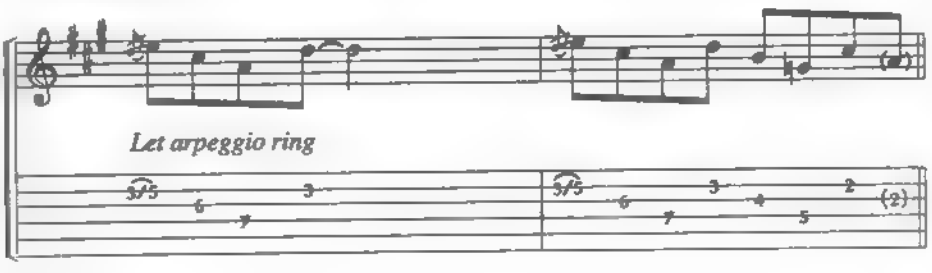


**Two Guitars notated with opposite stemming*
Downstems notated to right of | in TAB when necessary.

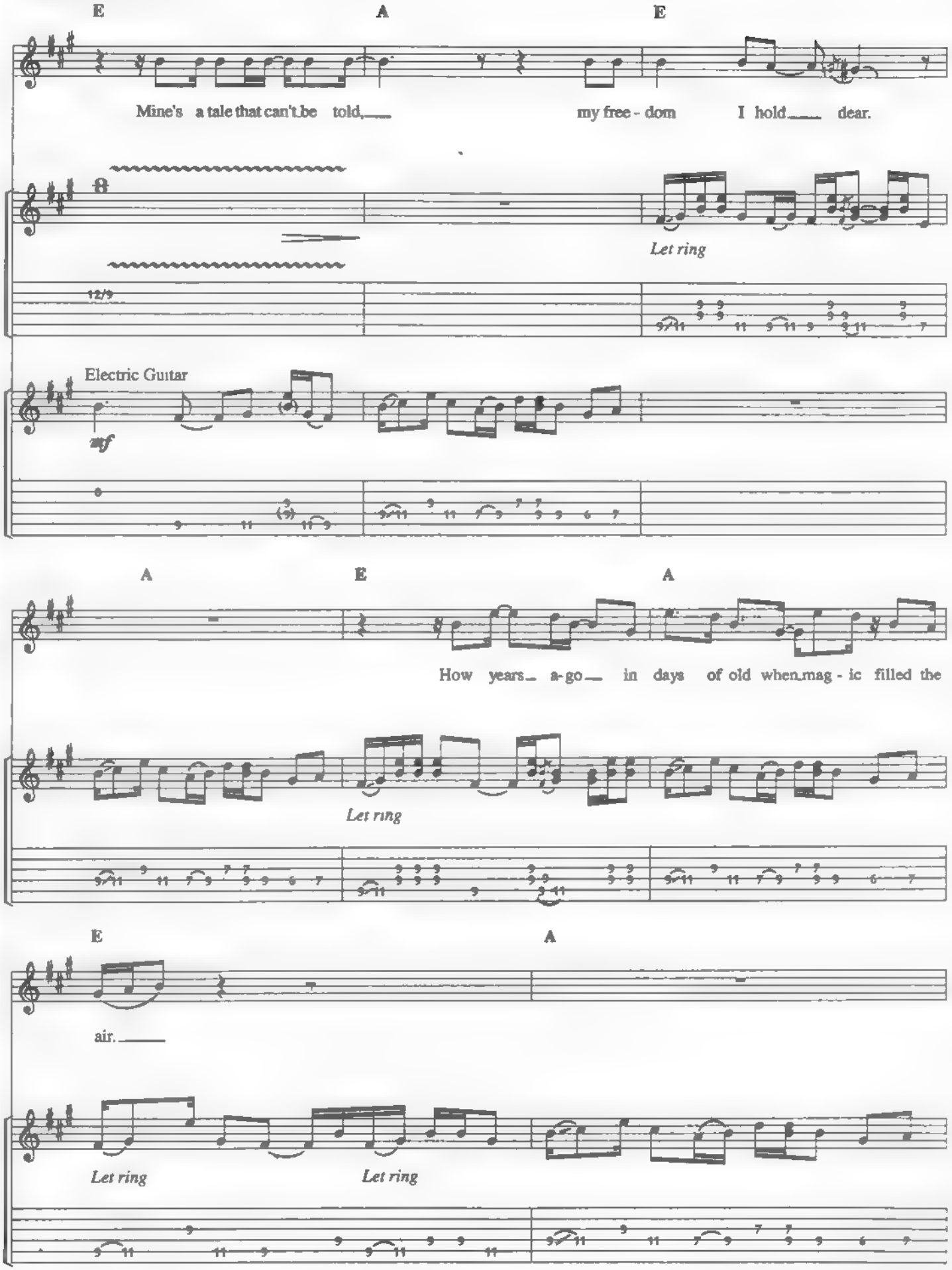
With Rhythm Fill 1

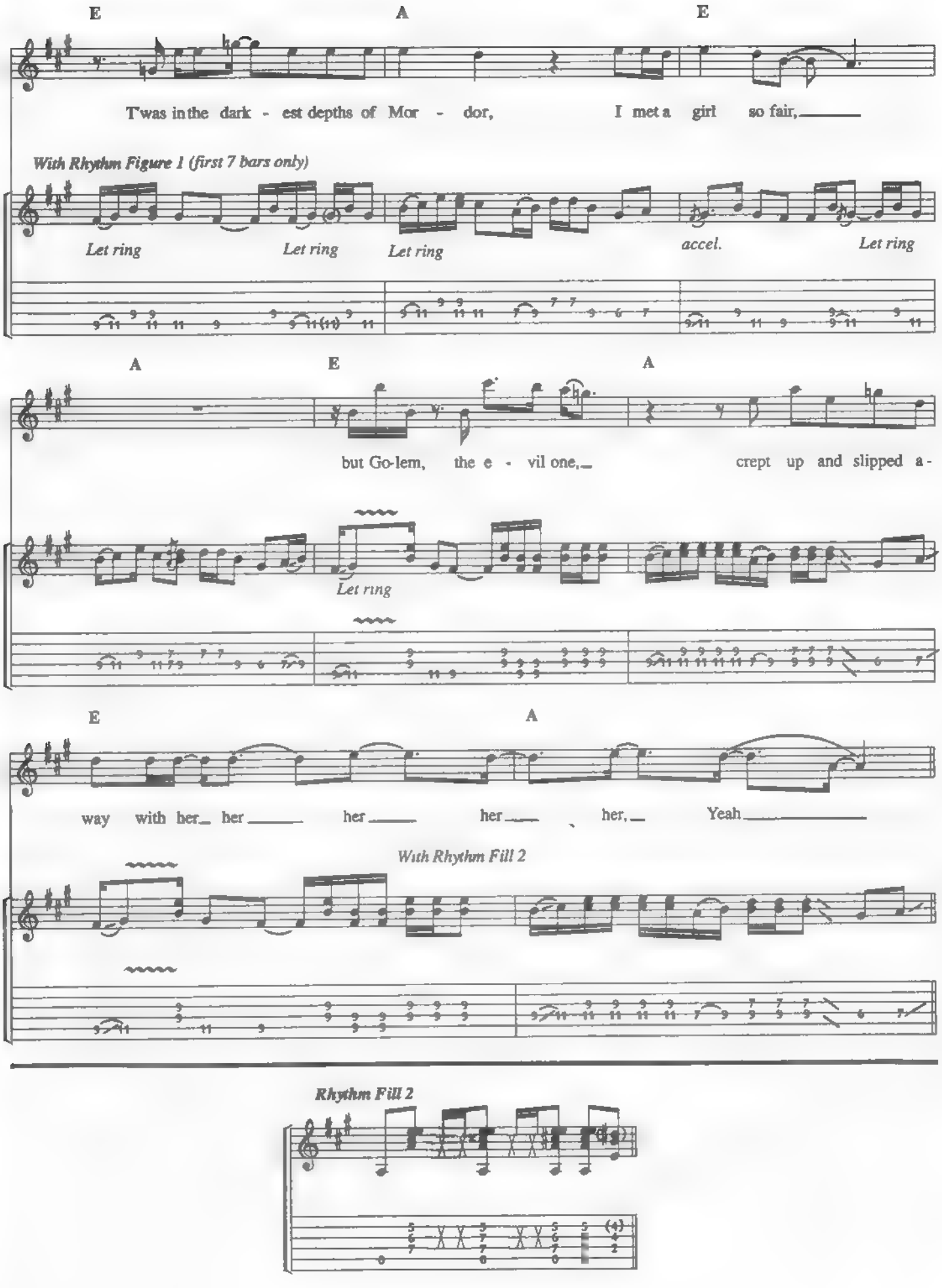


Rhythm Fill 1



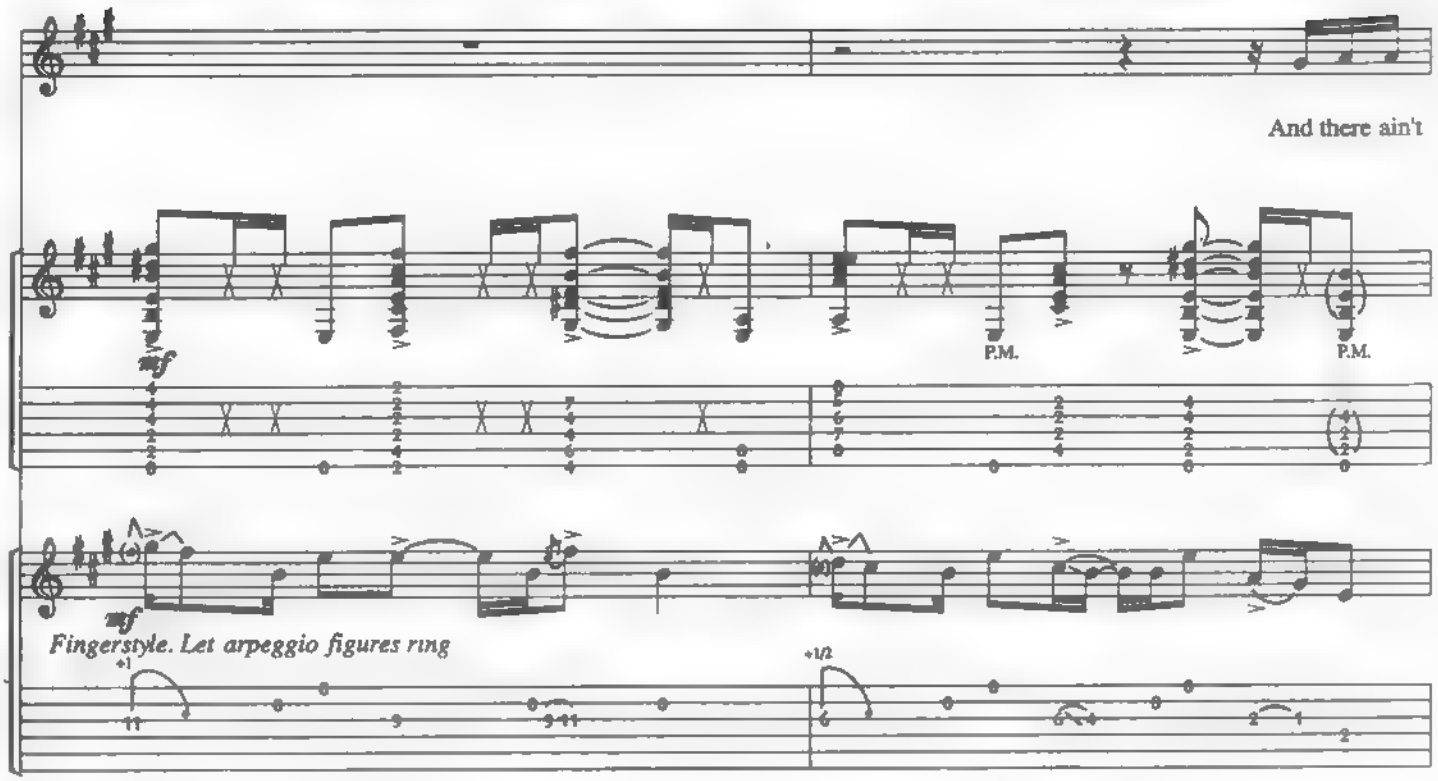
Verse 3:
With Rhythm Figure 1



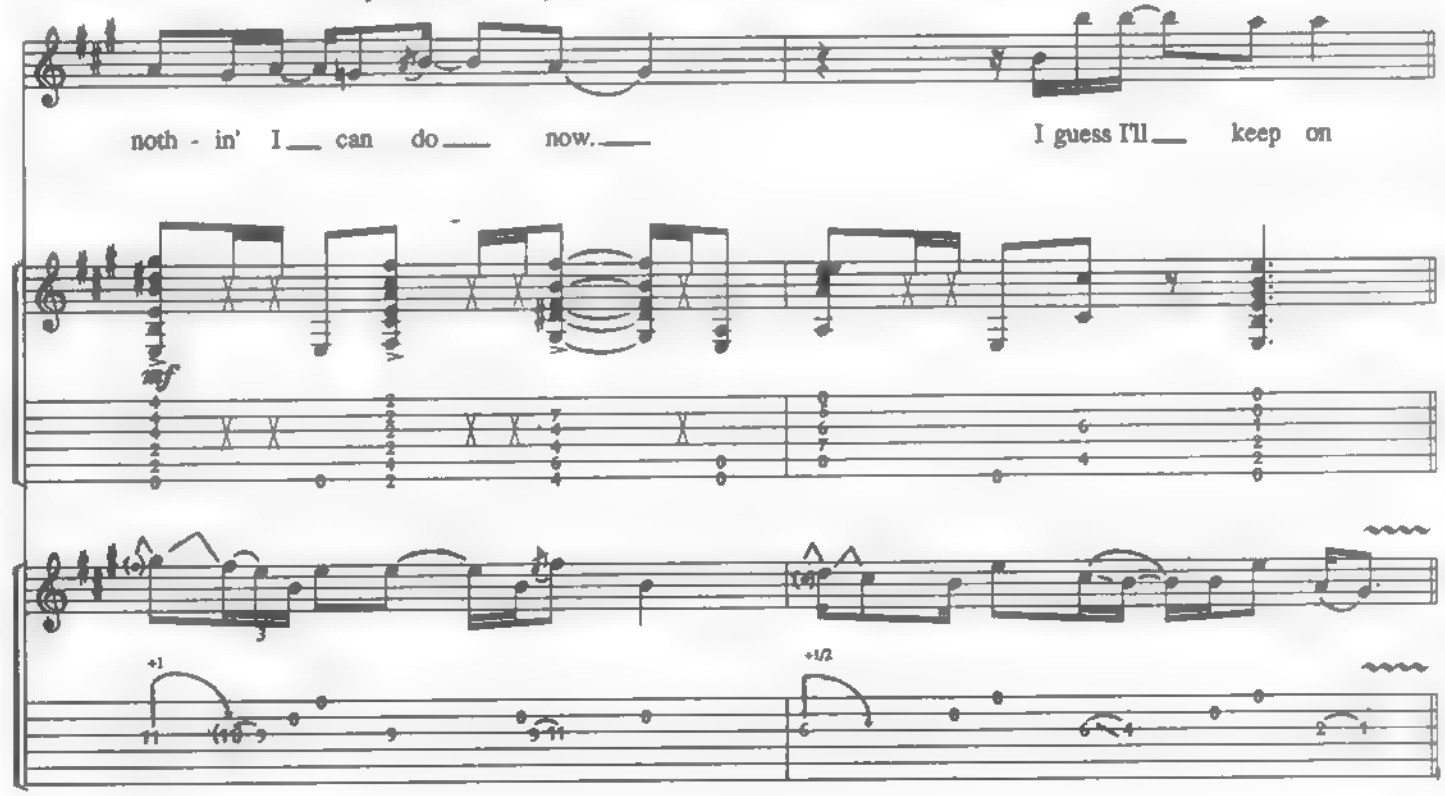

E
A
E
T'was in the dark - est depths of Mor - dor, I met a girl so fair,
With Rhythm Figure 1 (first 7 bars only)
Let ring
Let ring
Let ring
accel.
Let ring
A
E
A
but Go-lem, the e - vil one, crept up and slipped a -
Let ring
E
A
way with her her her her her, Yeah
With Rhythm Fill 2
Rhythm Fill 2

Pre-Chorus:

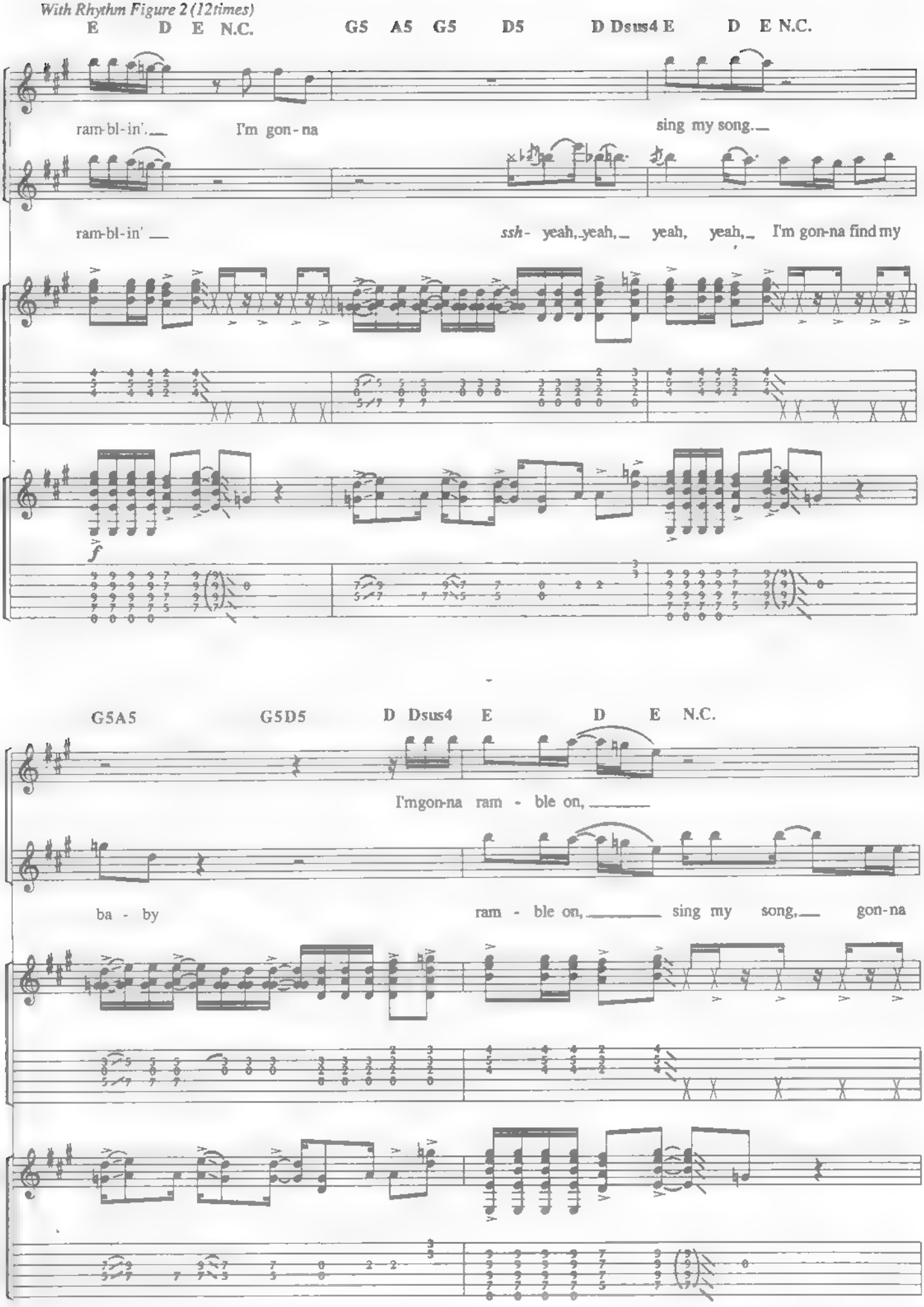
Emaj7 F♯m7 G♯m7 A A/C♯ Emaj7

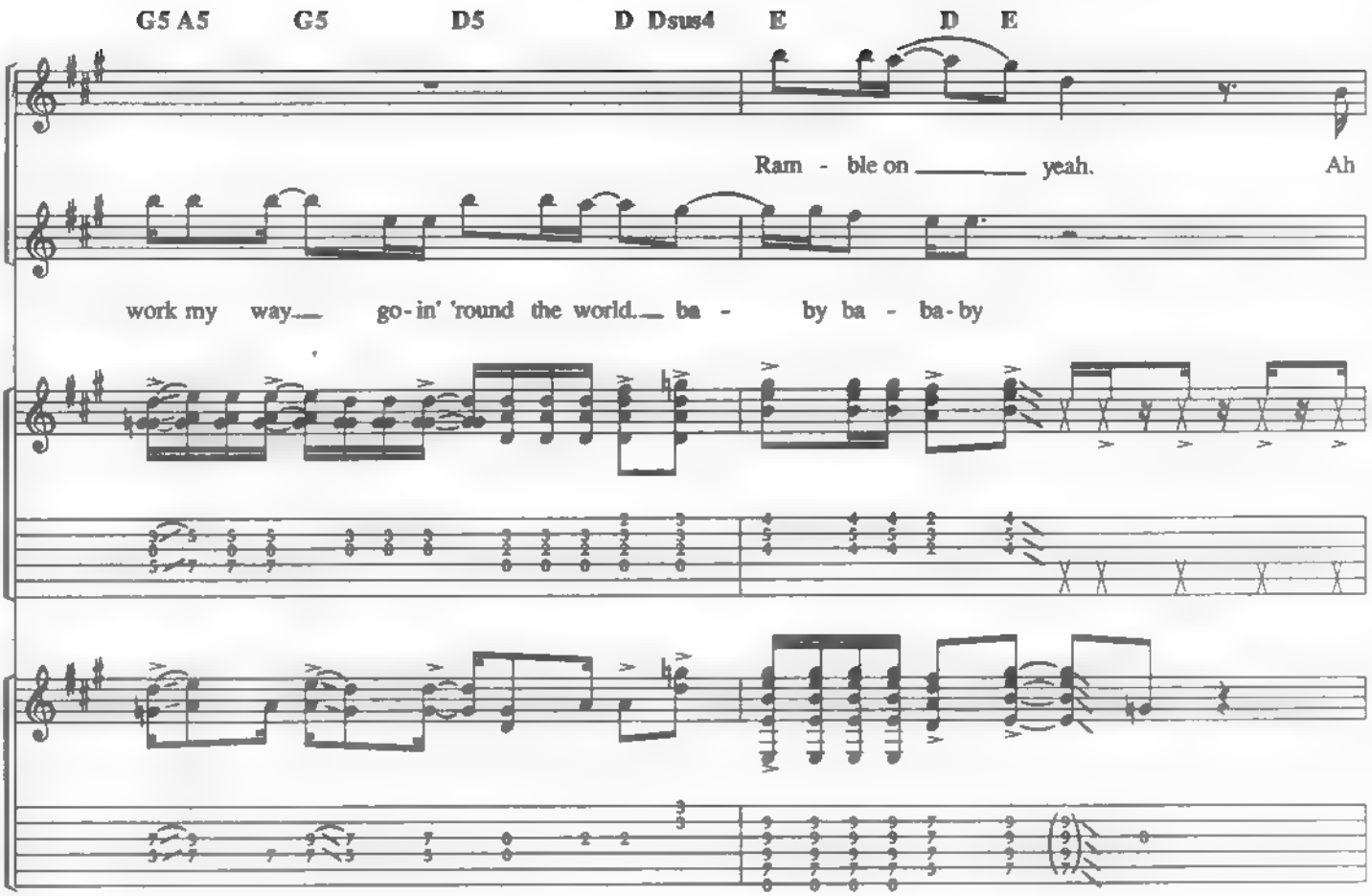


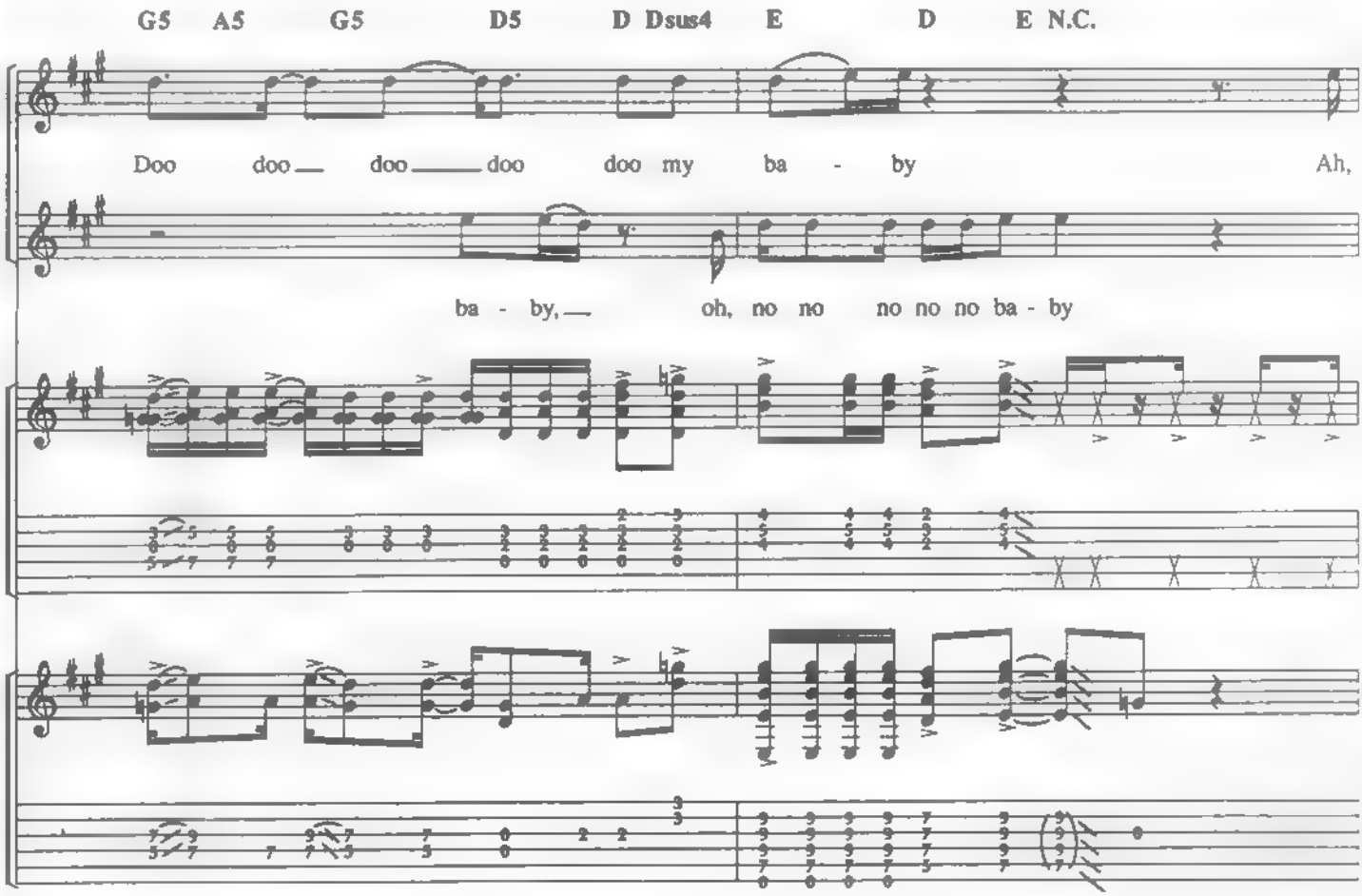
F♯m7 G♯m7 A (A/C♯) N.C.

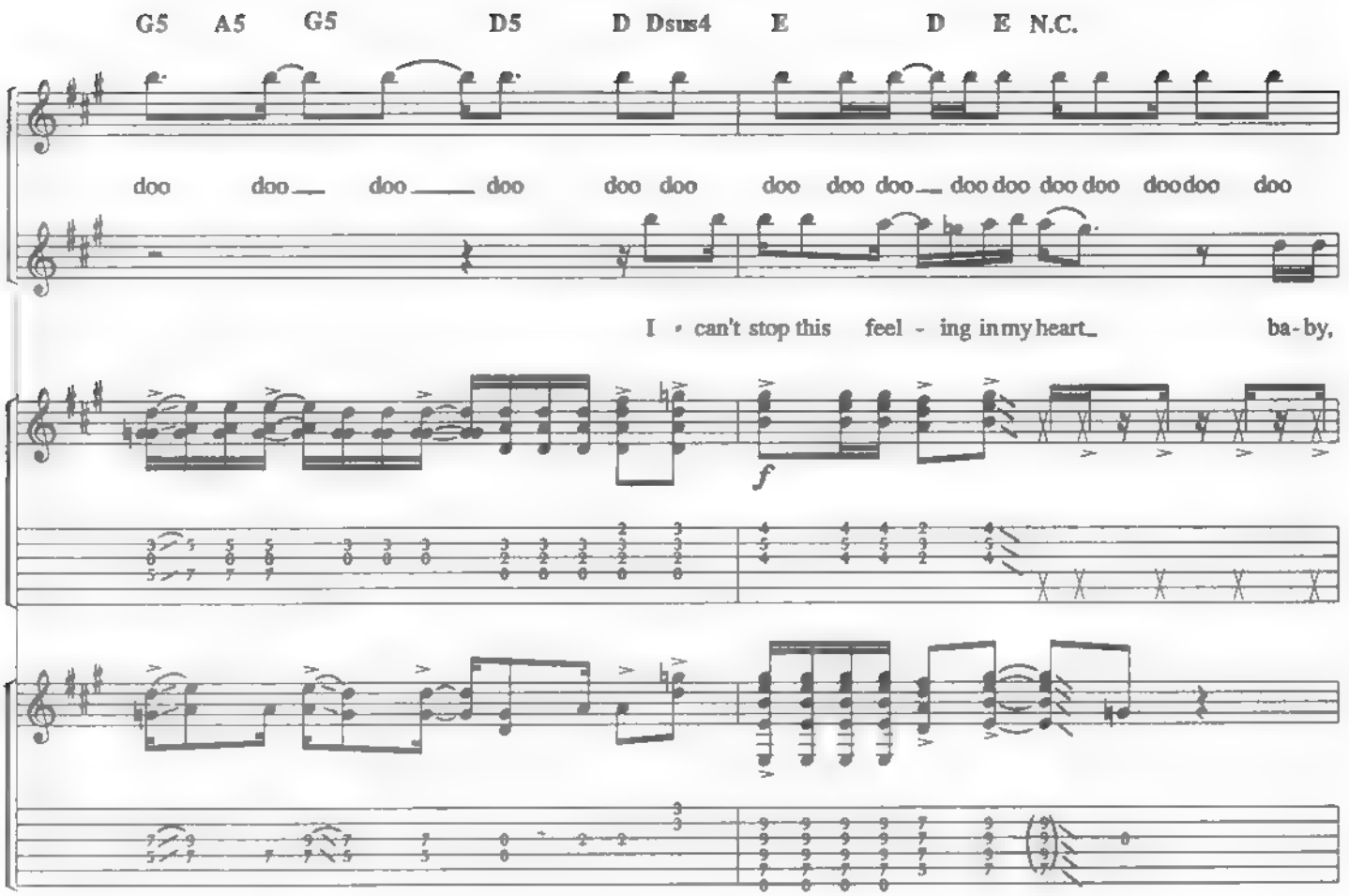


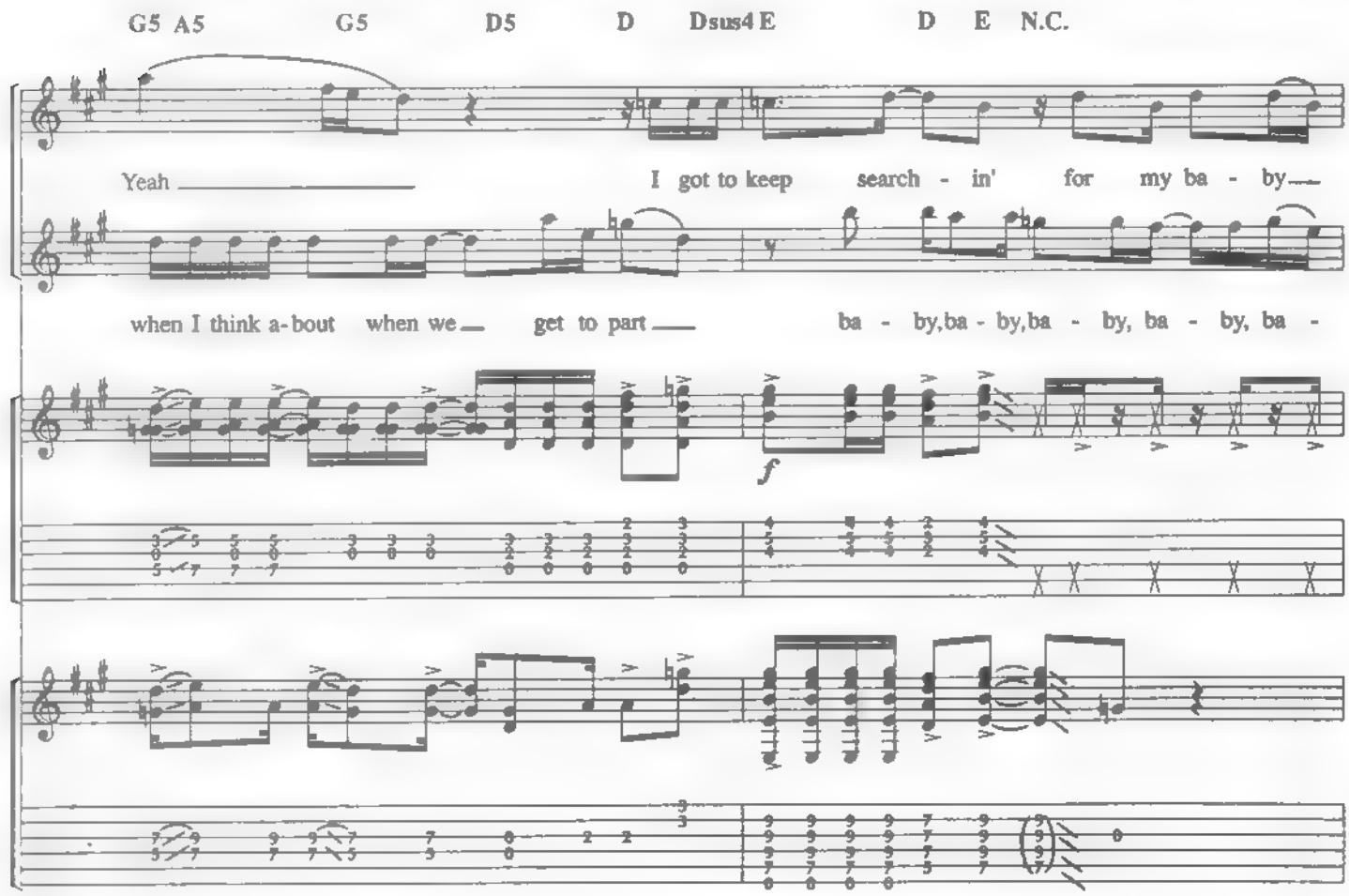
Chorus:
With Rhythm Figure 2 (12times)

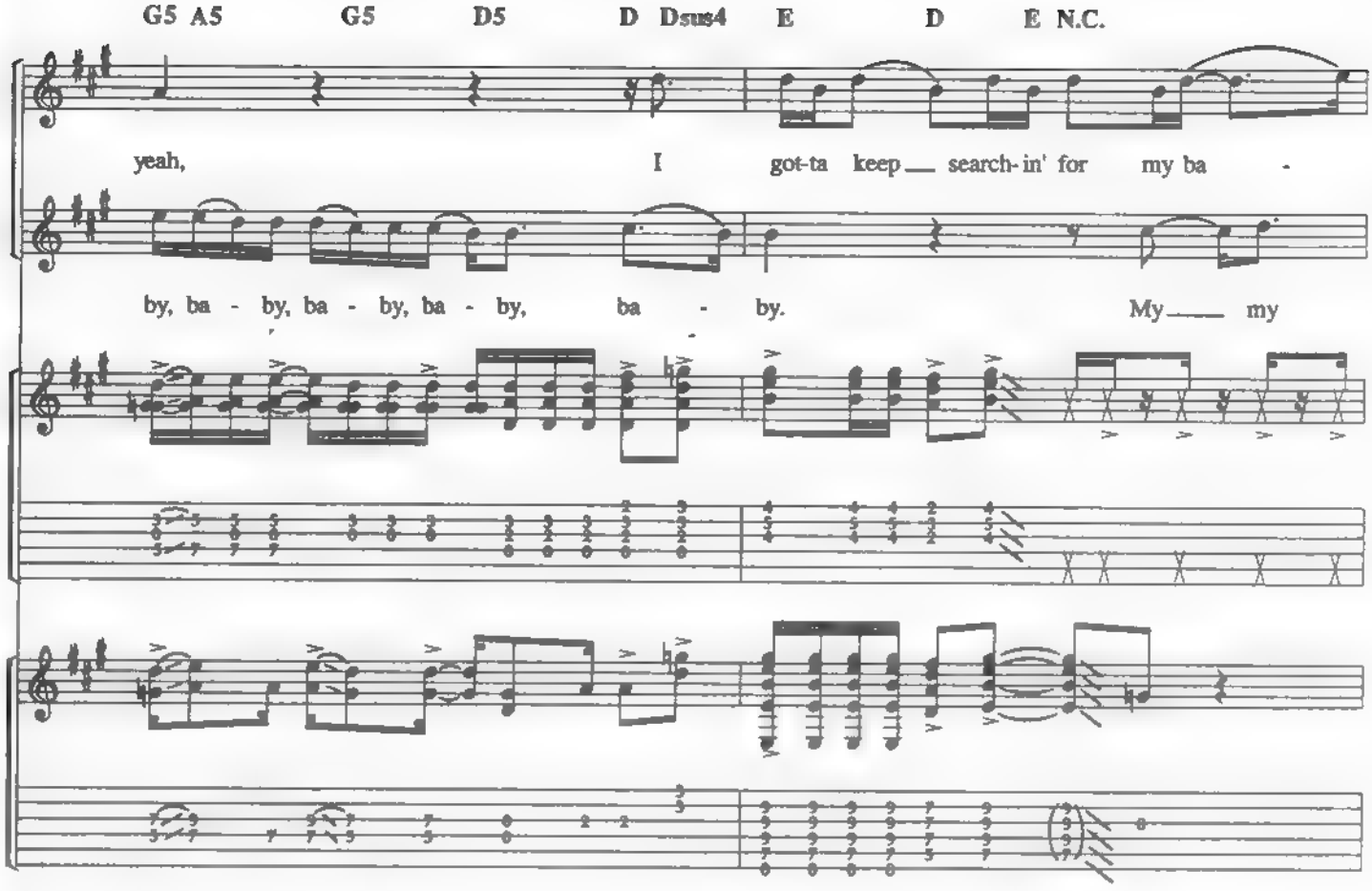



G5 A5 G5 D5 D Dsus4 E D E
Ram - ble on yeah. Ah
work my way go-in' 'round the world. ba - by ba - ba-by


G5 A5 G5 D5 D Dsus4 E D E N.C.
Doo doo doo doo doo my ba - by Ah,
ba - by, oh, no no no no no ba - by


G5 A5 G5 D5 D Dsus4 E D E N.C.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
I can't stop this feel - ing in my heart ba - by,
f

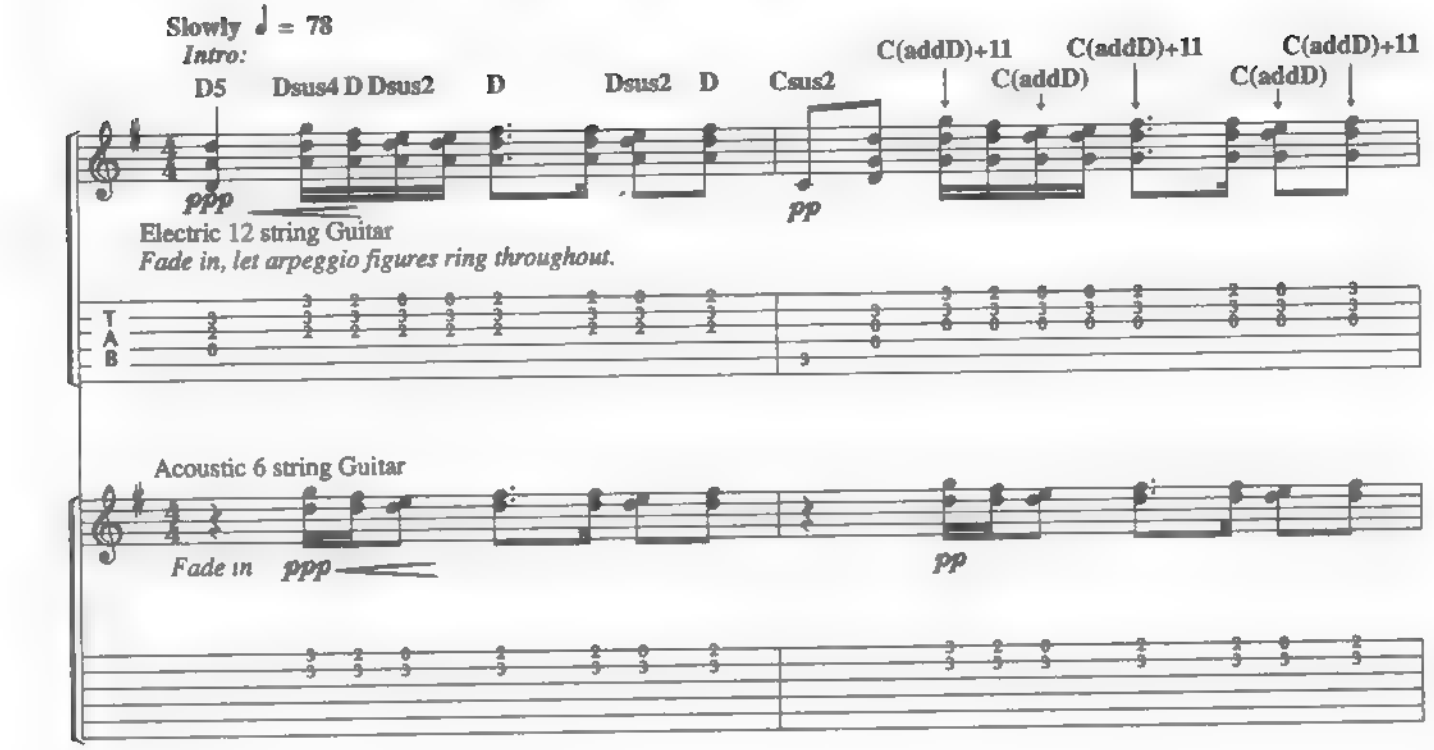

G5 A5 G5 D5 D Dsus4 E D E N.C.
Yeah I got to keep search - in' for my ba - by
when I think a - bout when we get to part ba - by, ba - by, ba - by, ba - by, ba -
f

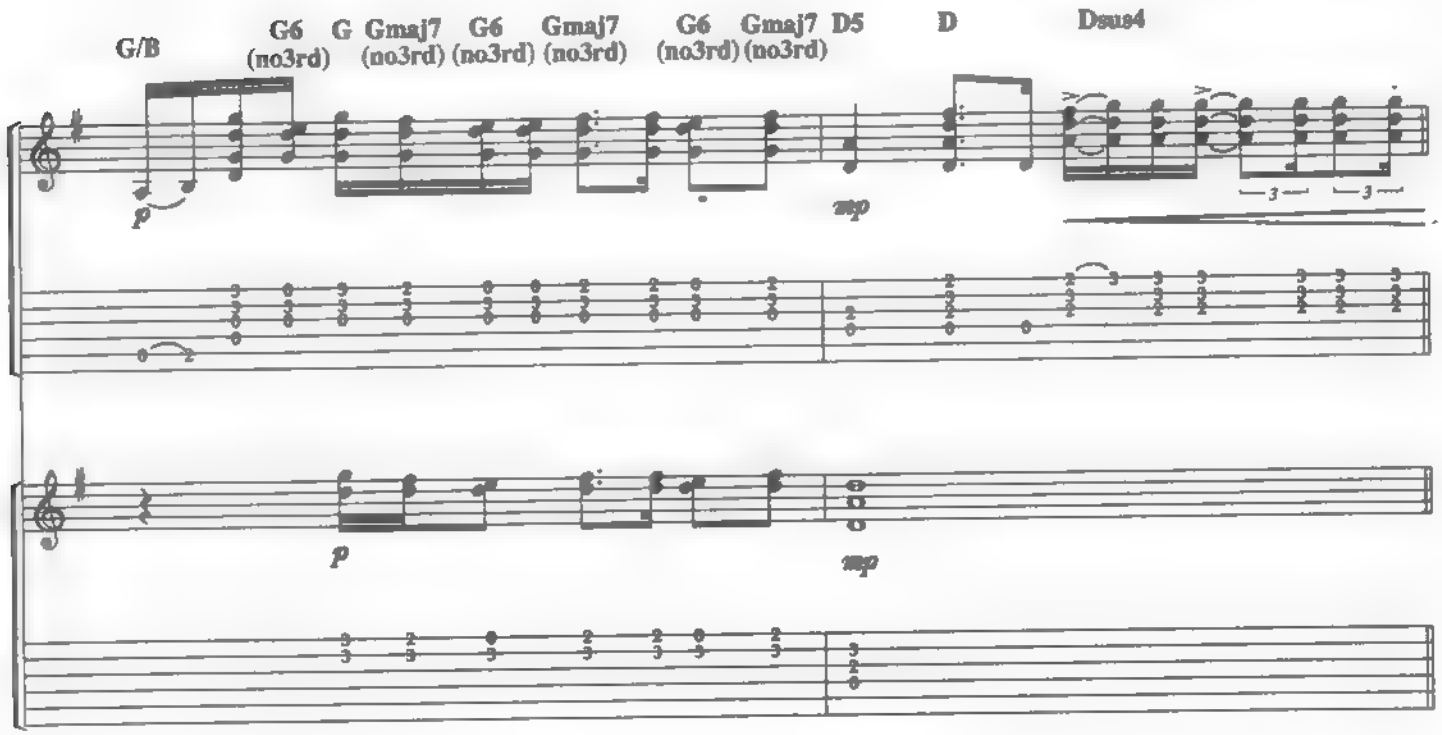

G5 A5 G5 D5 D Dsus4 E D E N.C.
yeah, I got-ta keep search-in' for my ba -
by, ba - by, ba - by, ba - by, ba - by. My my

G5 A5 G5 D5 D Dsus4 E D E N.C. Fade out
by Share Yeah yeah yeah yeah Ah yeah
my my my my my ba - by my

THANK YOU

Words and Music by
JIMMY PAGE and ROBERT PLANT





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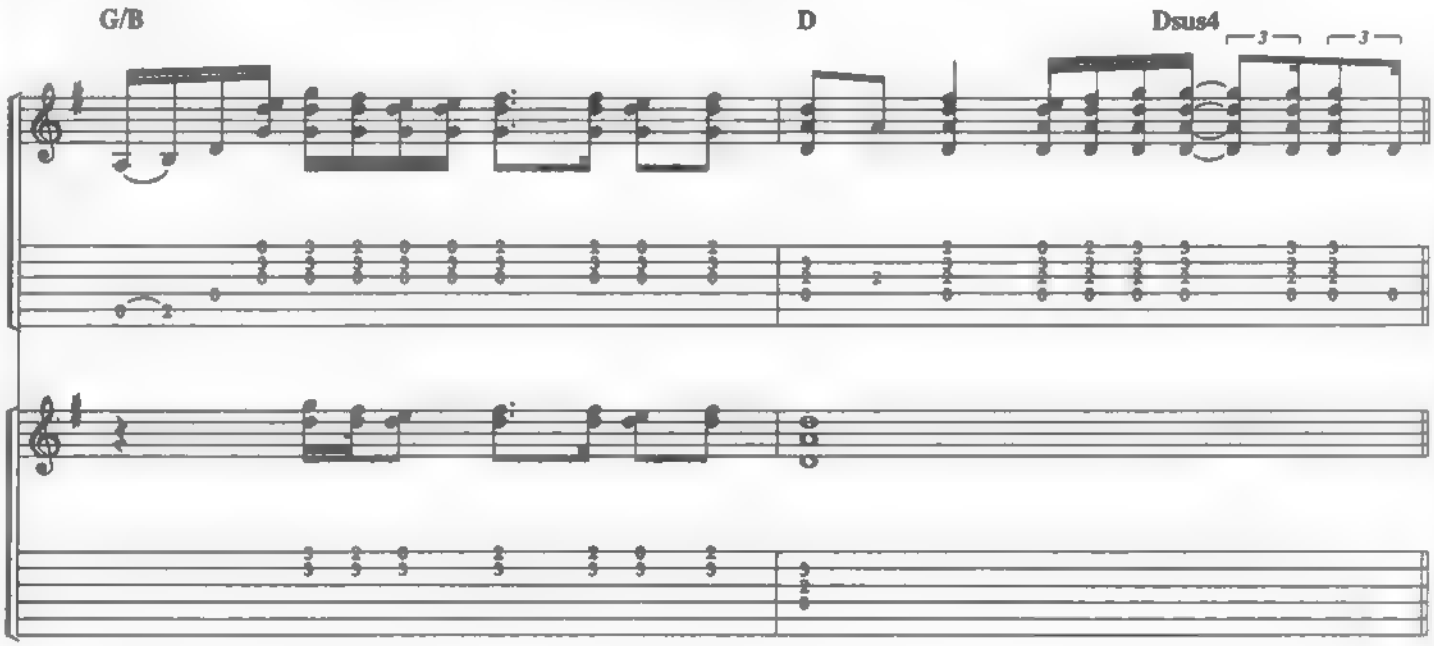
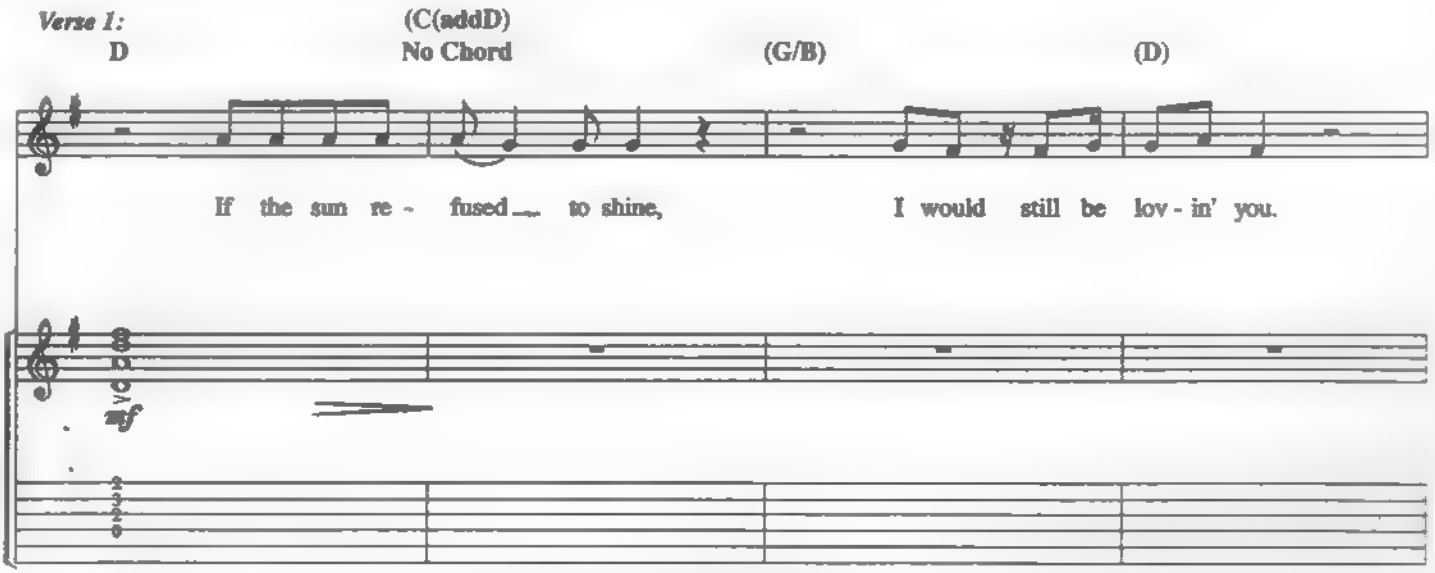
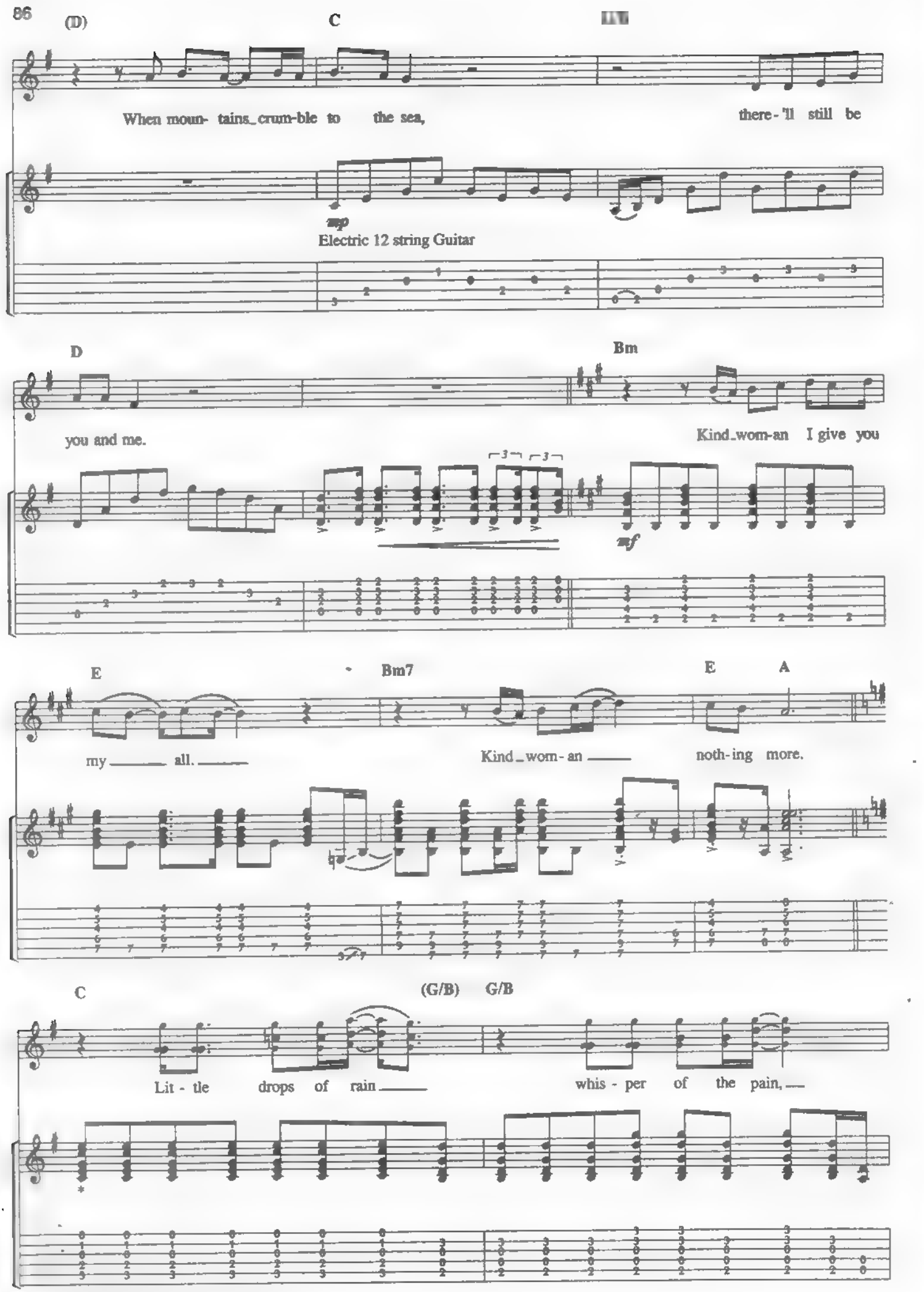
* *Chord symbols reflect primary harmonic movements.*

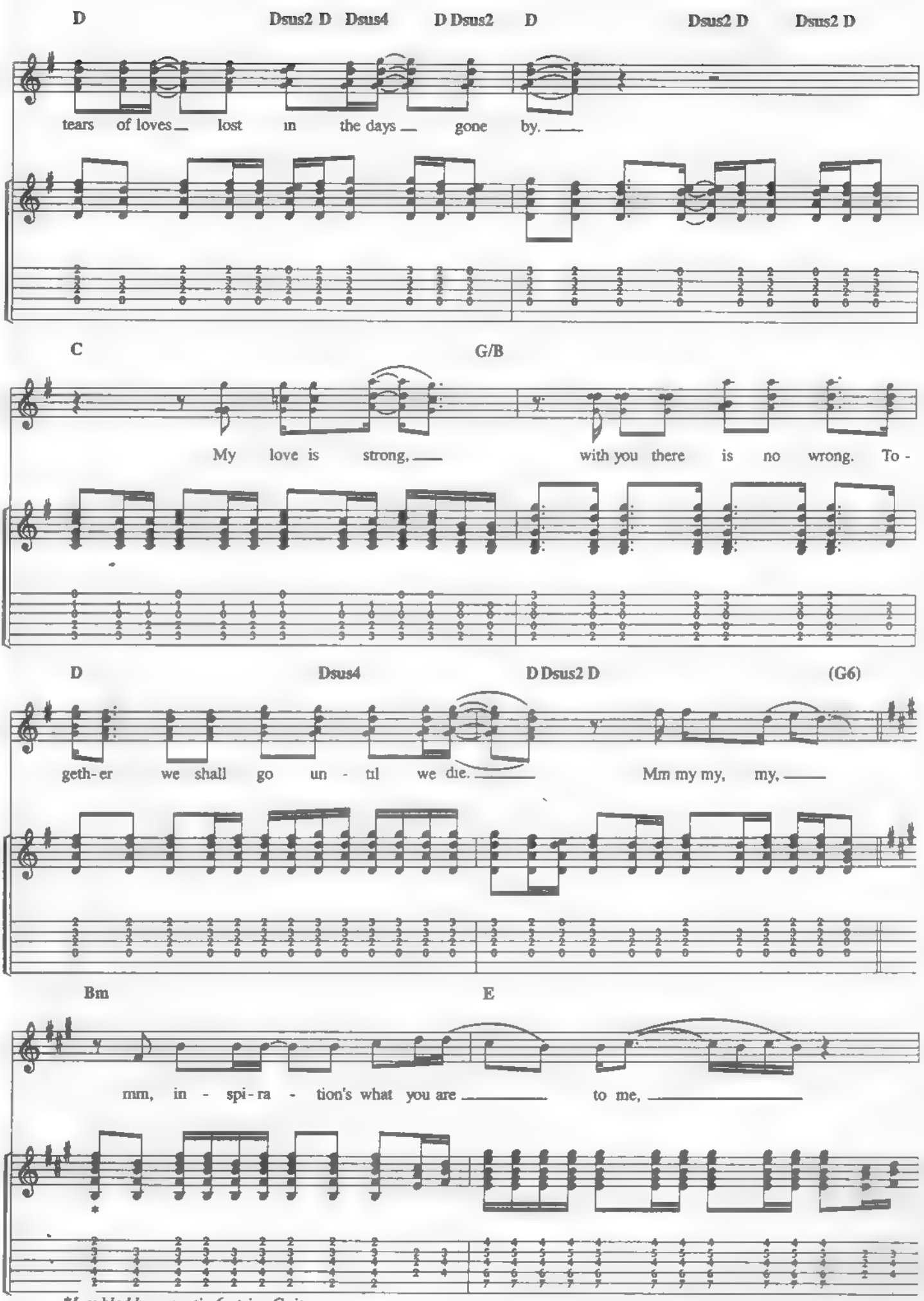




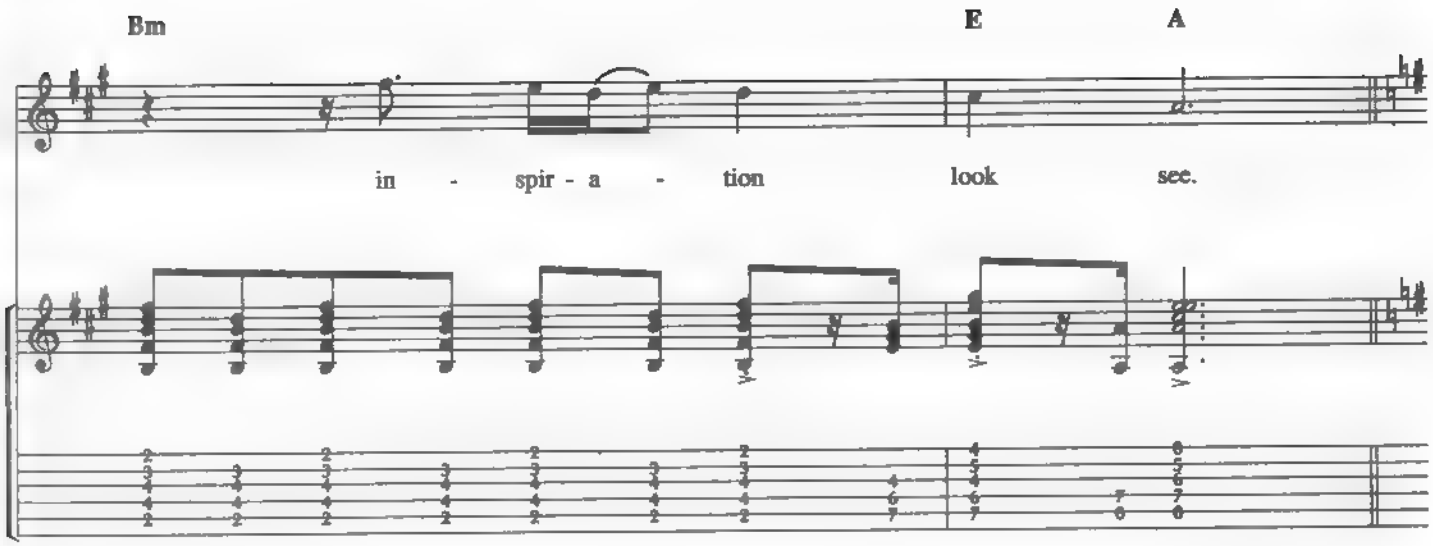
**Parenthesized chords implied by Organ.*

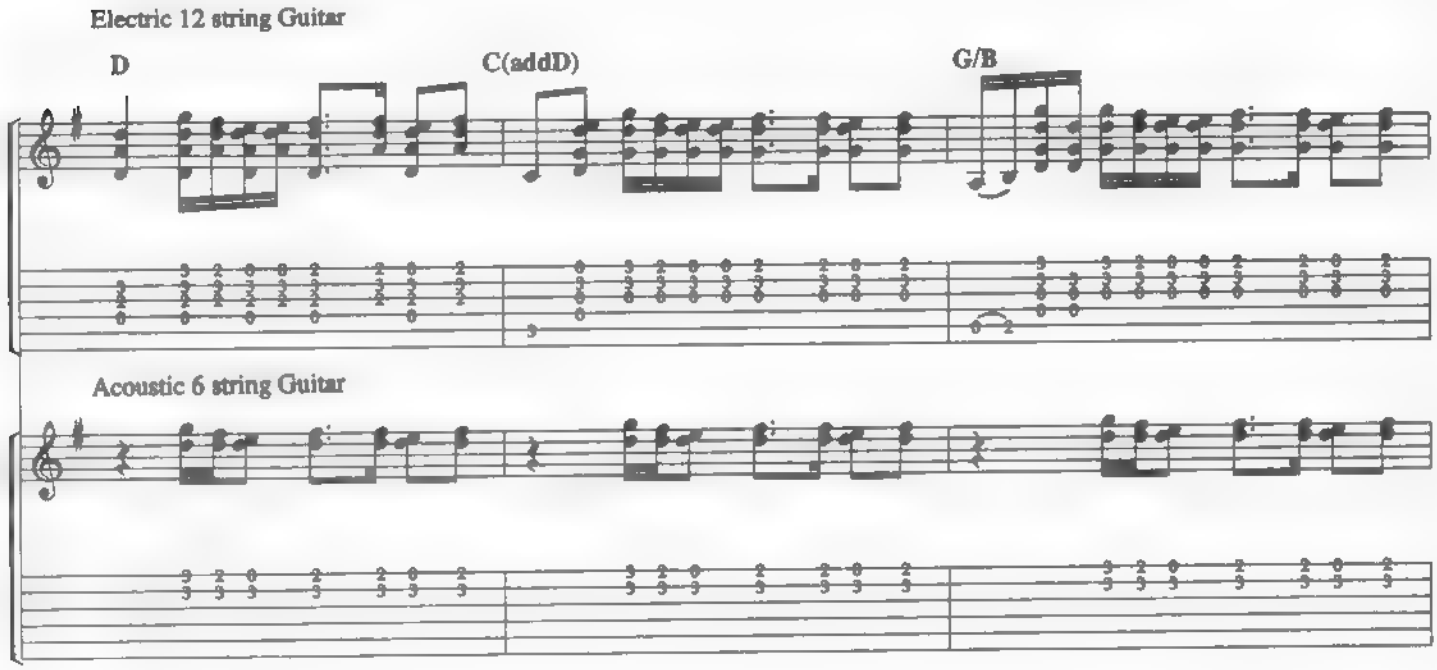


*Doubled by acoustic 6-string Guitar

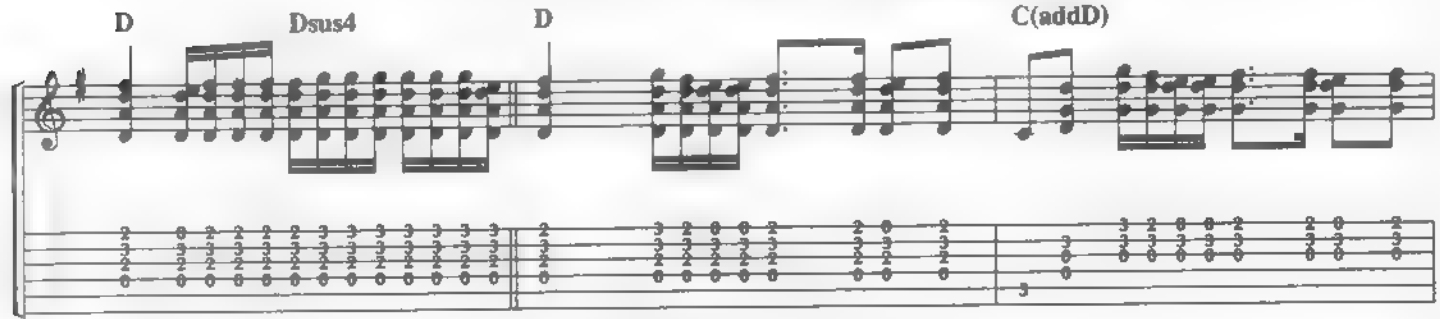


*I oubled by acoustic 6-string Guitar

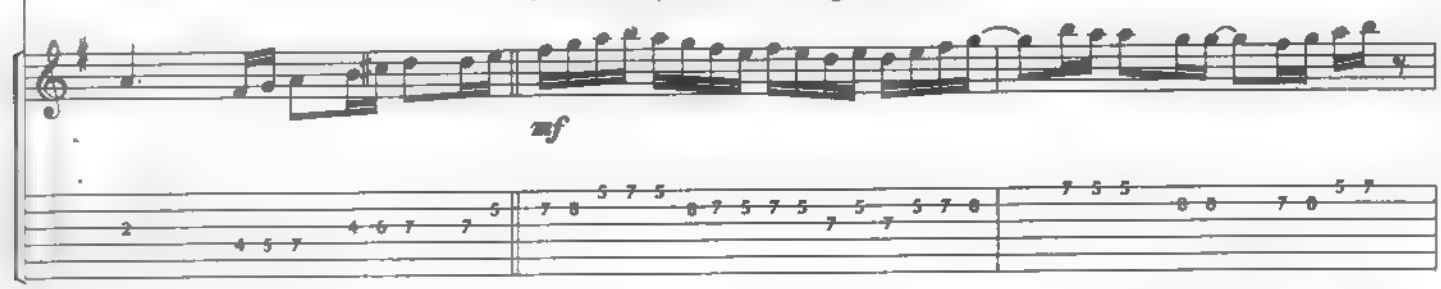


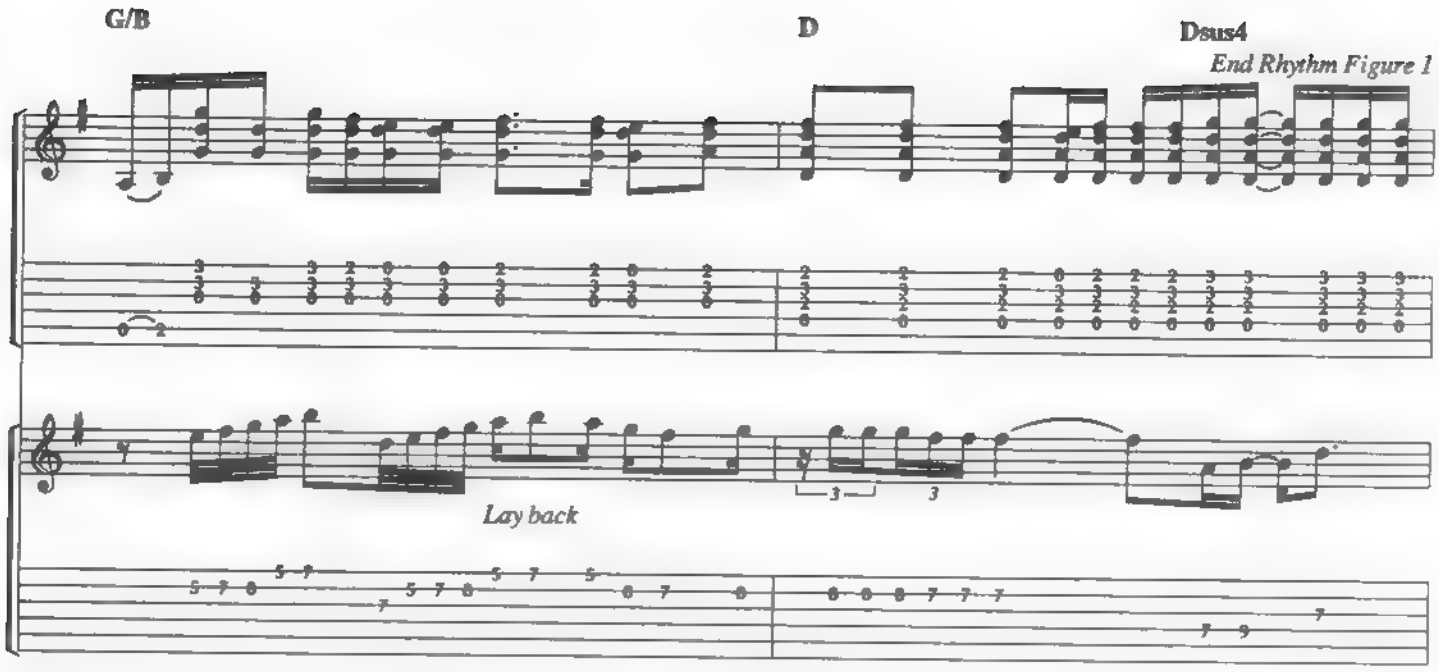


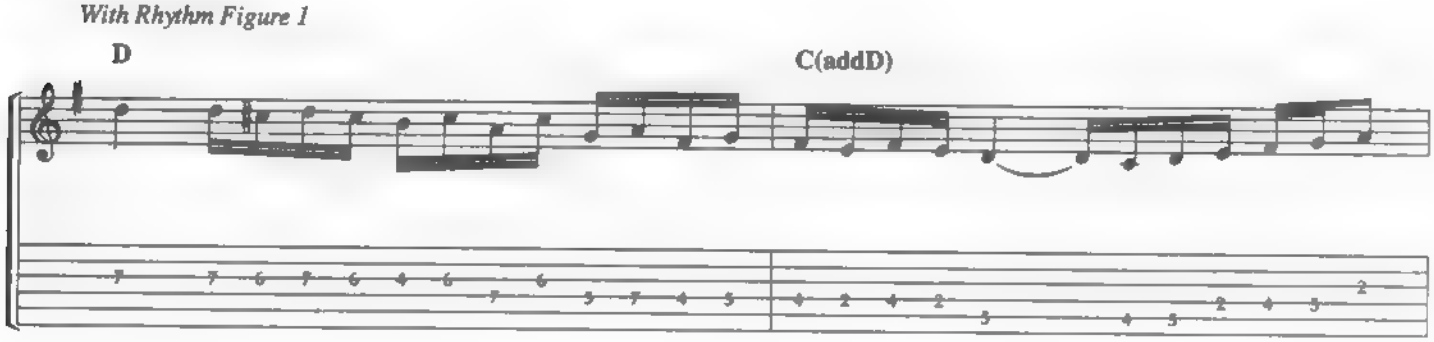
Rhythm Figure 1 (Electric 12 string Guitar only)

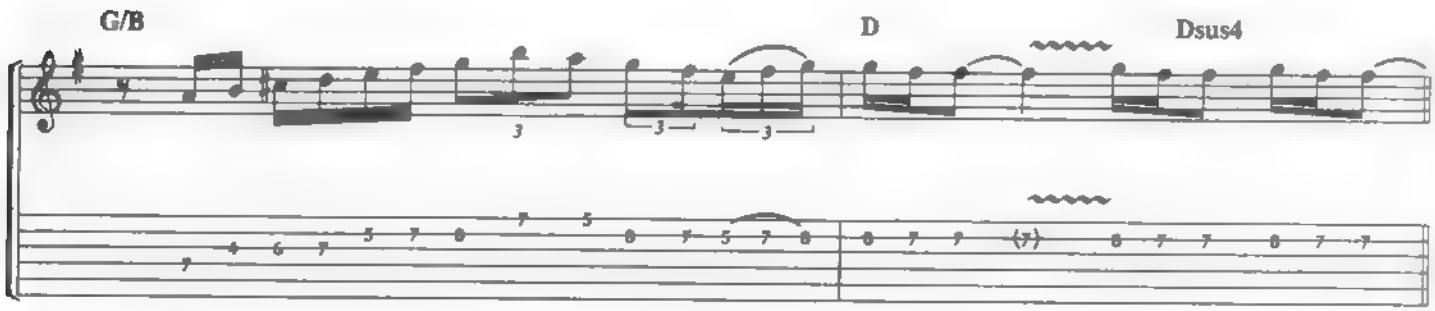


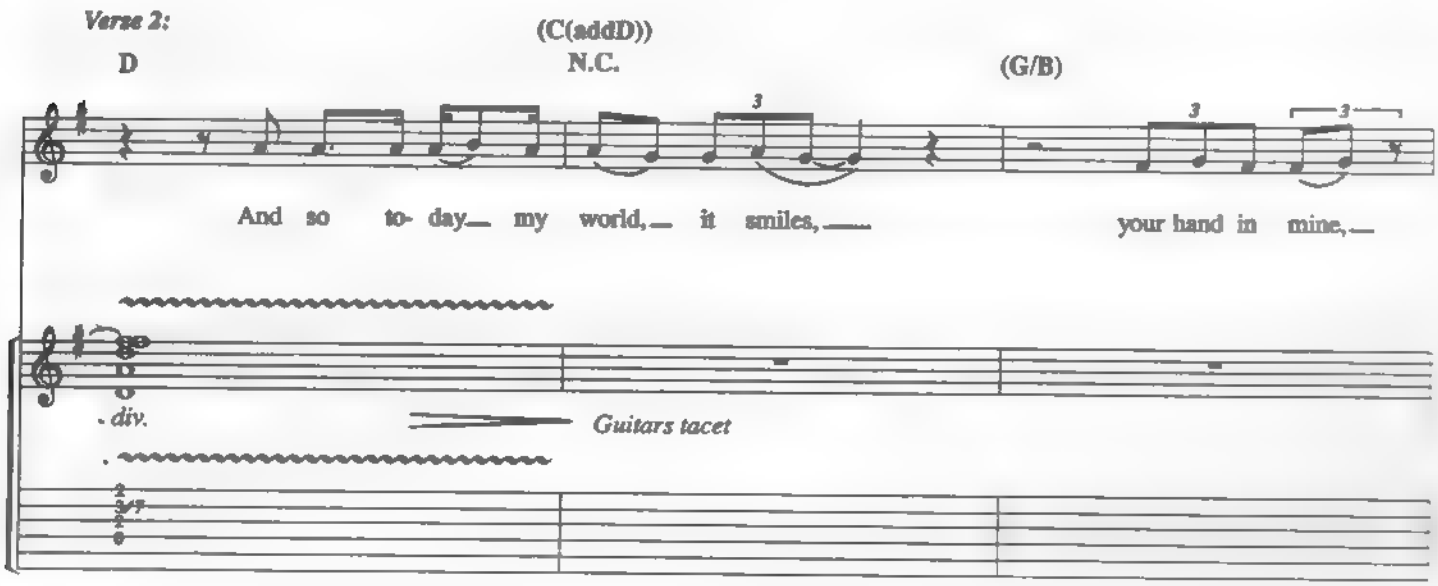
Guitar Solo (Acoustic 6 string Guitar)

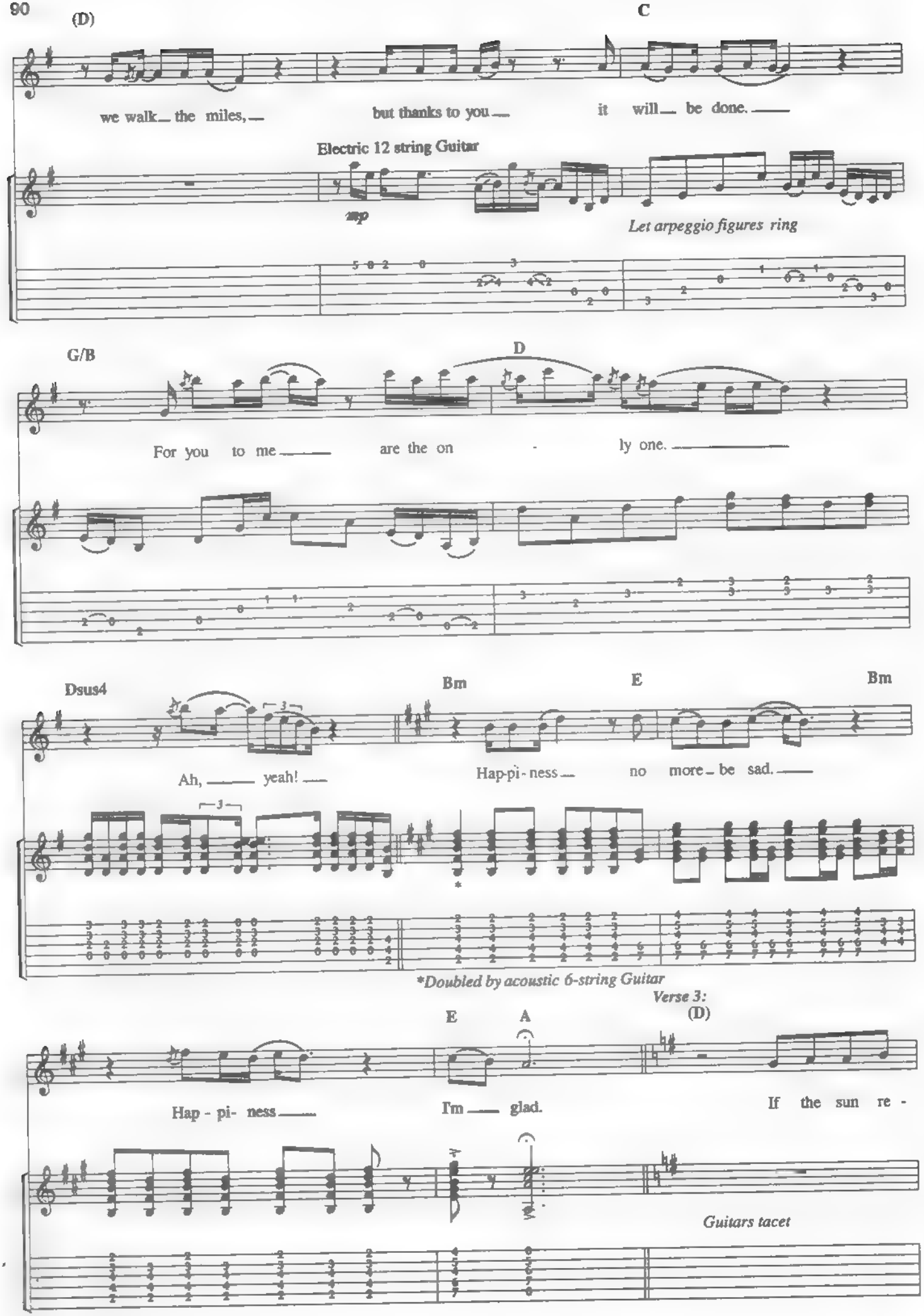


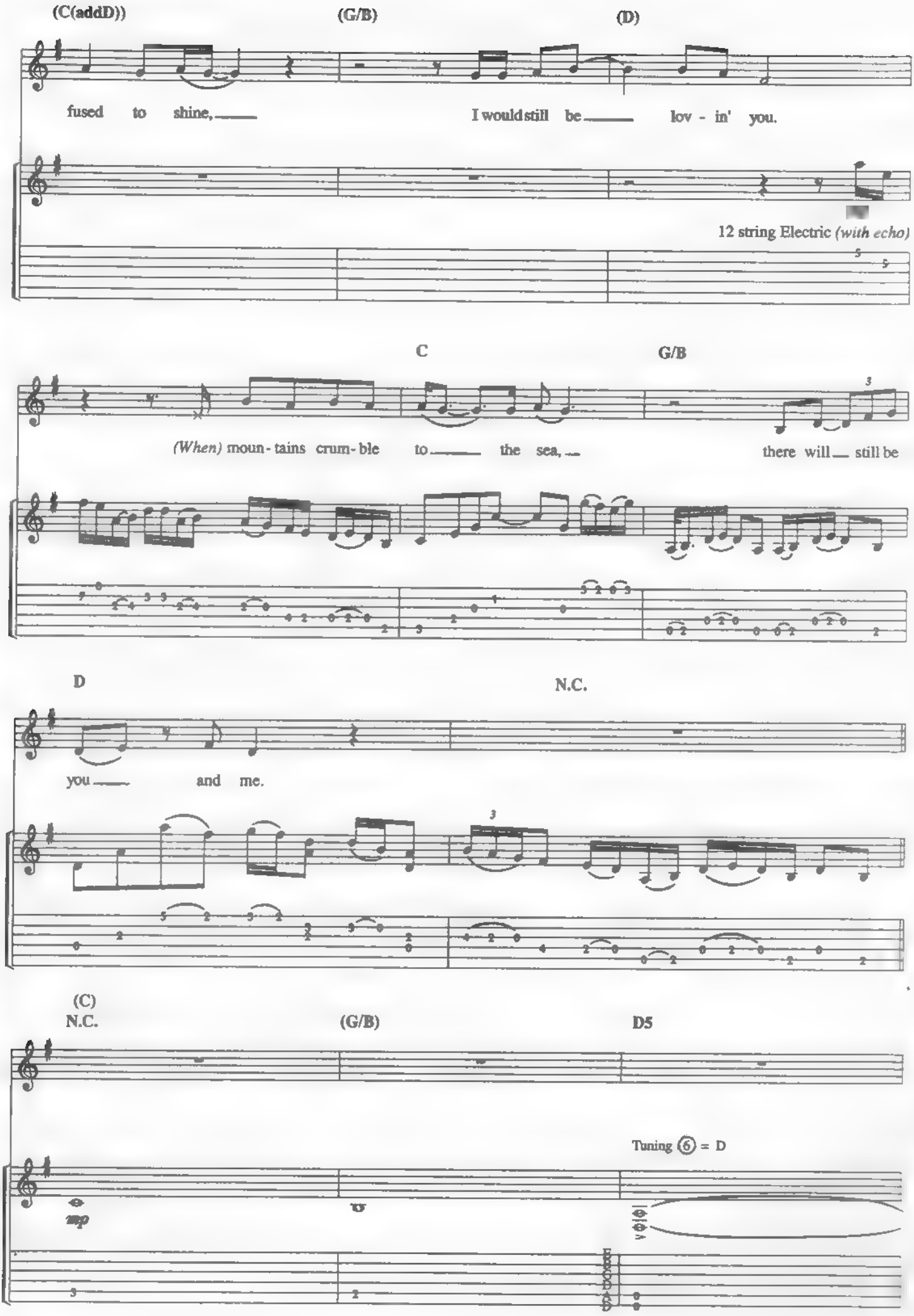

G/B
D
Dsus4
End Rhythm Figure 1
Lay back

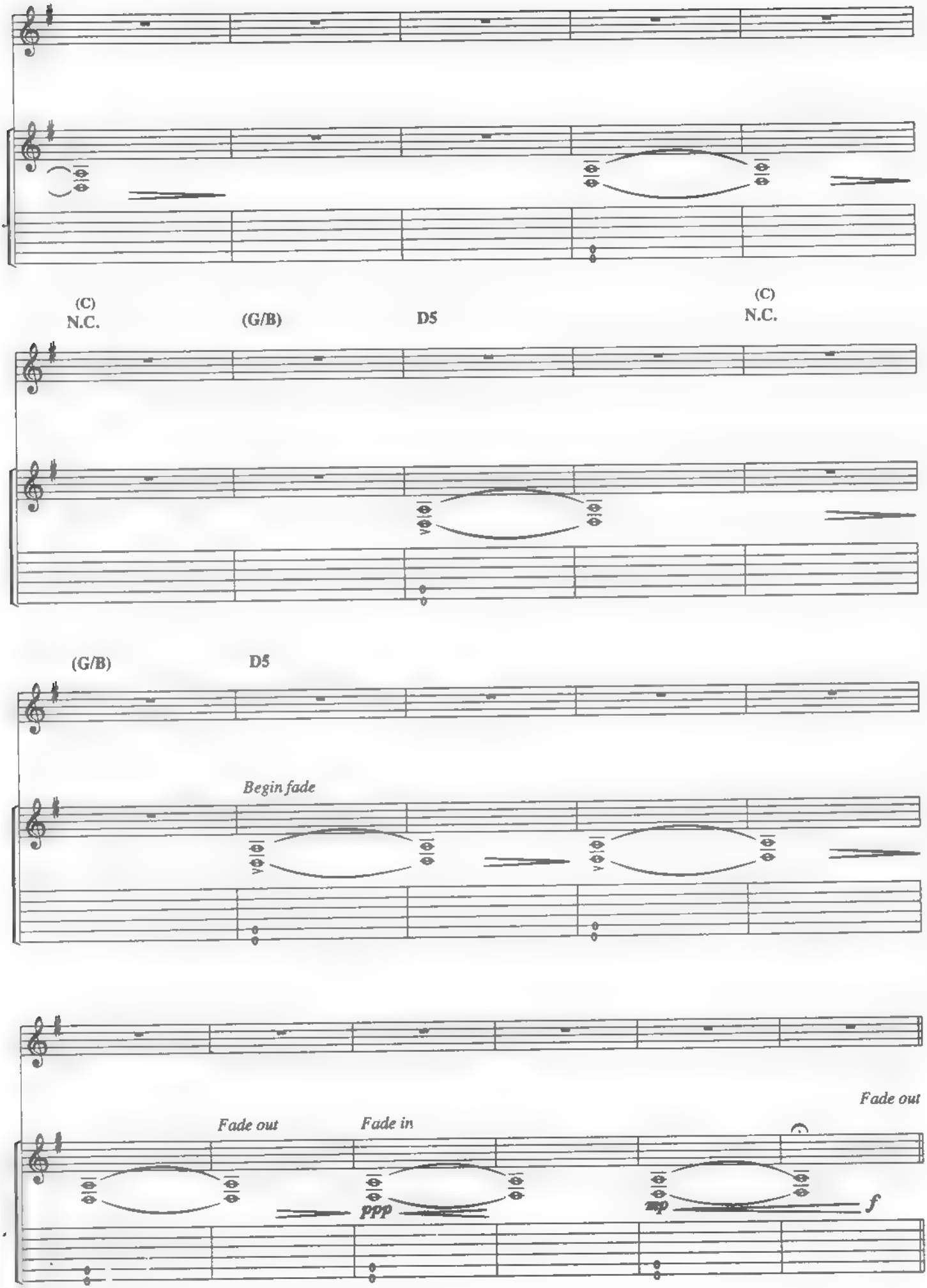

With Rhythm Figure 1
D
C(addD)


G/B
D
Dsus4


Verse 2:
D
(C(addD))
N.C.
(G/B)
And so to- day my world, it smiles,
your hand in mine,
div.
Guitars tacet

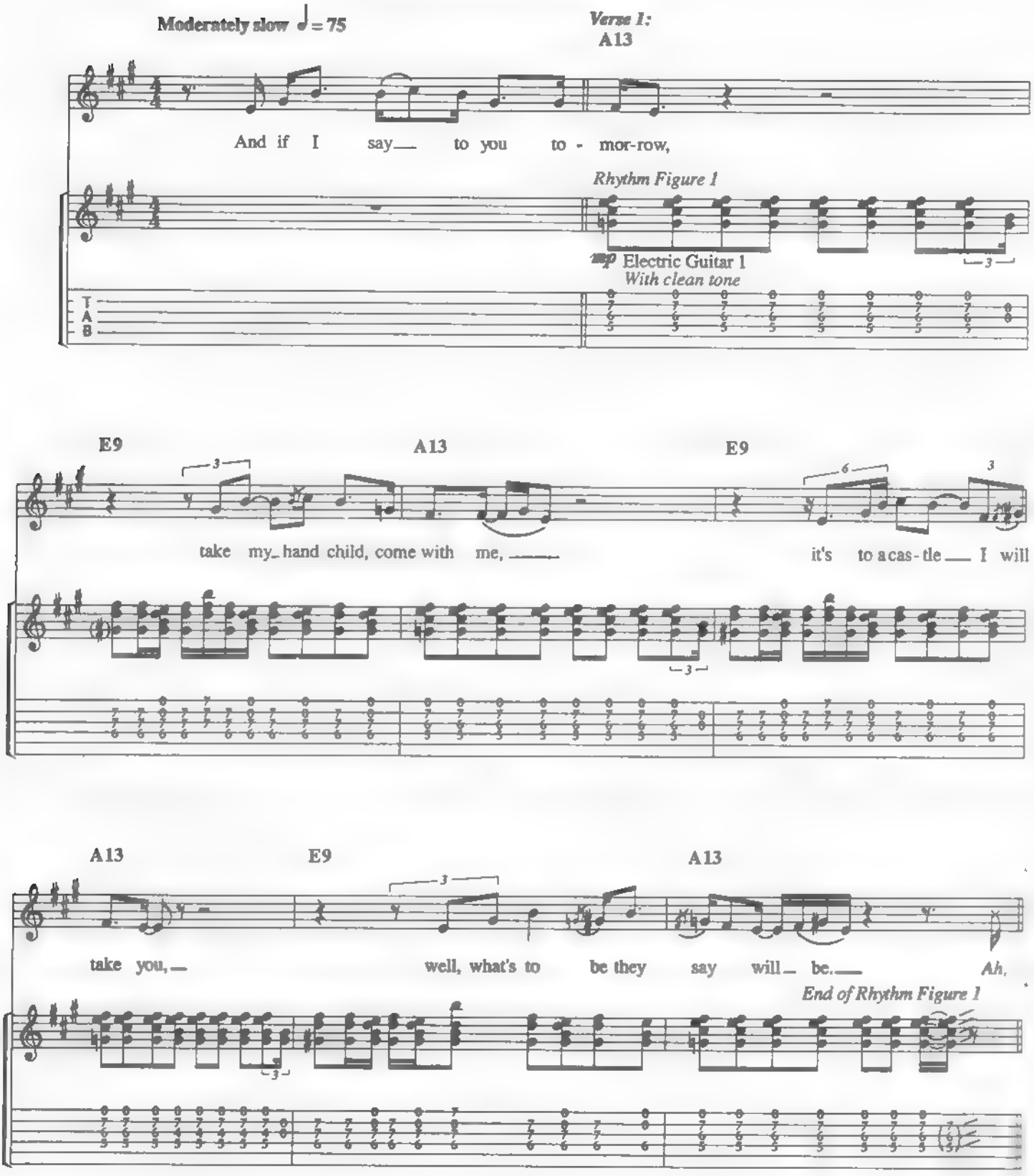

(D)
C
we walk the miles, but thanks to you it will be done.
Electric 12 string Guitar
mp
Let arpeggio figures ring
G/B
D
For you to me are the on - ly one.
Dsus4
Bm
E
Bm
Ah, yeah!
Hap-pi-ness no more be sad.
*Doubled by acoustic 6-string Guitar
Verse 3:
E
A
(D)
Hap - pi- ness
I'm glad.
If the sun re -
Guitars tacet


(C(addD))
(G/B)
(D)
fused to shine, ___
I would still be ___ lov - in' you.
12 string Electric (with echo)
C
G/B
(When) moun - tains crum - ble to ___ the sea, ___
there will ___ still be
D
N.C.
you ___ and me.
(C)
N.C.
(G/B)
D5
Tuning ⑥ = D
mp


(C)
N.C.
(G/B)
D5
(C)
N.C.
(G/B)
D5
Begin fade
Fade out
Fade in
Fade out
ppp
mp
f

WHAT IS AND WHAT SHOULD NEVER BE

Words and Music by
JIMMY PAGE and ROBERT PLANT



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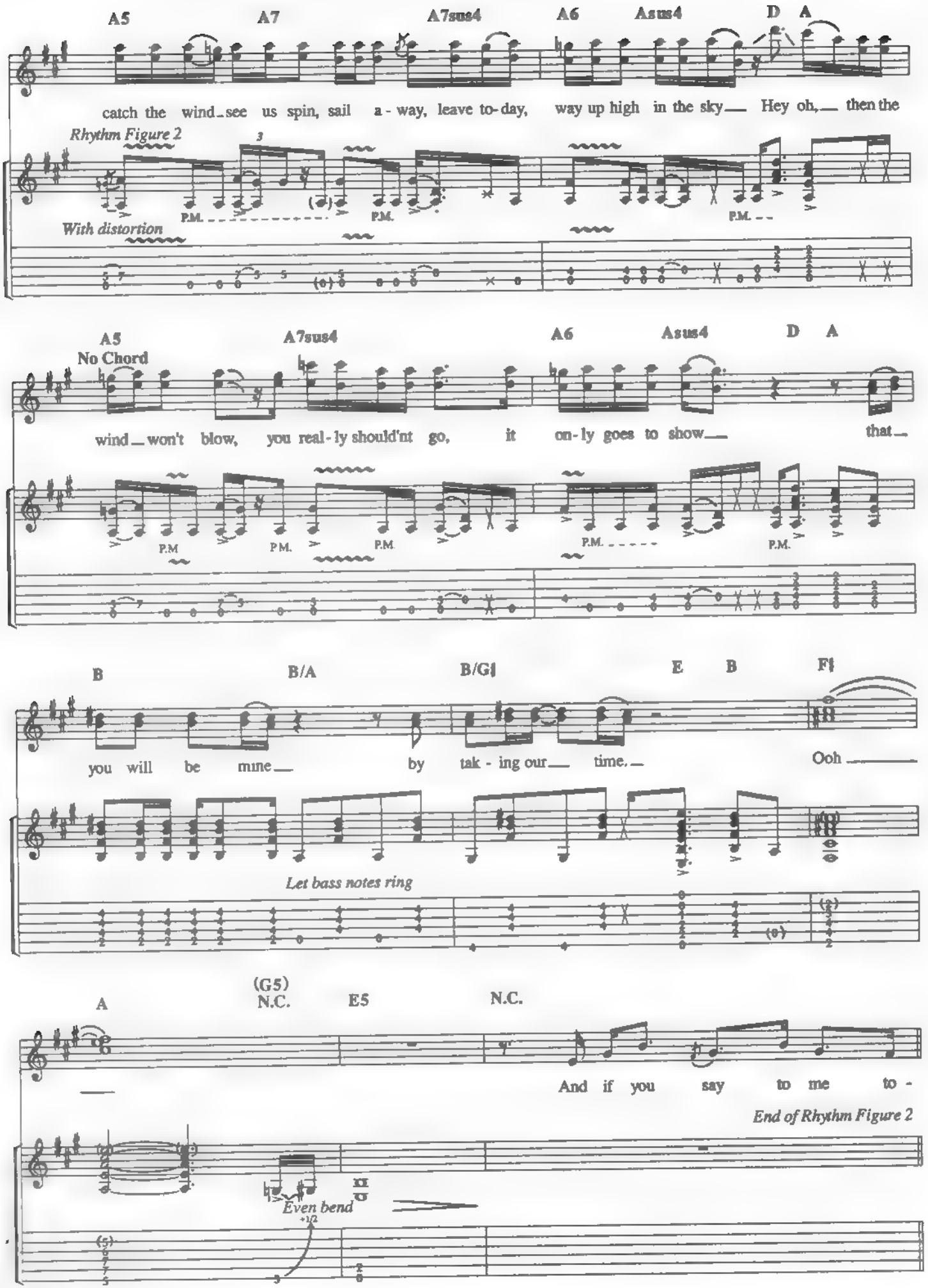
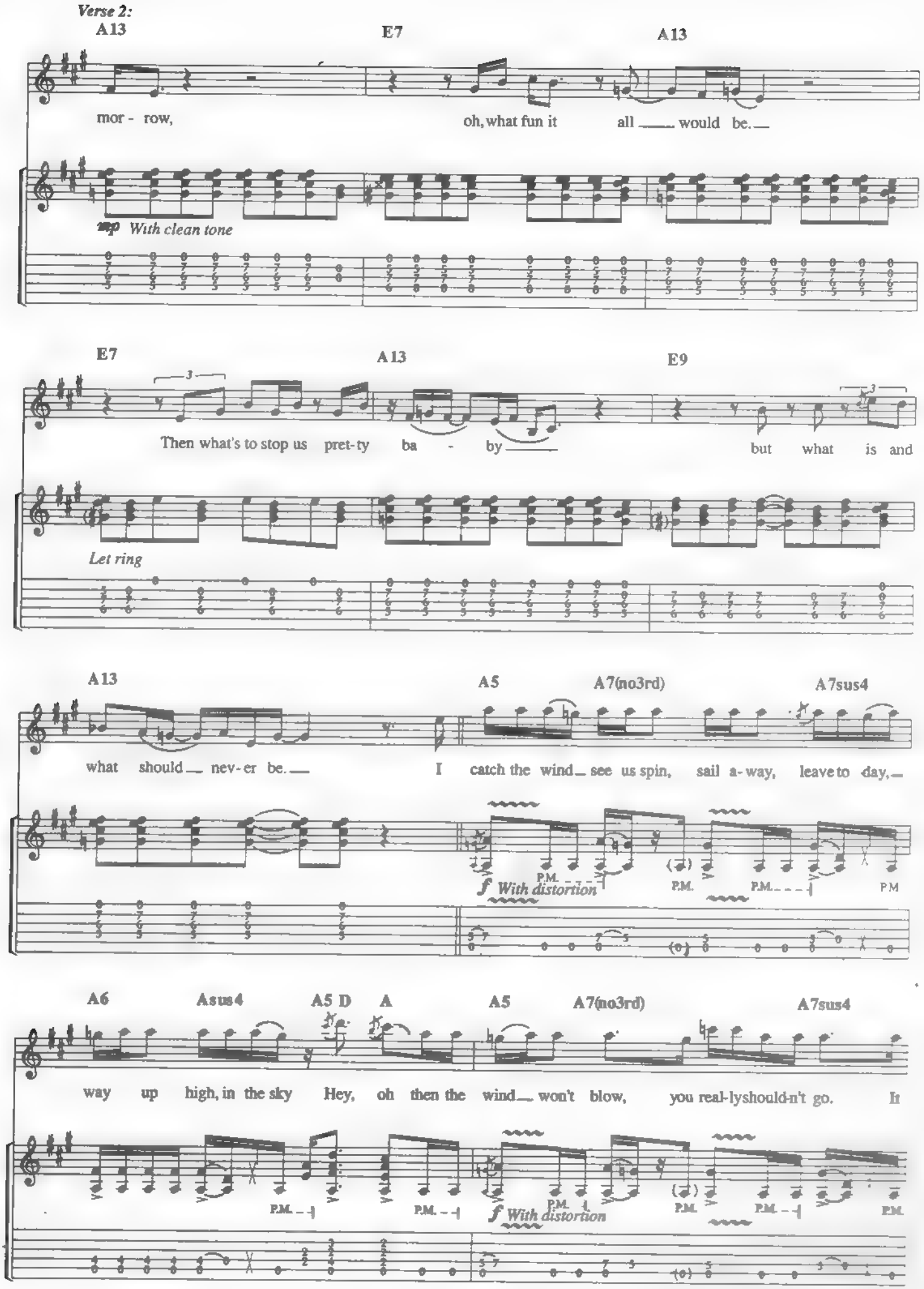
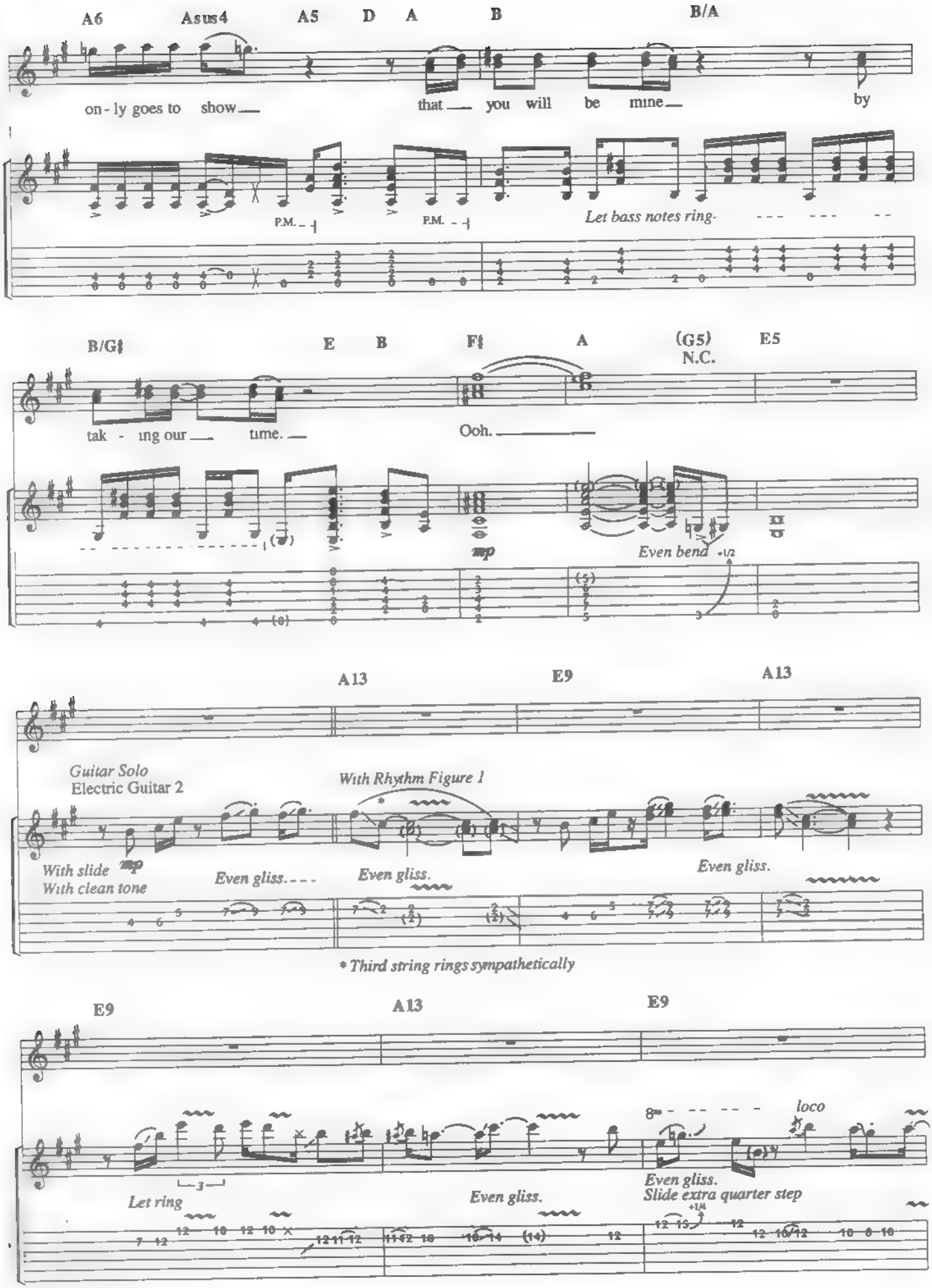
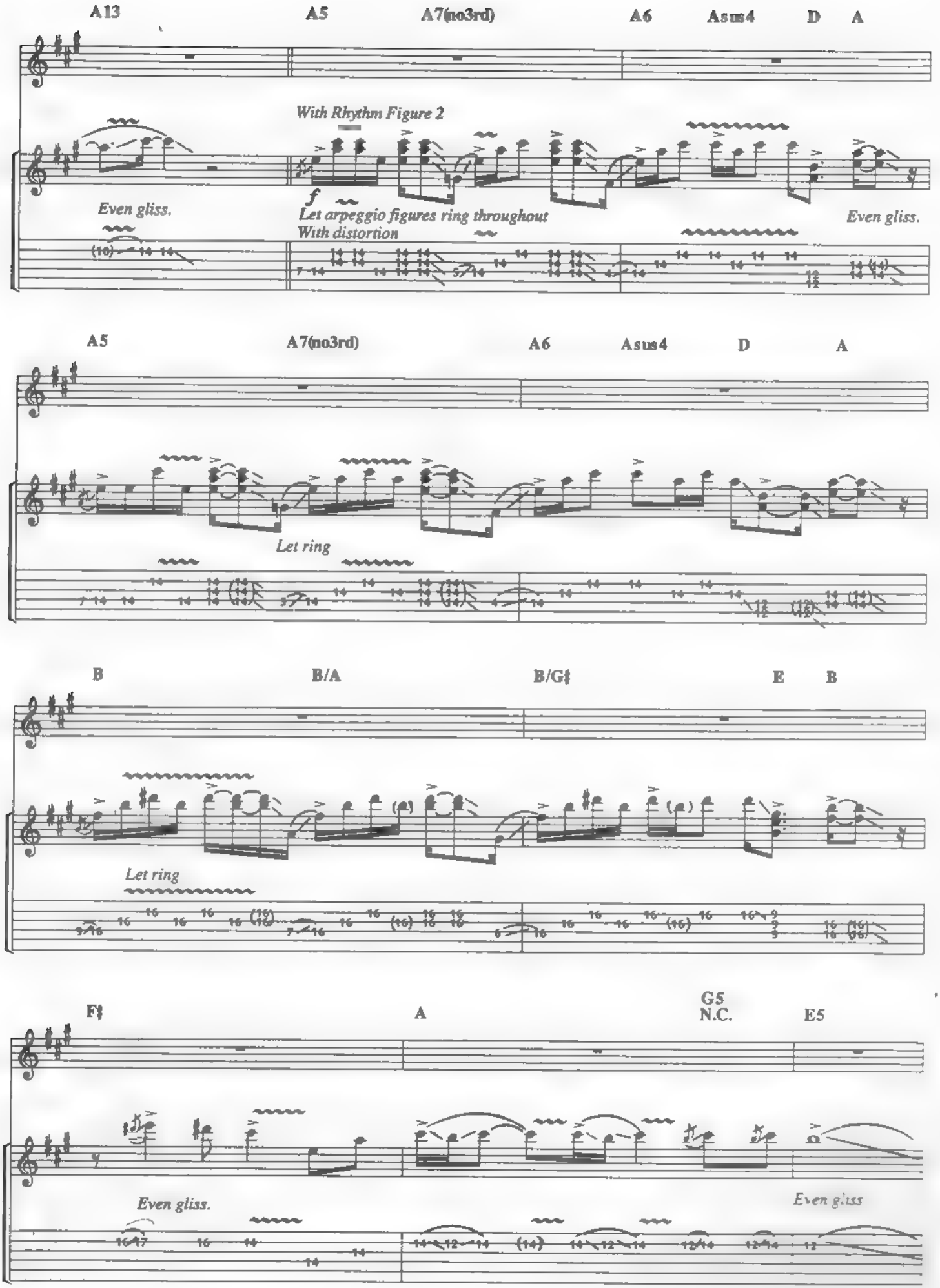
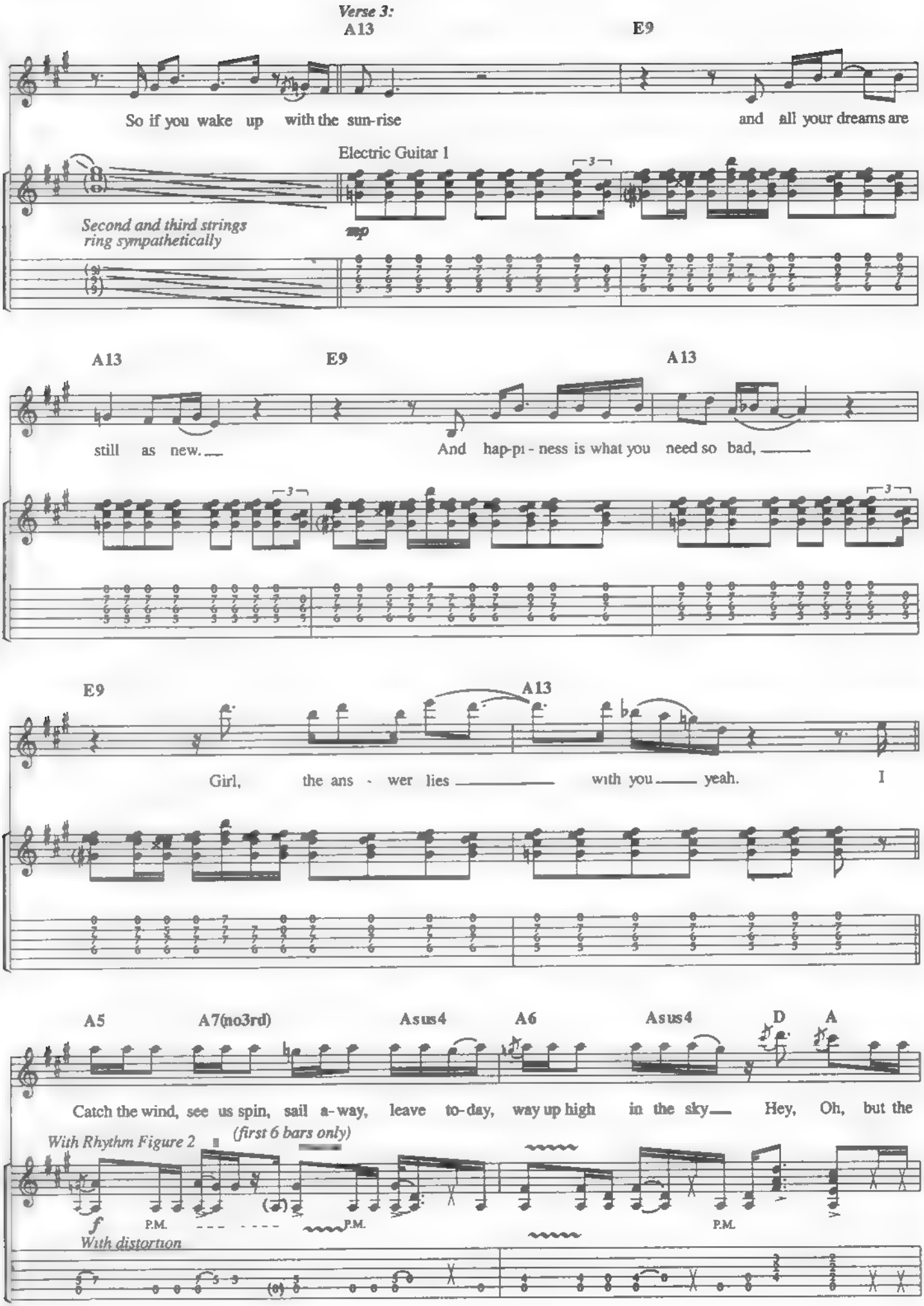
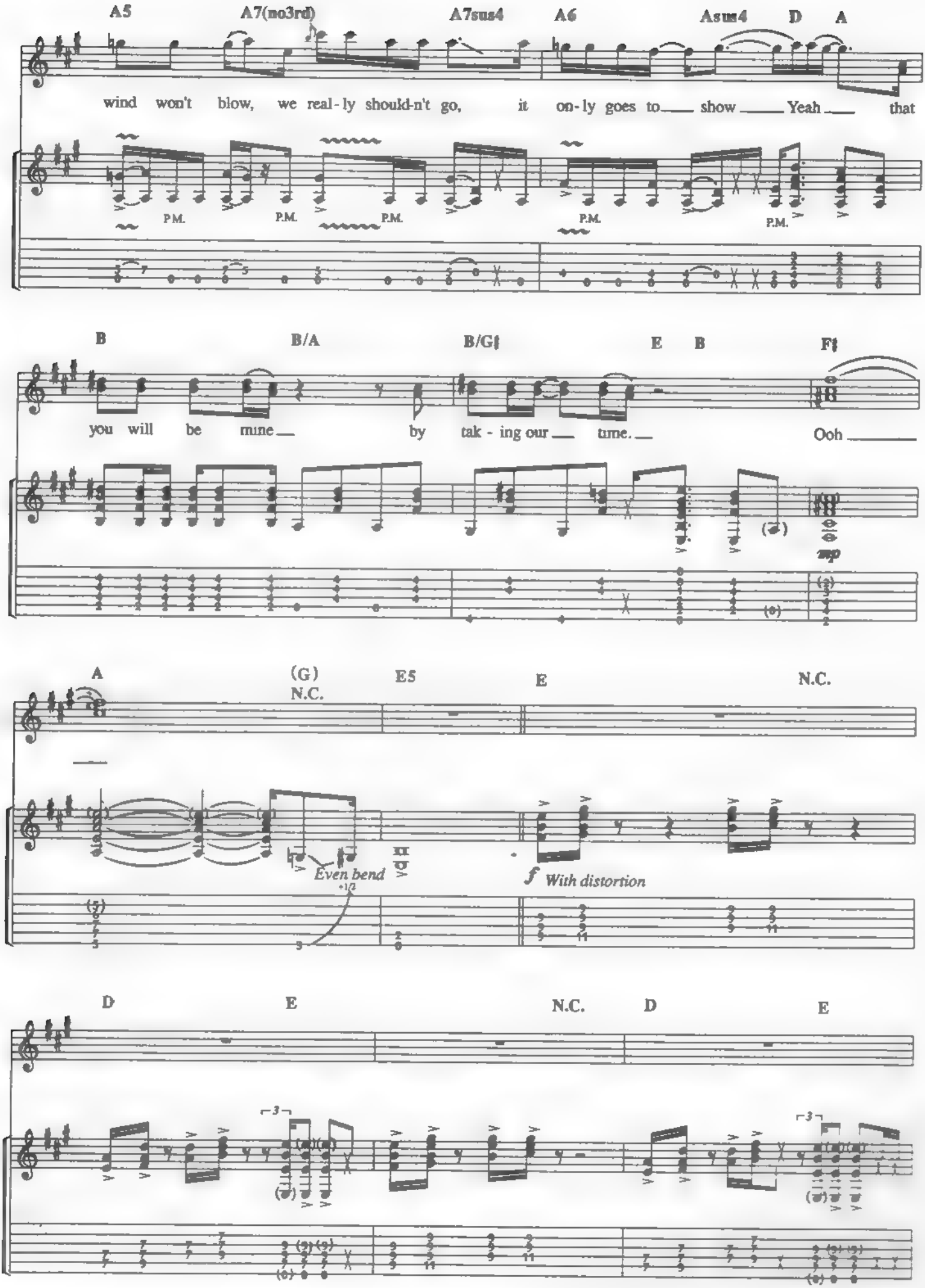

A5
A7
A7sus4
A6
Asus4
D
A
catch the wind_see us spin, sail a - way, leave to-day, way up high in the sky__ Hey oh,__ then the
Rhythm Figure 2
3
P.M.
P.M.
P.M.
With distortion
A5
No Chord
A7sus4
A6
Asus4
D
A
wind__won't blow, you real - ly should'nt go, it on - ly goes to show__ that__
P.M.
P.M.
P.M.
P.M.
P.M.
B
B/A
B/G♯
E
B
F♯
you will be mine__ by tak - ing our__ time.__ Ooh ____
Let bass notes ring
A
(G5)
N.C.
E5
N.C.
And if you say to me to -
End of Rhythm Figure 2
Even bend
+1/2

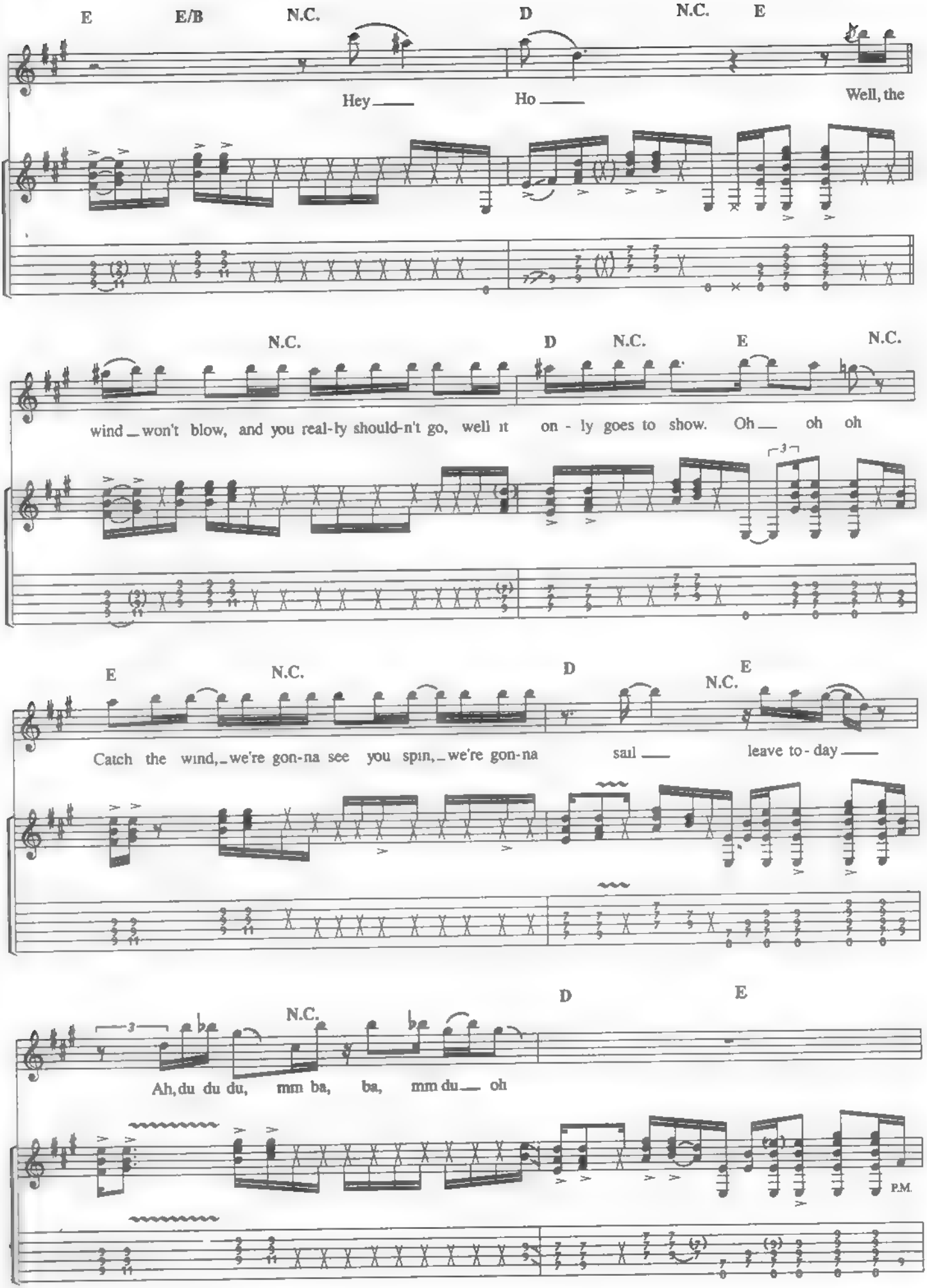

Verse 2:
A13
E7
A13
mor - row,
oh, what fun it all would be.
mp With clean tone
E7
A13
E9
Then what's to stop us pret-ty ba - by
but what is and
Let ring
A13
A5
A7(no3rd)
A7sus4
what should nev-er be.
I catch the wind see us spin, sail a-way, leave to day,
f With distortion
P.M.
A6
Asus4
A5 D
A
A5
A7(no3rd)
A7sus4
way up high, in the sky Hey, oh then the wind won't blow, you real-lyshould-n't go. It
f With distortion
P.M.

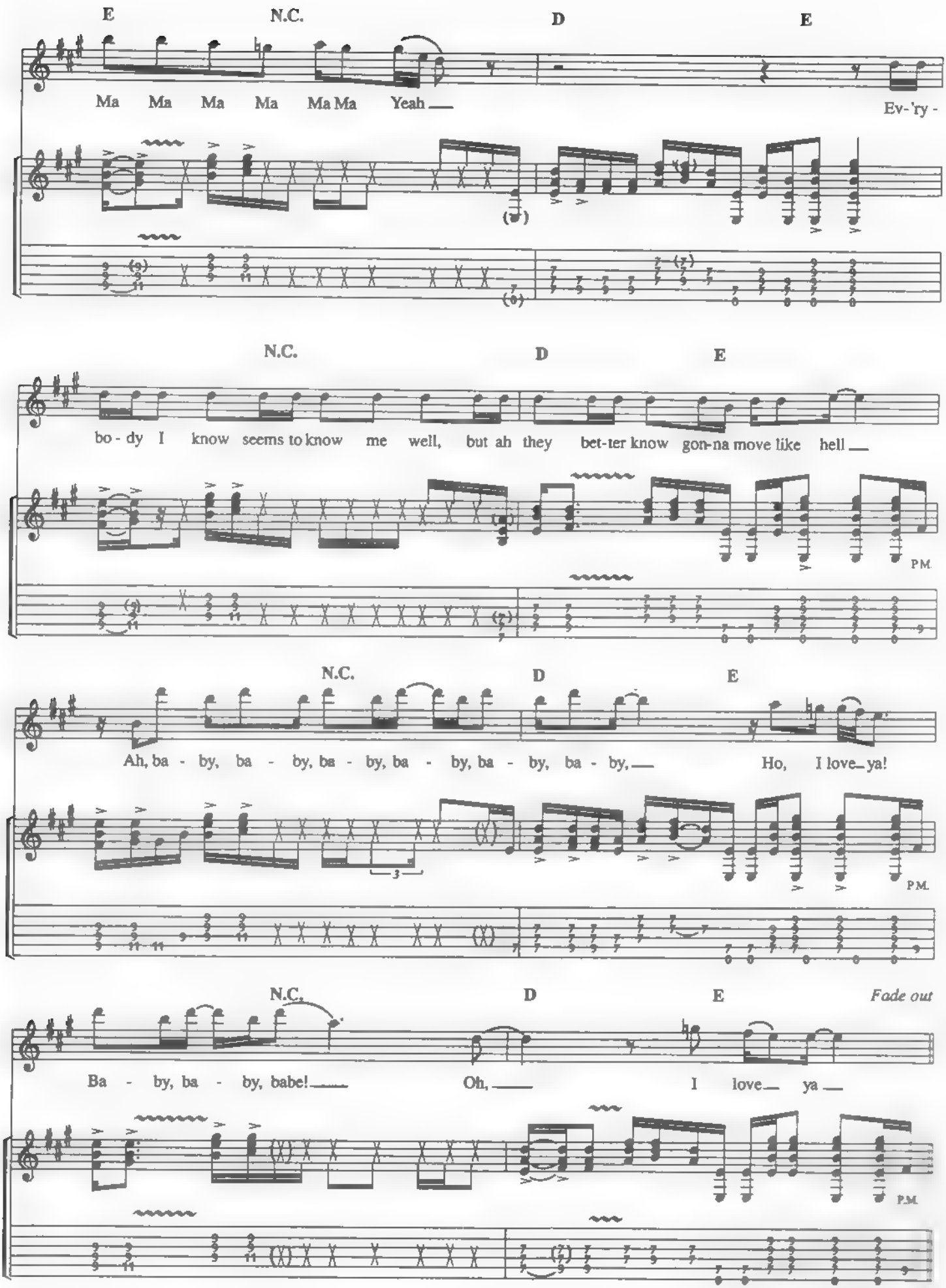

A6 Asus4 A5 D A B B/A
on - ly goes to show that you will be mine by
P.M. P.M.
Let bass notes ring-
B/G♯ E B F♯ A (G5) E5
N.C.
tak - ing our time. Ooh.
mp
Even bend +1/2
A13 E9 A13
Guitar Solo
Electric Guitar 2
With Rhythm Figure 1
With slide
With clean tone
mp
Even gliss. Even gliss. Even gliss.
* Third string rings sympathetically
E9 A13 E9
loco
Let ring
Even gliss.
Even gliss.
Slide extra quarter step


A13
A5
A7(no3rd)
A6
Asus4
D
A
With Rhythm Figure 2
f
Even gliss.
Let arpeggio figures ring throughout
With distortion
Even gliss.
A5
A7(no3rd)
A6
Asus4
D
A
Let ring
B
B/A
B/G♯
E
B
Let ring
F♯
A
G5
N.C.
E5
Even gliss.
Even gliss


Verse 3:
A13
E9
So if you wake up with the sun-rise
and all your dreams are
Electric Guitar 1
Second and third strings
ring sympathetically
mp
A13
E9
A13
still as new.
And hap-pi - ness is what you need so bad,
E9
A13
Girl, the ans - wer lies
with you
yeah.
I
A5
A7(no3rd)
Asus4
A6
Asus4
D
A
Catch the wind, see us spin, sail a-way, leave to-day, way up high in the sky
Hey, Oh, but the
With Rhythm Figure 2
(first 6 bars only)
f
P.M.
P.M.
P.M.
With distortion

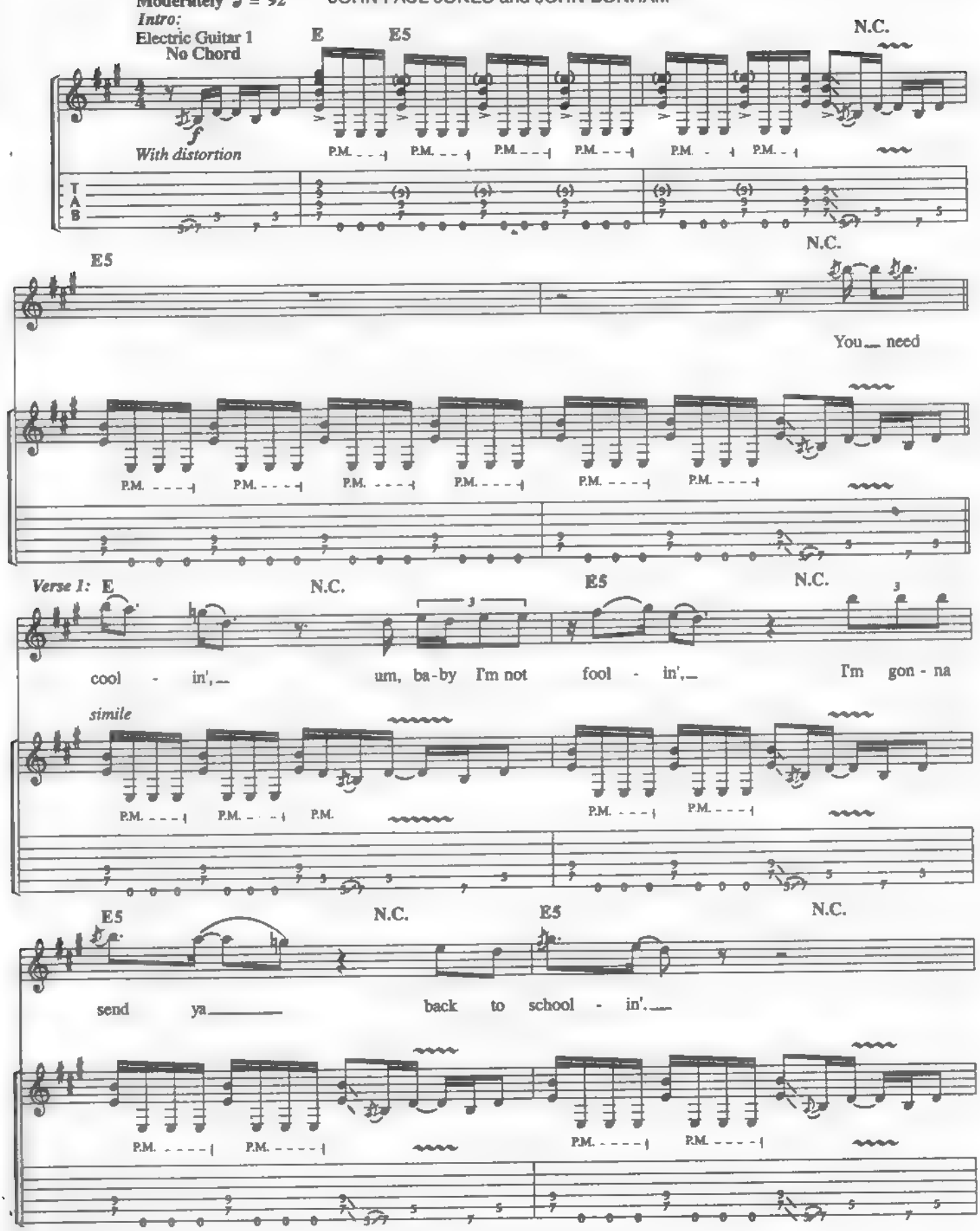

A5
A7(no3rd)
A7sus4
A6
Asus4
D
A
wind won't blow, we real-ly should-n't go, it on-ly goes to show Yeah that
P.M.
P.M.
P.M.
P.M.
P.M.
B
B/A
B/G♯
E
B
F♯
you will be mine by tak-ing our tune. Ooh
mp
A
(G)
N.C.
E5
E
N.C.
Even bend
+1/2
f With distortion
D
E
N.C.
D
E


E
E/B
N.C.
D
N.C.
E
Hey
Ho
Well, the
N.C.
D
N.C.
E
N.C.
wind won't blow, and you real-ly should-n't go, well it on - ly goes to show. Oh oh oh
E
N.C.
D
N.C.
E
Catch the wind, we're gon-na see you spin, we're gon-na sail leave to - day
D
E
N.C.
Ah, du du du, mm ba, ba, mm du oh
P.M.


E
N.C.
D
E
Ma Ma Ma Ma Ma Ma Yeah
Ev-'ry -
N.C.
D
E
bo - dy I know seems to know me well, but ah they bet-ter know gon-na move like hell
P.M.
N.C.
D
E
Ah, ba - by, ba - by, ba - by, ba - by, ba - by, ba - by,
Ho, I love ya!
P.M.
N.C.
D
E
Fade out
Ba - by, ba - by, babe!
Oh,
I love ya
P.M.

WHOLE LOTTA LOVE

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM



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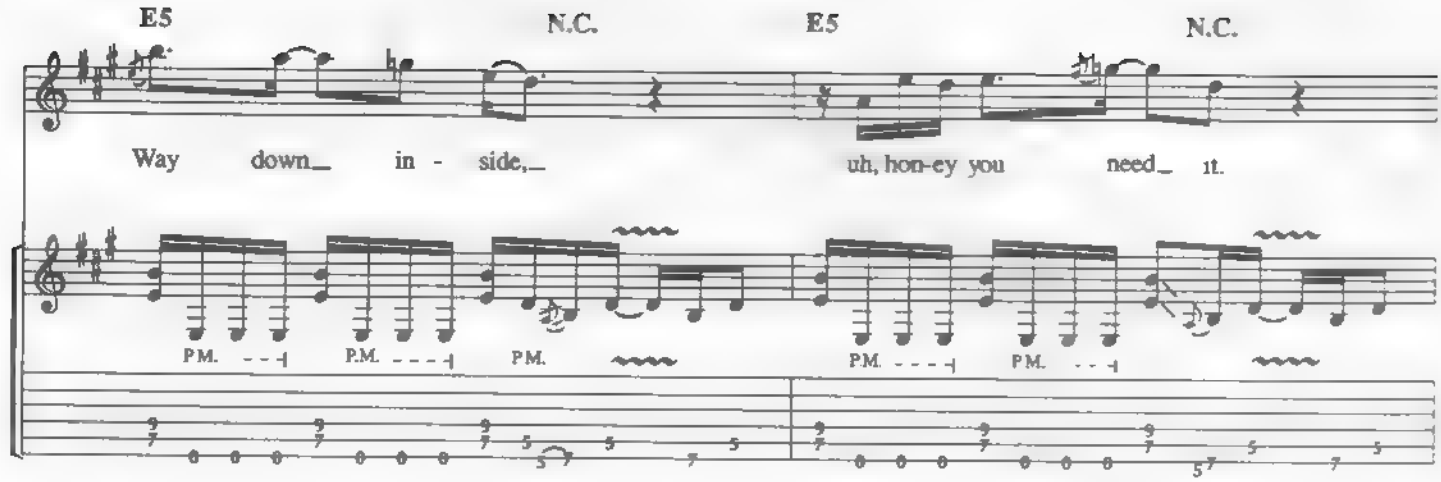
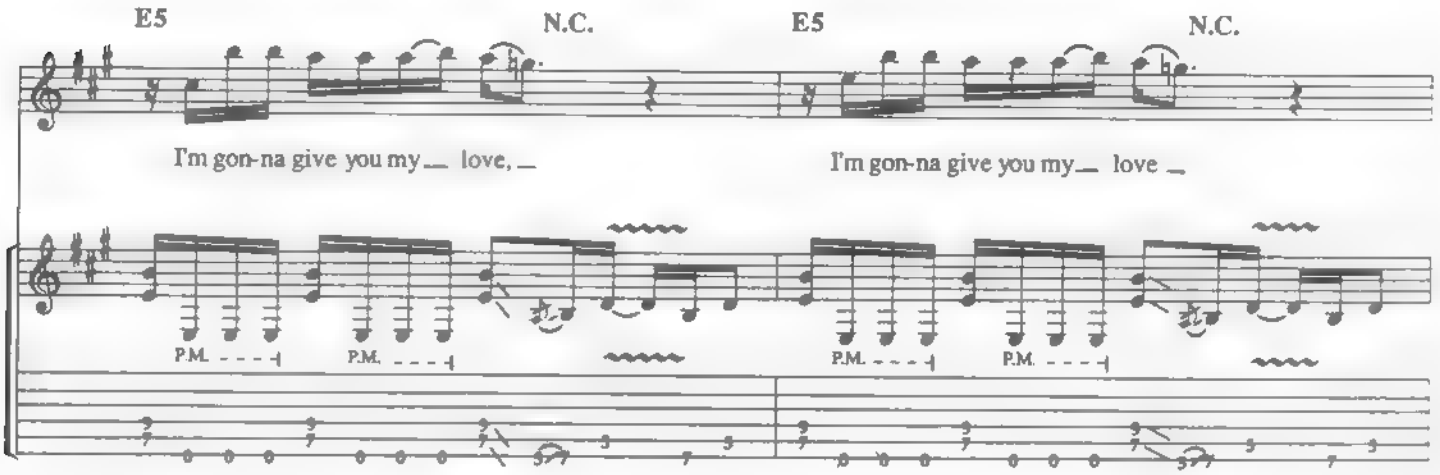
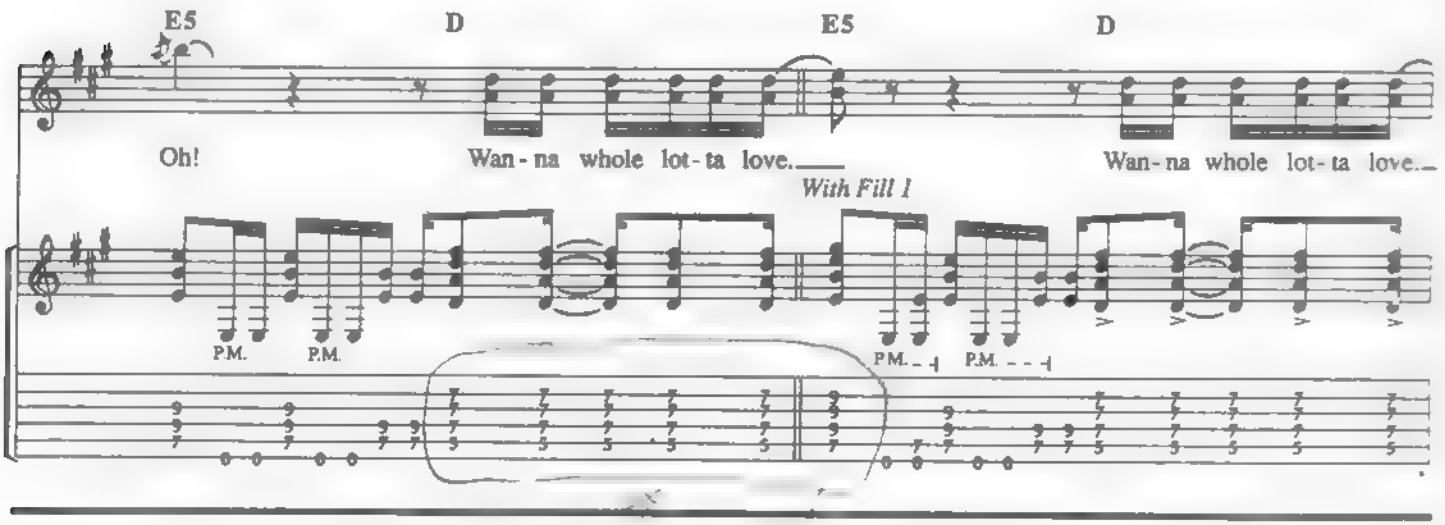
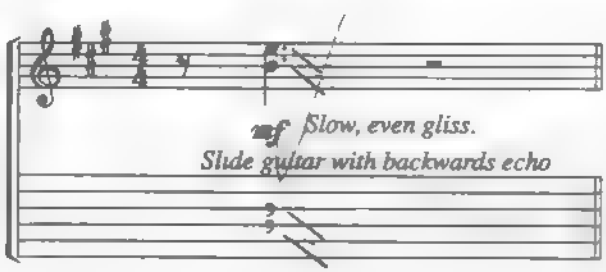
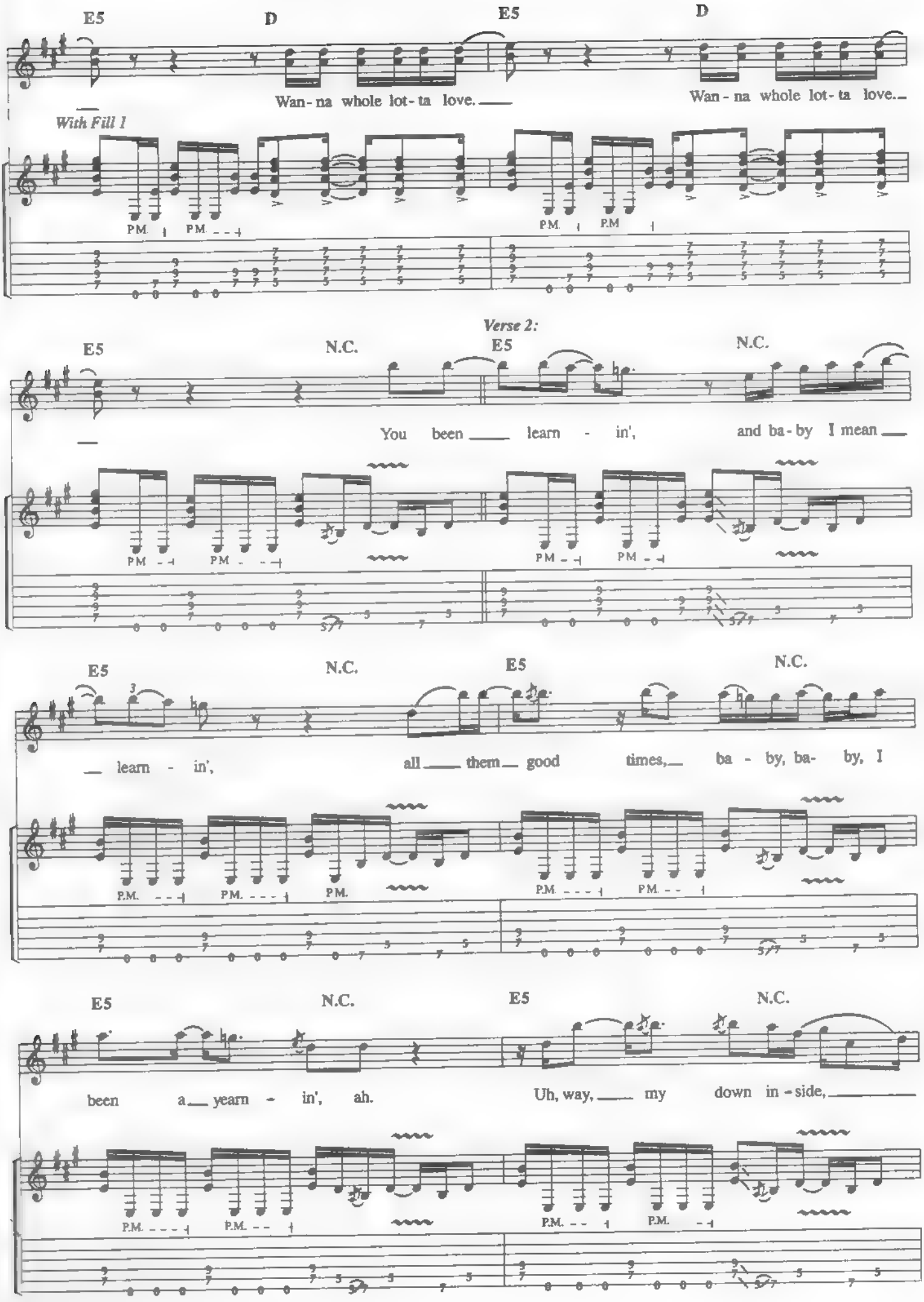

E5
N.C.
E5
N.C.
Way down_ in - side,_
uh, hon-ey you need_ it.
P.M.
P.M.
P.M.
P.M.
P.M.

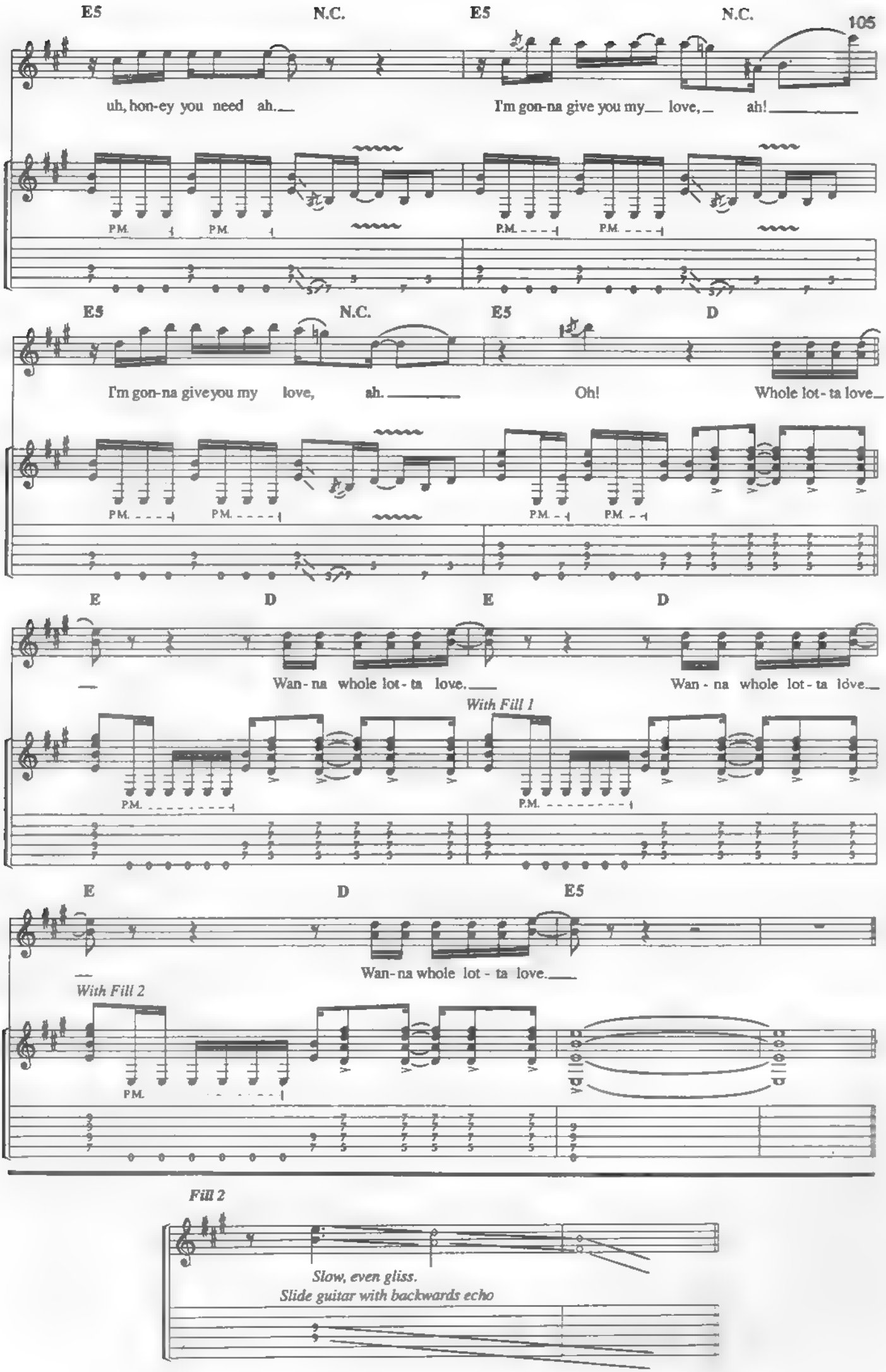

E5
N.C.
E5
N.C.
I'm gon-na give you my_ love,_
I'm gon-na give you my_ love _
P.M.
P.M.
P.M.
P.M.


E5
D
E5
D
Oh!
Wan - na whole lot - ta love.___
Wan - na whole lot - ta love._
With Fill 1
P.M.
P.M.
P.M.
P.M.

Fill 1


mf Slow, even gliss.
Slide guitar with backwards echo


E5
D
E5
D
Wan - na whole lot - ta love.
Wan - na whole lot - ta love.
With Fill 1
P.M.
P.M.
P.M.
P.M.
Verse 2:
E5
N.C.
E5
N.C.
You been learn - in',
and ba - by I mean
P.M.
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
learn - in',
all them good times,
ba - by, ba - by, I
P.M.
P.M.
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
been a yearn - in', ah.
Uh, way, my down in - side,
P.M.
P.M.
P.M.
P.M.

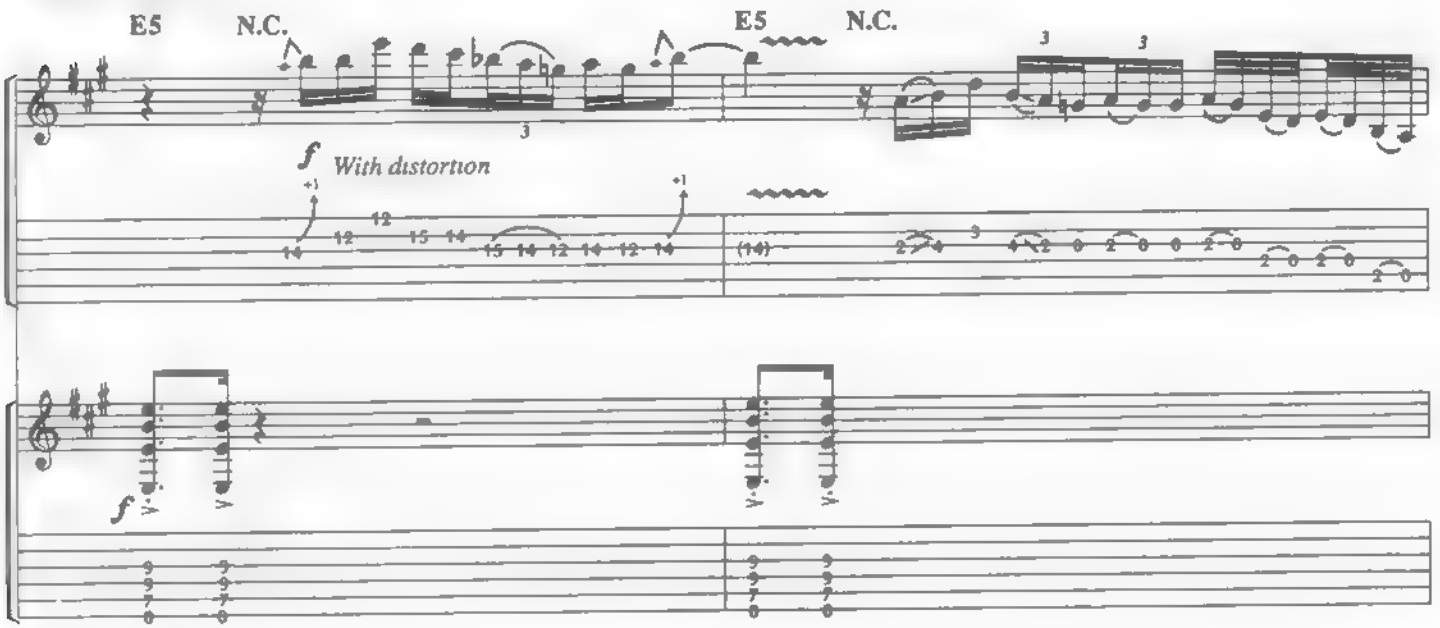

E5
N.C.
E5
N.C.
uh, hon-ey you need ah.
I'm gon-na give you my love, ah!
P.M.
E5
N.C.
E5
D
I'm gon-na give you my love, ah.
Oh!
Whole lot-ta love
E
D
E
D
Wan-na whole lot-ta love.
Wan-na whole lot-ta love
With Fill 1
E
D
E5
Wan-na whole lot-ta love.
With Fill 2
Fill 2
Slow, even gliss.
Slide guitar with backwards echo

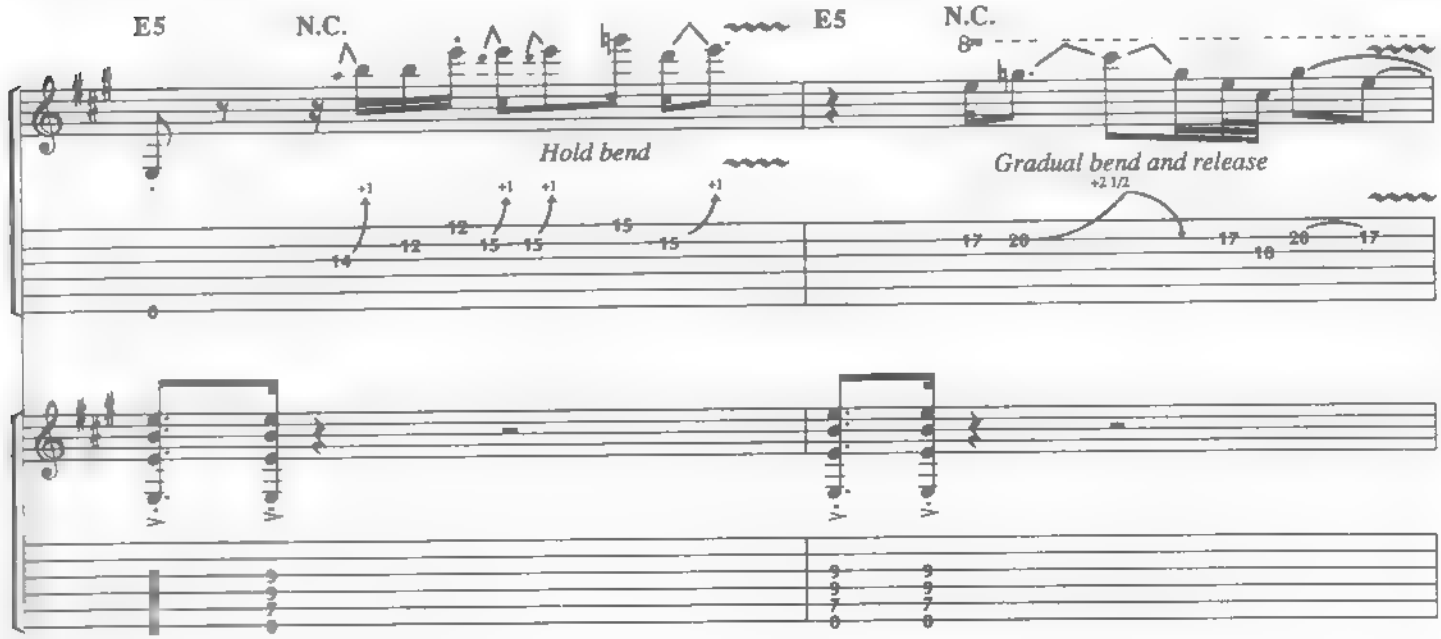
37

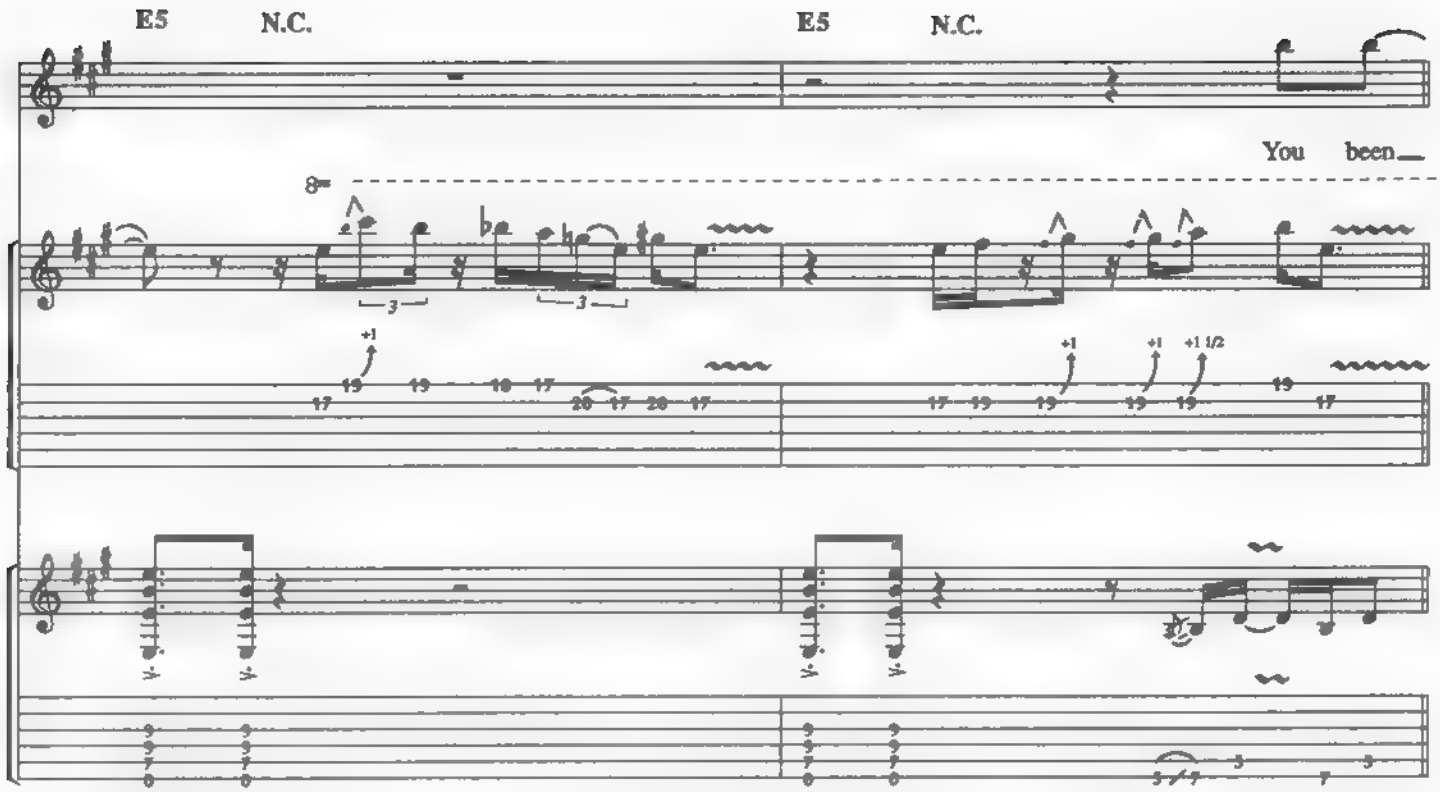
(Vocal, Guitar with Theremin, percussion effects)

37

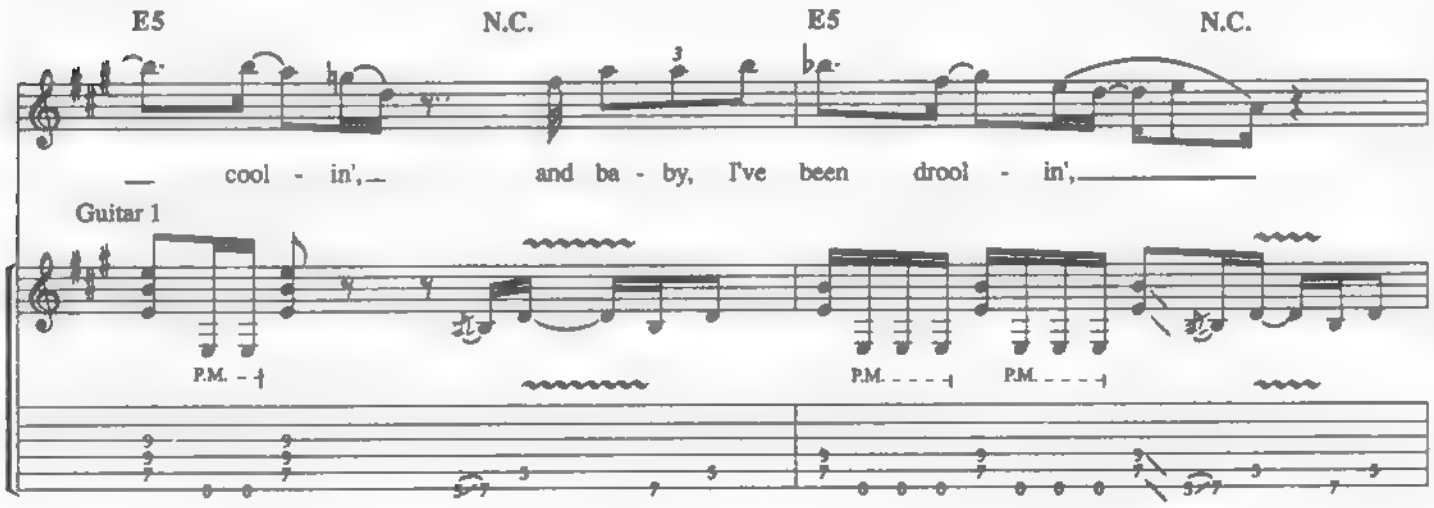
Electric Guitar 2

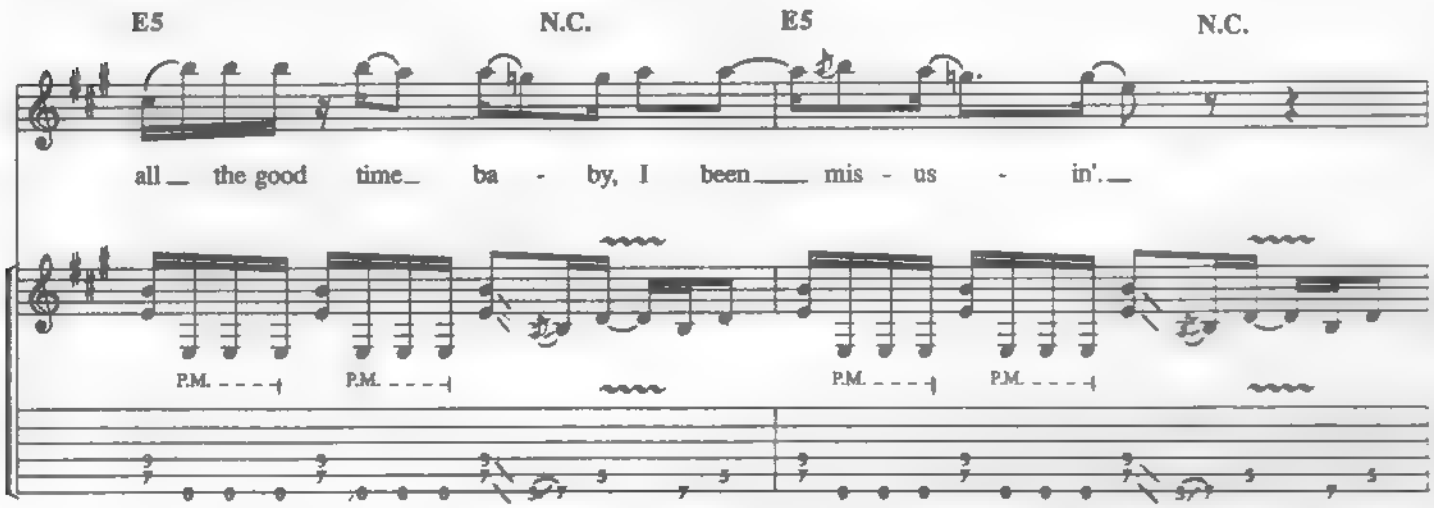


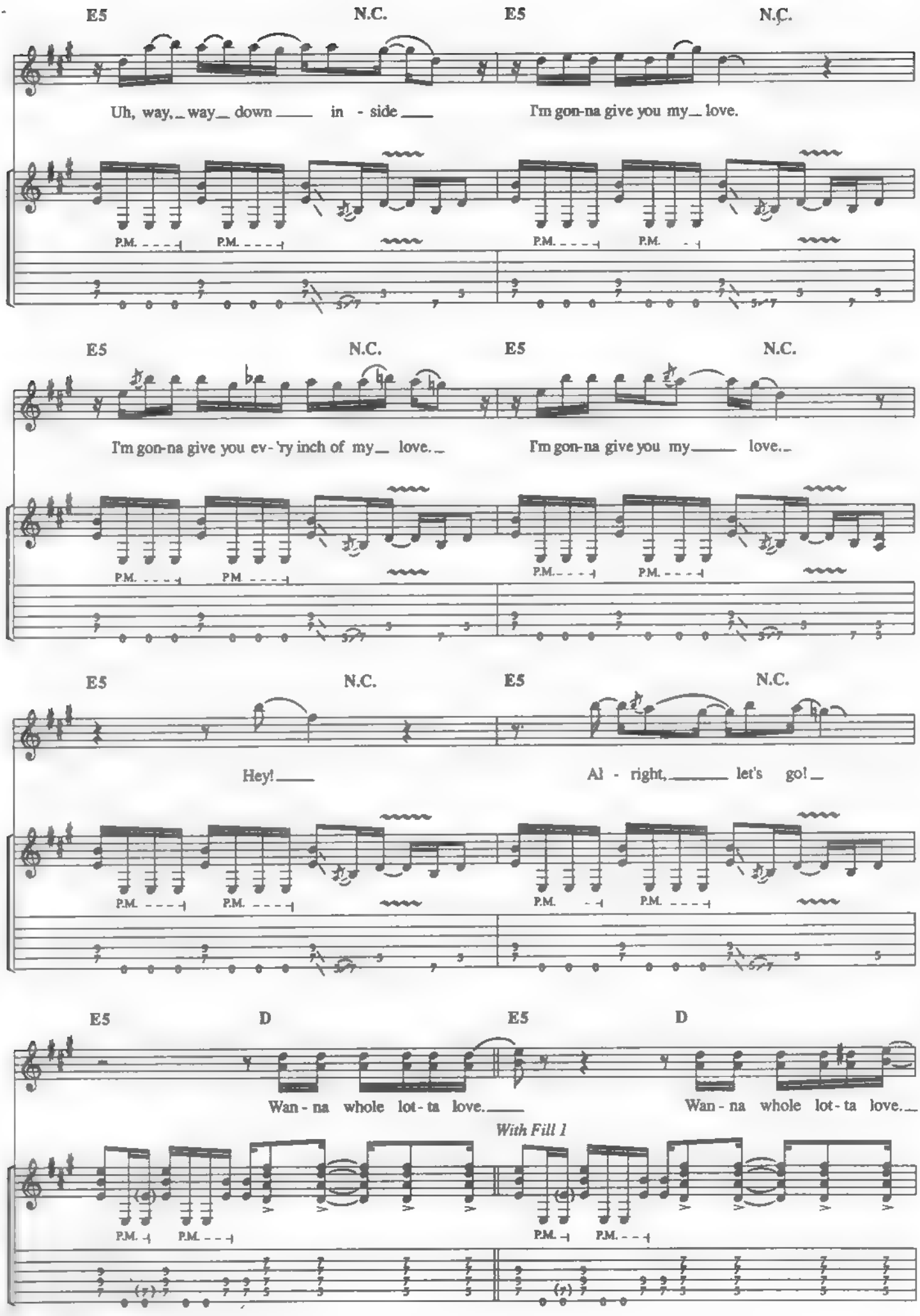


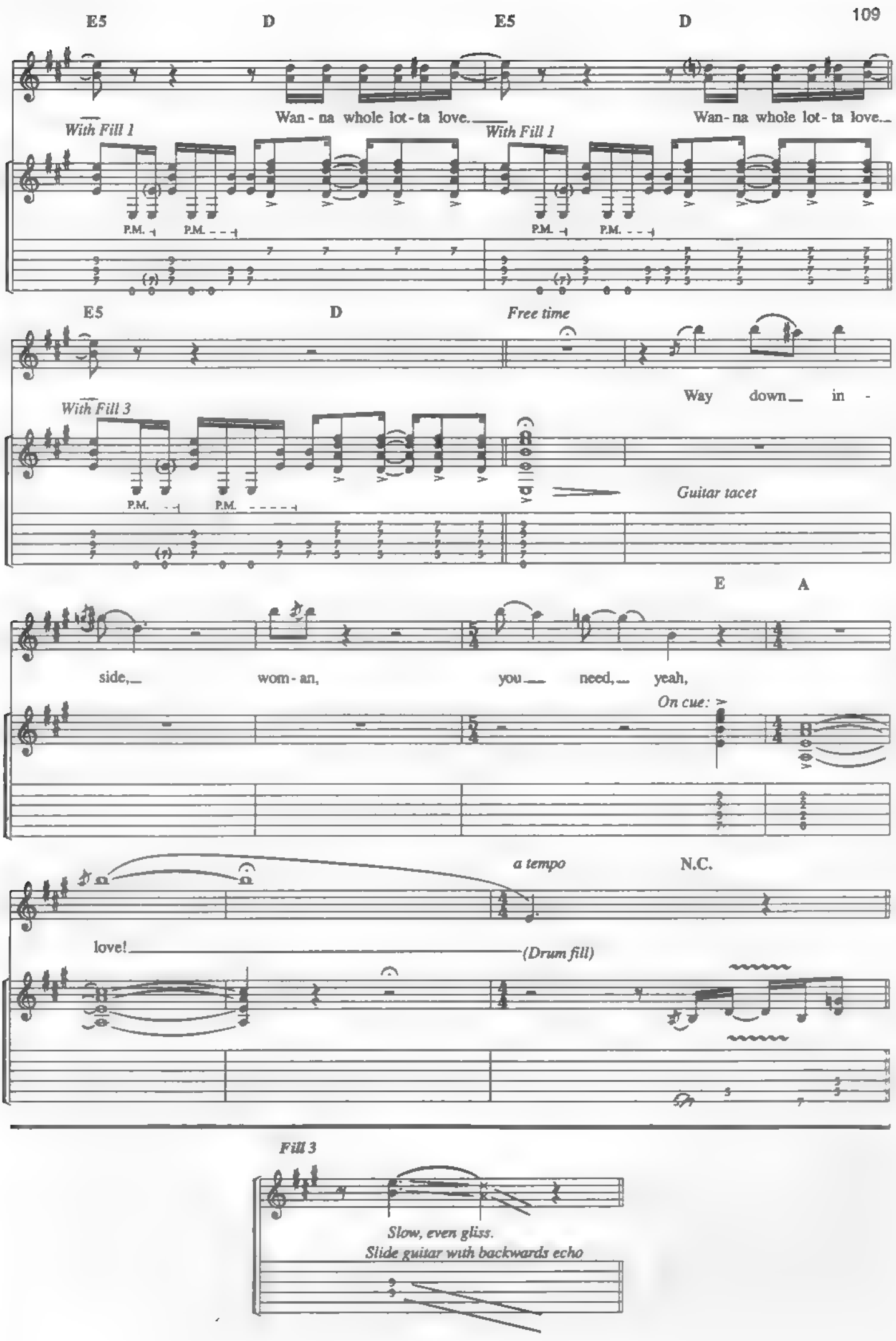

E5
N.C.
E5
N.C.
You been

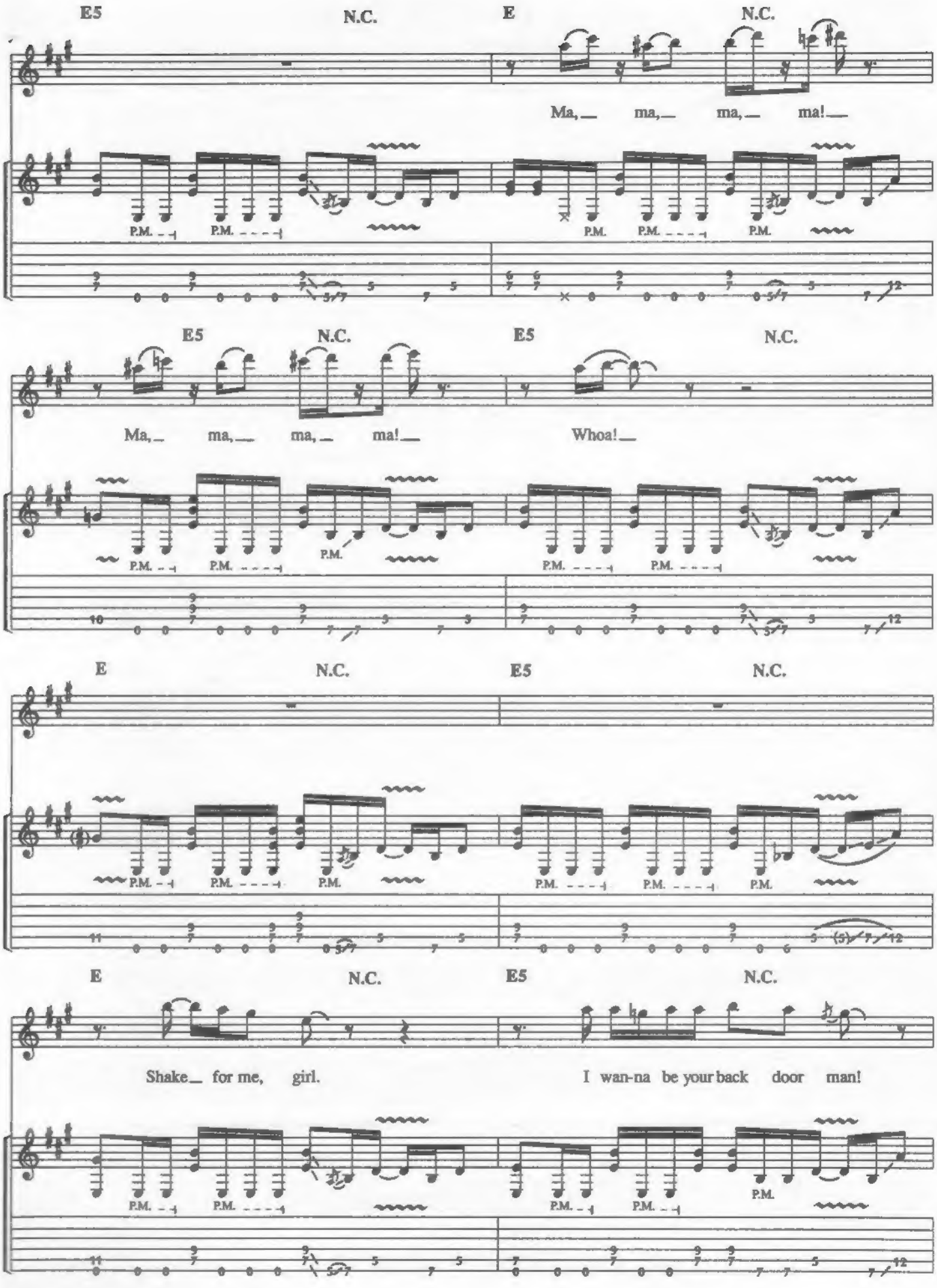
Verse 3:

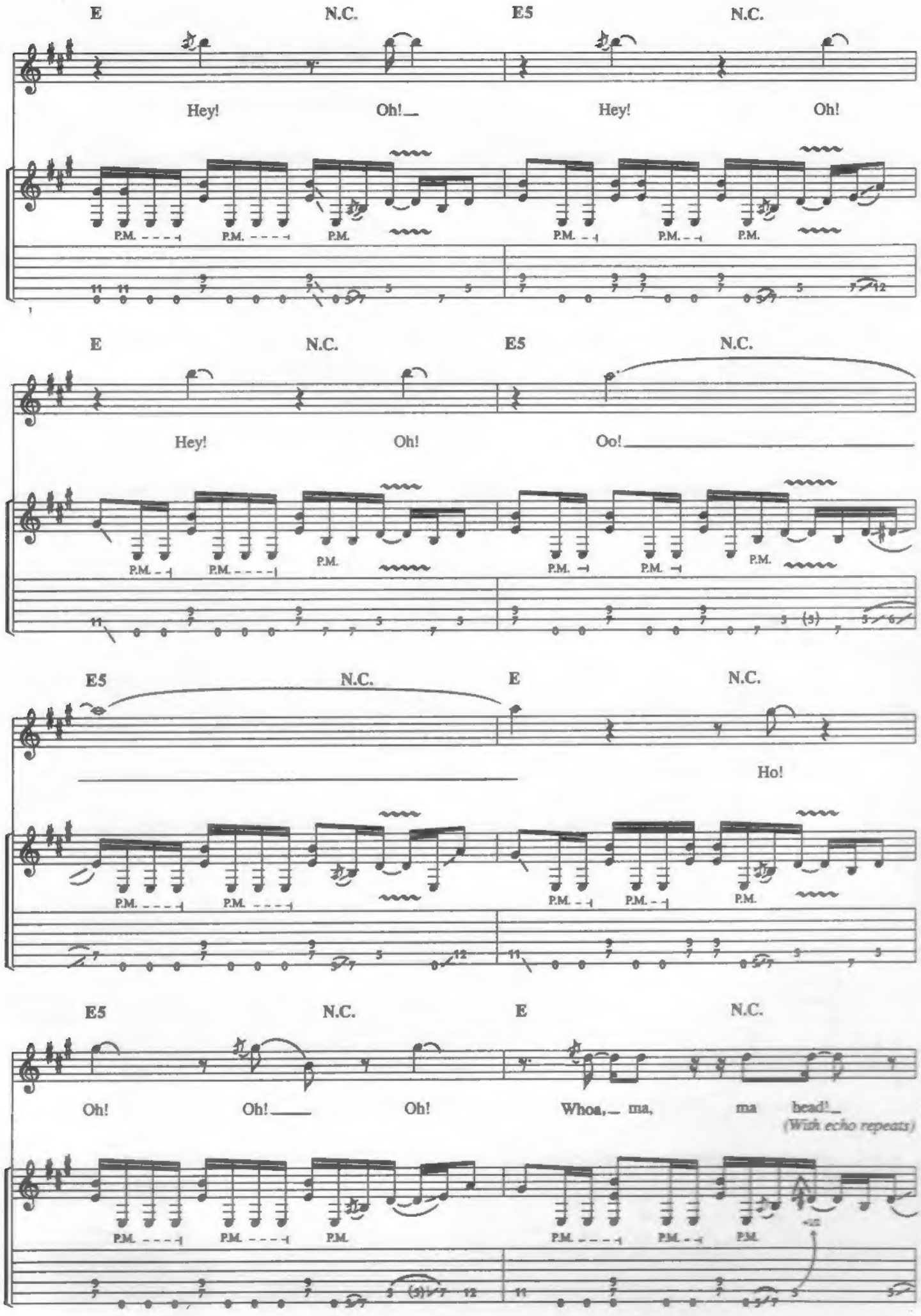

E5
N.C.
E5
N.C.
cool - in',
and ba - by, I've been drool - in',
Guitar 1
P.M.
P.M.
P.M.

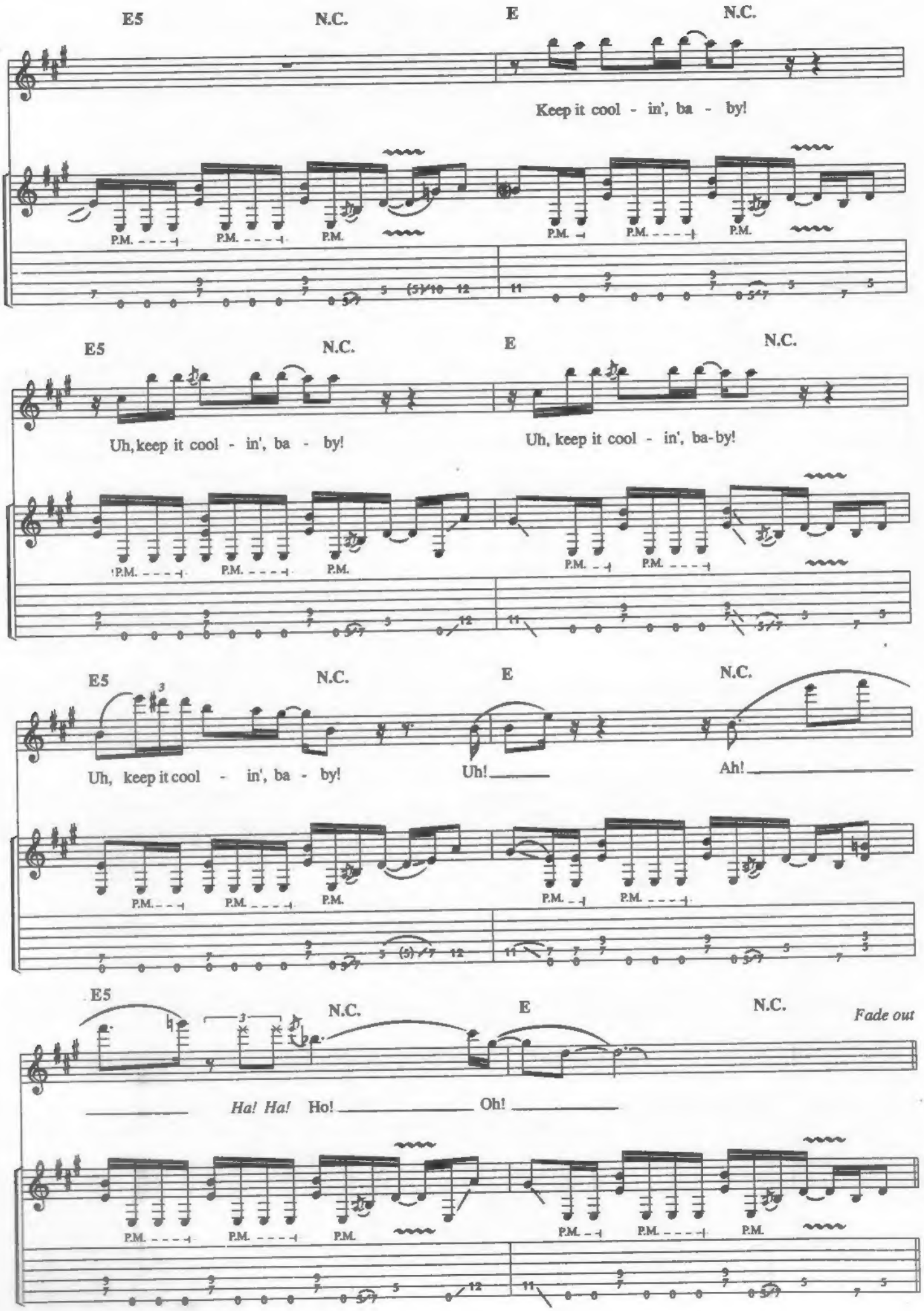

E5
N.C.
E5
N.C.
all the good time ba - by, I been mis - us - in'.
P.M.
P.M.
P.M.
P.M.


E5
N.C.
E5
N.C.
Uh, way, _ way _ down ___ in - side ___
I'm gon-na give you my _ love.
P.M.
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
I'm gon-na give you ev-'ry inch of my _ love. _
I'm gon-na give you my ___ love. _
P.M.
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
Hey! ___
Al - right, ___ let's go! _
P.M.
P.M.
P.M.
P.M.
E5
D
E5
D
Wan - na whole lot - ta love. ___
Wan - na whole lot - ta love. _
With Fill 1
P.M.
P.M.
P.M.
P.M.


E5
D
E5
D
Wan - na whole lot - ta love.
Wan - na whole lot - ta love.
With Fill 1
With Fill 1
P.M.
P.M.
P.M.
P.M.
E5
D
Free time
Way down in -
With Fill 3
P.M.
P.M.
Guitar tacet
E
A
side,
wom - an,
you need, yeah,
On cue:
a tempo
N.C.
love!
(Drum fill)
Fill 3
Slow, even gliss.
Slide guitar with backwards echo


E5
N.C.
E
N.C.
Ma, ma, ma, ma!
P.M.
E5
N.C.
E5
N.C.
Ma, ma, ma, ma!
Whoa!
E
N.C.
E5
N.C.
E
N.C.
E5
N.C.
Shake for me, girl.
I wan-na be your back door man!


E
N.C.
E5
N.C.
Hey!
Oh!
Hey!
Oh!
P.M.
E
N.C.
E5
N.C.
Hey!
Oh!
Oo!
E5
N.C.
E
N.C.
Ho!
E5
N.C.
E
N.C.
Oh!
Oh!
Oh!
Whoa, ma, ma head!
(With echo repeats)


E5
N.C.
E
N.C.
Keep it cool - in', ba - by!
P.M.
E5
N.C.
E
N.C.
Uh, keep it cool - in', ba - by!
Uh, keep it cool - in', ba-by!
E5
N.C.
E
N.C.
Uh, keep it cool - in', ba - by!
Uh!
Ah!
E5
N.C.
E
N.C.
Fade out
Ha! Ha! Ho!
Oh!

BRING IT ON HOME
HEARTBREAKER
THE LEMON SONG
LIVING LOVING MAID (She's Just A Woman)
MOBY DICK
RAMBLE ON
THANK YOU
WHAT IS AND WHAT SHOULD NEVER BE
WHOLE LOTTA LOVE

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